



Pacific Symphony Pops is Underwritten by Sharon J. and Thomas E. Malloy Family

OPENING NIGHT WITH BERNADETTE PETERS

Friday, Nov. 1, 2024 @ 8 p.m.
Saturday, Nov. 2, 2024 @ 8 p.m.

Enrico Lopez-Yañez, conductor
Bernadette Peters, vocalist
George Schreyer, guest conductor
Pacific Symphony

GERSHWIN <i>Arr. Don Rose</i>	<i>Overture to Girl Crazy</i>
COHAN <i>Arr. Robert Wendel</i>	<i>A George M. Cohan Overture</i> Give My Regards to Broadway Mary Harrigan Over There Yankee Doodle Dandy You're a Grand Old Flag
HERMAN <i>Arr. Donald Pippin</i>	<i>Mack & Mabel</i> Movies Were Movies Look What Happened to Mabel I Won't Send Roses Where Ever He Aint! When Mabel Comes in the Room
TEIKE	<i>Old Comrades, March</i> George Schreyer, guest conductor
HERMAN <i>Arr. Donald Pippin</i>	<i>Hello Dolly!</i> Put on Your Sunday Clothes It Only Takes a Moment Before the Parade Passes By Hello Dolly
INTERMISSION	
BERNADETTE PETERS	Selections to be Announced from Stage

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall



ABOUT THE CONDUCTOR

Enrico Lopez-Yañez is the Principal Pops Conductor and Hal and Jeanette Segerstrom Family Foundation Principal Pops Conductor Chair of Pacific Symphony, the Principal Pops Conductor of Detroit and Nashville Symphonies, as well as the Principal Conductor of the Dallas Symphony Presents. Lopez-Yañez is quickly establishing himself as one of the nation's leading conductors of popular music and is becoming known for his unique style of audience engagement. In his six seasons working with the Nashville Symphony, Lopez-Yañez has curated the Pops Series and special concerts with a broad spectrum of artists including: Nas, Patti LaBelle, Itzhak Perlman, Stewart Copeland, Kenny Loggins, Toby Keith, Trisha Yearwood, Kelsea Ballerini, Leslie Odom Jr., Megan Hilty, Tituss Burgess, Hanson, Kenny G, and more.

This season, Lopez-Yañez will collaborate with artists including Aida Cuevas, The Beach Boys, Cody Fry, Gladys Knight, Vanesa Williams, Ledisi, and Pink Martini. Lopez-Yañez will appear with the Baltimore Symphony, Pittsburgh Symphony, Philadelphia Orchestra, Phoenix Symphony, San Francisco Symphony, and Seattle Symphony as well as make return appearances with the Dallas Symphony, Detroit Symphony, Indianapolis Symphony, Omaha Symphony, San Diego Symphony, and Utah Symphony.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. An enthusiastic proponent of innovating the concert experience, his exciting education, classical, and pops concerts are performed by orchestras across the United States.

As a producer, composer, and arranger, Lopez-Yañez's work can be heard on numerous albums including the UNESCO benefit album *Action Moves People United* and children's music albums including *The Spaceship that Fell in My Backyard*, winner of the John Lennon Songwriting Contest, Hollywood Music and Media Awards, Family Choice Awards, and *Kokowanda Bay*, winner of a Global Media Award as well as a Parents' Choice Award where Lopez-Yañez was lauded for his "catchy arrangements" (Parents' Choice Foundation).



ABOUT THE ARTIST

Pacific Symphony welcomes back Tony Award®-winning stage and screen icon Bernadette Peters.

Throughout her distinguished career, Peters has captivated audiences and critics alike with her performances on stage, in film, on television, in concert, and through her recordings. She has earned numerous accolades, including three Tony Awards®, a GOLDEN GLOBE, three Emmy® nominations, four GRAMMY® nominations, and a star on the Hollywood Walk of Fame.

Best known for her celebrated work on Broadway, Peters recently performed in an all-star gala concert on London's West End, honoring the life and work of Stephen Sondheim. Renowned for her versatility, Peters masterfully navigates multiple genres, solidifying her status as one of Broadway's most revered living legends.



ABOUT THE GUEST CONDUCTOR

Pacific Symphony is pleased to welcome Maestro George Schreyer for his third encore as conductor of Pacific Symphony.

He will conduct *Old Comrades, March* from Carl Teike. George and Terry Schreyer are outstanding arts philanthropists. George is back for his third engagement conducting with Pacific Symphony. His debut was in 1999 and his second appearance was in 2019. He is an avid skier and pilot of an aerobatic plane.

George has been a long-time supporter of the Pacific Symphony and a major sponsor of ballet performances presented by the Segerstrom Center. George and his wife Terry, who is a fabulous volunteer in her own right, have blessed Pacific Symphony with their support.

