



PROGRAM



LUNAR NEW YEAR

Saturday, Feb. 10, 2024 @ 8 p.m.

Carl St. Clair, conductor
 Ronald Banks, emcee
 Yu Liu, pipa
 Brian Bui, đàn tranh (Vietnamese zither)
 Fei-Fei Dong, piano
 Yaya Dance Academy—Yaya Zhang, artistic director
 Wendy Hua Castille's Violin Studio at
 Orange County Music and Dance
 Armonia Singers
 Eugene Choi, tenor
 Sung Bong Kim, tenor
 Kyu Young Lee, tenor
 Hong Suk Chae, tenor
 Somang Jeagal, piano
 Young Jin Choi music director
 American Feel Young Chorus—
 Sam Wei-Chih Sun, conductor
 Pacific Chorale—Robert Istad, artistic director
 Soloists:
 Chelsea Chaves, soprano
 I-Chin Betty Feinblatt, alto
 Jane Hyun-Jung Shim, mezzo-soprano
 Nicholas Preston, tenor
 Ryan Antal, bass
 Randall Gremillion, bass

This concert has been generously sponsored by
Charlie and Ling Zhang and **The Jade Society**

Performance at the Segerstrom Center for the Arts
 Renée and Henry Segerstrom Concert Hall

HUANZHI LI	<i>Spring Festival Overture</i> Yaya Dance Academy
TSU-CHIANG WU TEH-HAI LIU YEN-CHIAO WANG	<i>Little Sisters of the Grassland</i> Pressing Forward in the Freezing Night Remembering the Parties Concerned Myriad Red Flowers Blooming Everywhere Yu Liu, pipa
SHIGERU UMEBAYASHI Arr. Tang Ying	<i>Polonaise from 2046</i> Yaya Dance Academy
TRADITIONAL Arr. Tim Hill Orch. Elbert Liu	<i>Fantasy on Arirang and Amazing Grace</i> Armonia Singers
GIORGIO MORODER Arr. Youngjin Choi	"Hand in Hand" Armonia Singers
ZHANHAO HE GANG CHEN	<i>The Butterfly Lovers Violin Concerto</i> Wendy Hua's Violin Studio at Orange County Music and Dance
—INTERMISSION—	
TRADITIONAL Arr. Tang Ying	<i>Wanquan River</i> Yaya Dance Academy
BRIAN BUI	<i>Vietnamese Folk Song Medley</i> Brian Bui, Vietnamese zither
BEETHOVEN	<i>Fanstasia in C Minor for Piano, Chorus, and Orchestra, Op. 80 ("Choral fantasy")</i> Adagio Finale Fei-Fei Dong, piano American Feel Young Chorus Pacific Chorale
WEIDONG MENG Arr. Shirunyu Li	"Same Song" American Feel Young Chorus Pacific Chorale
WARD Arr. Prechel Lyrics by Katherine Lee Bates	"America the Beautiful" American Feel Young Chorus Pacific Chorale



Year
of the **Dragon**

ABOUT THE ARTISTS



Bass-baritone Ronald M. Banks is pleased to return to Pacific Symphony.

Banks has been seen on stages around the world across a 30-year career. A versatile performer, his talents have included work in musical theatre, opera, oratorio, voice-over, and in recital. Operatic roles include *Rigoletto*, *Sharpless* in *Madame Butterfly*, *Don Pasquale*, and many others.



He has worked with Los Angeles Chamber Singers, La Jolla Symphony, San Diego Symphony, and many other chorales and orchestras around the world. In musical theatre, Banks is best known for his portrayal of the King of Siam in *The King and I*, performing the role over 500 times, garnering awards, and critical acclaim in productions across the nation.

Other award-winning roles include King Arthur in *Camelot* and the title role in *Sweeney Todd*. At the Disneyland Resort, Banks was known to audiences for eight years as Jafar in *Aladdin: A Musical Spectacular*. His distinctive speaking voice can be heard in the *World of Warcraft* and *Mortal Kombat* series video games, and most recently, as the English-language voice of Cho (Seung-ryong Ryu) in the Netflix TV series, *Kingdom*.

He has a passion for music and arts education, having worked in outreach for Los Angeles Opera, San Diego Opera, and Pacific Symphony.

Yu Liu is an internationally acclaimed pipa artist.

She was born into a family of musicians in Changsha, China. When her mother introduced her to the pipa at the age of eight, she immediately developed a special interest in its music. She excelled as a top contestant and entered the prestigious Central Conservatory of Music in Beijing, majoring in pipa performance. Upon graduation, she was recruited as a leading pipa performer in the National Chinese Music Orchestra. Liu was the winner of the 1989 Art Cup International Competition of Chinese Musical Instruments. Since then, she was frequently invited to play in the Beijing Concert Hall and national TV concerts. She represented China for sharing her music on many occasions including international music festivals in Germany, Singapore, and the United States.



Liu arrived in the United States in 1991. Not only to continue her musical career but to explore broader stages and opportunities. She has recorded soundtracks for hundreds of TV episodes with Warner Brothers such as *Kung Fu* as well as for the movie *Pavilion of Women* with Universal Pictures and TV series *Kung Fu Panda* with Nickelodeon. Recently, she worked with Disney on the TV show *Our Flowing Dream* and the animated film *Mulan* by Disney.

Brian Bui shares the beauty of Vietnamese traditional music with the world through the enchanting sounds of the đàn tranh. Combining the sounds of his heritage with elements of Latin, jazz, and Western Classical music, Bui's compositions are a reflection of his diverse and multicultural upbringing

in Stockton. Starting out on violin and piano at a young age, it was not until his teenage years that he began his journey into Vietnamese traditional music. In a search to connect with his Vietnamese roots, he was drawn to the đàn tranh, a 17-stringed zither.



As a performer, Bui has played đàn tranh for audiences in Vietnam and the U.S. at events such as the Stockton Multicultural festival, Yerba Buena Gardens Festival, and the U.S. Embassy in Hanoi. In addition to performing, he has held workshops and lectures about Vietnamese traditional music and invites people of all backgrounds to listen to and appreciate the music of Vietnam. Bui earned a B.A. in Composition from the University of the Pacific in 2021. Outside of the university he has studied đàn tranh with zither masters Võ Văn Ánh and Nguyễn Thị Hải Phương.

Pianist Fei-Fei Dong is a winner of the Concert Artists Guild Competition and a top finalist at the 14th Van Cliburn International Piano Competition.

Praised for her "bountiful gifts and passionate immersion into the music she touches" (*The Plain Dealer*), she continues to build a reputation for her poetic interpretations, charming audiences with her "passion, piquancy, and tenderness" and "winning stage presence" (*Dallas Morning News*), both in the U.S. and internationally, including her native China. Career highlights include performances with the Fort Worth Symphony, Kansas City Symphony, Buffalo Philharmonic, Calgary Philharmonic, Aspen Music Festival Orchestra, Spokane Symphony, Corpus Christi Symphony, Austin Symphony, Denver Philharmonic, Anchorage Symphony, Youngstown Symphony, and the Juilliard Orchestra. Internationally, she has performed with Canada's Calgary Philharmonic, Germany's Rostock, and Baden-Baden philharmonic orchestras, and in China with the Hong Kong Philharmonic, China National, and Shenzhen Symphony orchestras. Fei-Fei was showcased prominently as a Cliburn finalist in the documentary film, *Virtuosity*, about the 2013 Cliburn Competition, which premiered on PBS in August 2015.



Yaya Zhang is an interdisciplinary young artist with 20 years of experience in stage performance, dance choreography, and contemporary art creation. She is a graduate of the Beijing Dance Academy and has performed in *CATS: The Musical* in Japan. She moved to the U.S. in 2007 where she continues to work as a teacher and choreographer in major dance companies in Los Angeles. In 2014, Yaya founded Yaya Dance Academy (YDA). Open ideals and high-quality art education is Yaya Dance Academy's continuous mission. The Academy works with dancers of all ages, mainly individuals who are remarkably passionate in dance. In just a few years, her students have participated in major American and international dance competitions, winning many awards and honors at Youth American Grand Prix (YAGP), Showstopper, and Kids Artistic



ABOUT THE ARTISTS

Revue (KAR). They were invited to perform at YAGP's finals in Florida in 2021, was named Outstanding Studio Award in KAR 2020 and many more just to name a few. From 2016-22, she served as the main choreographer for Pacific Symphony's Lunar New Year Concert for six consecutive years.

Artistic Director

Yaya Zhang

Associates Artistic Director

Radhanath Thialan

Instructors

Hui Xie

Kara Xu

Dancers

Bella Chen

Zoe Chen

Victoria Cheung

Chang Chi

Ning Chi

Alice Deng

Phoebe Fong

Celina Han

Betty Han

Gillian Jiang

Joann Lee

Phoebe Lee

Charlin Li

Kaitlyn Liu

Stella Liu

Yujia Liu

Stacy Liu

Andy Lu

Vanessa Ma

Iris Qu

Keshia Shi

Hailey Shum

Freya Wang

Elizabeth Wang

Jasmine Wong

Clara Xie

Callie Yang

Linda Yang

Nelly Yin

Catherine Yin

Cynthia Yuan

Eugenie Yuan

Shirley Zeng

Janelle Zhang

Janette Zhang

Sunnie Aiwei Zhang

Zoe Zhang

Rainie Wenwei Zhang

Merida Zhang

Chloe Zhao

Isabella Zhou

Apple Jiayi Zhou

Anna Peiya Zhu

Wyatt Shou

George Sun

William Yan

Melody Ye

Anthea Zhang

Celia Zhang

Caroline Zhang

Alina Zhang

Nicole Zheng

Amelia Zheng

Olivia Zhu



Armonia Singers.

Tenor Eugene Choi commenced his career as a computer engineer following the completion of his Bachelor's and Master's degrees in computer engineering programs at UCI and USC, respectively. He is currently the CEO of United Exchange Corp specializing in consumer package goods business. Outside of his professional role, Eugene actively participates as a board member in prominent organizations, including the UCI Foundation, the Irvine Barclay Theater, and the Council of Korean Americans. These involvements underscore his dedication to education, the arts, and fostering cultural connections. Choi's deep-rooted passion for music led him to establish Armonia Music Group, a testament to his commitment to spreading messages of love, hope, and faith within local communities.

Tenor Sung Bong Kim earned his Bachelor of Music at Seoul National University, his Graduate Certificate and Master of Music in Vocal Arts at USC Thornton School of Music where he was featured as Don Ottavio in *Don Giovanni* in USC Thornton Opera and his Master of Church Music at Hope International University. He currently sings in the Los Angeles Opera as a chorister and has appeared in various musical events with choral societies and orchestras as a featured guest singer and a soloist. He also serves as the current conductor of the choir at Orange Canaan Presbyterian Church.

Tenor Kyu Young Lee earned a Bachelor of Music degree in Vocal Arts from Seoul National University, a Master of Music degree in Vocal Arts from the University of Southern California, a Professional Studies Certificate from the Manhattan School of Music, and a Doctorate of Musical Arts degree from Boston University. He received several notable scholarships, including the Music Merit Scholarship for Excellent Academic Record. He also performed with the Aspen Music Festival, Music Academy of the West, Chautauqua Opera, Los Angeles Opera, Martina Arroyo Production, and Calliope's Artist.

Baritone Hong Suk Chae is a baritone who received a full scholarship and earned his Doctor of Musical Arts in Vocals from Claremont Graduate University. He also earned his Master of Music in Voice from UCLA and Bachelor of Arts in Voice from the University of Oregon. He also received a Performance Diploma from Indiana University, an IDA from Music Academy in Rome, Italy, and a B.A. from Busan National University. He was a finalist in the Lois Alba Vocal Competition in 2008 and the Belle Voce Competition in 2006.

Wendy Hua's Violin Studio at OCMD: OC Music & Dance is Orange County's premier nonprofit community performing arts school, with a diverse student body of over 400 children, ranging in ages from 18 months to 18 years.

Through its financial assistance program, OCMD aims to make the arts accessible to every child, regardless of their family's ability to pay. Nearly 54% of its students are on financial assistance, ranging from 15% to 80%. OCMD provides high-quality education, training, and performance opportunities in music, including instrument and voice, and dance for students primarily between the ages 18 months to 18 years old.

Brendan Chang

Chelsea Chen

Anna Chen

Luke Chen

Zixuan (Zoey) Chen

Jason Chen

Claudia Cheng

Jessica Cheng

Katelyn B. Chou

Johnson Gao

Anna Gao

Herman Hu

Gianna Iskandar

Carl Jiang

Tian Jin

Andrew Kao

Angela Lee

Elisa Lee

Alex Li

Dora Yue Li

MeWa Liao

Quintus Lin

Scarlett Lin

Catherine Liu

Maxim Liu

Kingstone Lu

Winstone Lu

William Ma

Annie Sheng

Amber Shi

ABOUT THE ARTISTS



Pianist Somang Jeagal received his Bachelor of Music and Master of Music with highest honors from Seoul National University, and he finished his Artist Diploma at the USC Thornton School of Music. He has won numerous renowned international competitions including the Grand Prize at the Korea Music Foundation Competition, the Washington International Competition for Piano, and the Los Angeles International Liszt Competition.

Music Director Young Jin Choi has been a successful composer and record producer for two decades. With an M.F.A. in Sound Design and Technology from the University of Missouri-Kansas City and additional experience in scoring for film and television gained at UCLA, he has worked with a variety of major artists from his base in Los Angeles. He has worked as an orchestra arranger for Brian McKnight and Boyz II Men, as a music composer for The GRAMMYs®, Show box (Korea), KBS (Korea), and SBS (Korea), and also won Best CCM Producer at the 2015 Indie Music Channel Awards.

Sam Wei-Chih Sun, Director of American Feel Young Chorus, is a pianist, accompanist, and music educator. His interest in music was encouraged at age six by his mother, when he started playing the piano. He attended the Taipei Municipal Teachers College and majored in piano performance and minored in cello and vocal performance. After graduation, Sun became an elementary school music teacher in Taipei and held many musical activities to inspire students' interests in music. In 2005, Sun received a master's degree in conducting from Azusa Pacific University. Sun is an adjunct professor of piano at Azusa Pacific University, Citrus Community College, and Calvin Chao Theological Seminary. He is the Music Director at Good Shepherd Taiwanese Presbyterian Church in Monterey Park. He also conducts the Southern California Taiwanese Hakka Chorus, Arcadia Chinese Chorus, and Irvine Chinese Chorus.

Sherry Chai	Theresa Liu
Shirley Chen	Yan Liu
Tao Chen	Sarah Liu
Tracy Chen	Victor Liu
Sandra Chiang	Sherry Lundstedt
Steven Chiang	Jim Nie
Kate Chou	Ghaffar Pourazar
Wen Yu Conklin	Lin Pu
Megan Creigh	Jenny Pu
Nan Ding	Annie San
Jenny Du	Sherry Shan
Linda Du	Sharon Shao
Grace Gao	Meiyang Shen
Amy Guo	Howard Shen
Zhaoli Huang	Jessica Shi
Annie Hung	Lily Shum
Maggie Jiang	Guoxian Sun
Shiping Jiang	Shu Wang
Linda Jin	Haihong Wang
Wei Jing	Yu Wang
Shanlei Lee	Wendy Wen
Jun Li	Yongfu Wu
Shiuling Liao	Hanne Xian
Liyang Lin	Xiaoqing Xie
Dana Liu	Sunan Xing

Ming Xu
Krystal Yan
Xueyuan Yang
Xianhong Yang
Linda Ye
George Yen

Hao Yu
Hueyling Yu
Summer Yuan
Xiaoxing Zhang
Christopher Zhao
Judy Zhu

ABOUT PACIFIC CHORALE

Robert Istad, the Phillip N. & Mary A. Lyons Artistic Director of Pacific Chorale, is a GRAMMY® Award-winning conductor who "fashions fluent and sumptuous readings" (*Voice of OC*) with his "phenomenal" artistry (*Los Angeles Times*). He was appointed Pacific Chorale's Artistic Director in 2017. Under his leadership, the chorus continues to expand its reputation for excellence for delivering fresh, thought-provoking interpretations of beloved masterworks, rarely performed gems, and newly commissioned pieces. His artistic impact can be heard on two recent recordings featuring Pacific Chorale, including the 2020 GRAMMY® Award-winning *Mahler's Eighth Symphony* with the Los Angeles Philharmonic Orchestra conducted by Gustavo Dudamel on Deutsche Grammophon (2021), for which he prepared the chorus. It won "Best Choral Performance" and also garnered a GRAMMY® nomination for "Best Engineered Album, Classical." Additionally, Istad conducted the Pacific Chorale's recording *All Things Common: The Music of Tarik O'Regan* released on Yarlung Records (2020). Istad has prepared choruses for such renowned conductors as Esa-Pekka Salonen, John Williams, John Mauceri, Keith Lockhart, Nicholas McGegan, Vasily Sinaisky, Sir Andrew Davis, Bramwell Tovey, Carl St.Clair, Eugene Kohn, Giancarlo Guerrero, Marin Alsop, George Fenton, and Robert Moody. He regularly conducts and collaborates with Pacific Symphony, Musica Angelica Baroque Orchestra, Sony Classical Records, Yarlung Records, Berkshire Choral International, and Long Beach Symphony Orchestra.



The GRAMMY® Award-winning PACIFIC CHORALE, an Orange County "treasure" with a "fresh viewpoint" that "can sing anything you put in front of it with polish, poise and tonal splendor" (*Orange County Register*), has "risen to national prominence" (*Los Angeles Times*) since its inception in 1968. Hailed for delivering "thrilling entertainment" (*Voice of OC*), the resident choir at Segerstrom Center for the Arts is noted for its artistic innovation and commitment to expanding the choral repertoire. It has given world, U.S., and West Coast premieres of more than 40 works, including numerous commissions, by such lauded composers as John Adams, Jane Heggie, James Hopkins, David Lang, Morten Lauridsen, Tarik O'Regan, Karen Thomas, Frank Ticheli, András Gábor Virágh, and Eric Whitacre. In addition to presenting its own concert series each season, Pacific Chorale, led by Artistic Director Robert Istad, enjoys a long-standing partnership with Pacific Symphony, with which the choir made its highly anticipated Carnegie Hall debut in 2018. The chorus also regularly appears with the Los Angeles Philharmonic, with which it won the 2022 GRAMMY® Award for Best Choral Performance for its



ABOUT PACIFIC CHORALE

contribution to the live recording of *Mahler: Symphony No. 8, 'Symphony of A Thousand,'* conducted by Gustavo Dudamel, featuring Los Angeles Philharmonic, Los Angeles Children's Chorus, Los Angeles Master Chorale, National Children's Chorus, and Pacific Chorale. The choir has performed with such leading orchestras as the Boston Symphony, National Symphony, Los Angeles Chamber Orchestra, Philharmonia Baroque Orchestra, San Diego Symphony, and Musica Angelica, among others. In addition to receiving national accolades, Pacific Chorale has garnered tremendous international acclaim. In July 2023, the chorus completed its first international tour in seven years with appearances in Austria, Germany, and the United Kingdom in collaboration with Bath Philharmonia, Free State Orchestra of Bavaria, and Bournemouth Symphony Chorus and Orchestra. Previous tours have taken the choir to 19 countries in Europe, South America, and Asia, including engagements with the London Symphony, Munich Symphony, L'Orchestre Lamoureux and L'Orchestre de St-Louis-en-l'Île of Paris, National Orchestra

of Belgium, China National Symphony, Hong Kong Sinfonietta, Estonian National Symphony, and Orquesta Sinfonica Nacional of Argentina, among others. Deeply committed to making choral music accessible to everyone, the organization has a discography of 14 self-produced recordings and an extensive collection of free digital offerings. Among other artistic highlights, Pacific Chorale's *The Wayfaring Project*, an original concert film conceived and conducted by Istad and produced during the pandemic, will be streamed through December 1, 2024 on pbssocal.org, kcet.org and the PBS app, reaching audiences around the globe. Pacific Chorale also places significant emphasis on choral music education, providing after-school vocal programs for elementary school students, a choral summer camp for high school students, and an annual community-wide singing event at Segerstrom Center for the Arts. www.pacificchorale.org

Robert Istad • Artistic Director & Conductor

Phillip N. and Mary A. Lyons
Artistic Director Chair

Kibsaim Escárcega • Assistant Conductor

Alex Nelson • Director of Artistic Production

SOPRANO

Rebecca Hasquet
Section Leader
Rachel Blair
Alexandria Burdick
Andria Nuñez Cabrera
Chelsea Chaves
Katy Compton
Diana Farrell
Karla Verónica Gil
Erika Jackson
Grace J. Lee
Jessica Pettygrove
Laura Pluth
Sarah Schaffner-Pepe
Linda Wells Sholik
Jacqueline Taylor
Victoria Wu
Yewon Yoon

ALTO

Jane Hyun-Jung Shim
Section Leader
Anna Caplan
Kathryn Cobb-Woll
Denean R. Dyson
I-Chin Betty Feinblatt
Marilyn Forsstrom
Kathryn D. Gibson
Erin Girard
Brandon Harris
Allison Hieger
Eleen Hsu-Wentlandt
Stacey Y. Kikkawa
Pat Newton
Kathleen Preston
Suzanne Rahn
Kaleigh Sanchez
Laurel Sanders
Lauren Shafer
Sammy Yonjai Sohn
Mayuri Vasan

TENOR

Nicholas Preston
Section Leader, Roger W. Johnson Memorial Chair
Jephte Acosta
Mike Andrews
Michael Ben-Yehuda
Christopher Brush
Chris Buttars
Alex Cardenas
Abraham Cervantes
Saunder Choi
Craig Davis
Alan Garcia
Vincent Hans
Dan Haub
Craig S. Kistler
Jeremy Lee
Zachary Lindquist
Benjamin Lopez
David López Alemán
Gerald McMillan
Sam Miller
Michael Peck
Carl Porter
Singers Memorial Chair
Jared Pugh
Rohan Ramanan
Daniel M. Ramon
Sammy Salvador
Ron Gray Legacy Chair
Jakob Swetland
Jeff Wang
Frank Watnick
Yngwie Slassh Zamarippa

BASS

Ryan Thomas Antal
Section Leader, Ron Gray Legacy Chair
Kyle Boshardy
Mac Bright
Michael Fagerstedt
Louis Ferland
Karl Forsstrom
Singers Memorial Chair
Carlos Franquez Jr.
Sean Gabel
Larry Gates
Randall Gremillion
Bob Gunn
Mark Hamilton
Jared Hughes
Jens Hurty
Emilio López Felix
Tom Mena
Martin Minnich
Emmanuel Miranda
Kenneth Moore
Seth Peelle
Carl Pike
Raphael Poon
Ryan Ratcliff
George Reiss
Malek Sammour



ABOUT PACIFIC CHORALE



Since graduating with her master's degree from the USC Thornton School of Music, Chelsea Chaves has sung with Pacific Chorale, soloed with Pacific Symphony, and performed at various private events around Los Angeles and Orange County.

Chaves is currently performing in Pacific Symphony's Class Act program and is the Engagement and Education Coordinator for Long Beach Opera. In 2018, she was a recipient of a prestigious vocal scholarship from the Profant Foundation in Santa Barbara. Roles performed include Pamina (*Die Zauberflöte*) with the Astoria Music Festival, Hanna Glawari (*Die lustige Witwe*) with Chapman University, and Lay Sister (*Suor Angelica*) with Opera Santa Barbara. She has also covered the roles of Violetta (*La Traviata*) and Gretel (*Hansel and Gretel*) for Pacific Symphony. Previous Young Artist Programs include OperaWorks, SongFest, the Astoria Music Festival, and Musiktheater Bavaria. She was a finalist for the Loren L. Zachary Competition in 2015 and has sung the National Anthem at two Lakers games. Visit www.chelseachaves.com.



Nicholas Preston, a tenor from Hawai'i celebrated for his "resonant and warm" voice, is a sought-after soloist in Southern California and internationally.

A member of the GRAMMY® Award-winning Pacific Chorale since 2002, he's performed with the Hollywood Bowl Orchestra, Pacific Symphony, and The Boston Pops Esplanade Orchestra. He's worked with renowned conductors like John Williams and Gustavo Dudamel. Preston's repertoire includes works by Mendelssohn, Beethoven, Bach, Mozart, and Handel. His recent performances include roles in *Aida*, Monteverdi's *Vespers*, and Mozart's *Requiem*, along with solo appearances in Pacific Chorale's European tour. Featured in the world premiere of Philip Glass' *The Passion of Ramakrishna*, he made his Carnegie Hall debut in 2018. Involved in Pacific Symphony's education programs, he holds a B.A. from Loyola Marymount University and lives in Orange County with his family.



Praised by Timothy Mangan of the *OC Register* for the "delicate and aristocratic singing in her solos," I-Chin "Betty" Feinblatt is a classically trained soloist and choral singer active since 2000.

She has performed at the Hollywood Bowl, Carnegie Hall, and in major works like Bach's *B minor Mass* and Beethoven's Ninth Symphony. Feinblatt has soloed in Mozart's *Requiem* and Handel's *Messiah* and recently in Haydn's "Nelson" Mass and Nathan Wang's *On Gold Mountain*. Her notable roles include Suzuki in *Madame Butterfly* and a performance in *The Passion of Ramakrishna* by Philip Glass. In 2023, she toured Europe as an alto soloist with Pacific Chorale. Feinblatt is featured in the GRAMMY®-winning *Mahler's Eighth Symphony* recording with the LA Phil. She is currently pursuing a Master's in Vocal Performance at UCLA.



Ryan Thomas Antal currently resides in Long Beach, where he received a bachelor's degree in voice performance and choral education from the Bob Cole Conservatory of Music at CSU Long Beach.

While there, he regularly performed with the Opera Institute and Chamber Singers. Antal served as the Minister of Music at Garden Grove Presbyterian Church, bass section leader/soloist at both Geneva Presbyterian Church, Lakewood Village Community Church, and St. Andrews Presbyterian Church before arriving in his current post as bass section leader/soloist for St. Matthias Episcopal Church in Whittier. He has a long-standing history with Arrowbear Music Camp as a student counselor, coach, and conductor. Antal was a member of the inaugural Golden Bridge project with Suzi Digby and has performed regularly with the Orange County Choral Society and the DeAngelis Vocal Ensemble. As an Orange County native, Antal is thrilled to be enjoying his 11th season with Pacific Chorale and his third serving as the bass section leader.



Jane Hyun-Jung Shim, a mezzo-soprano from Korea and California State University, Fullerton alum, is celebrated for her rich and sensitive voice.

Initially trained as a soprano, she won several competitions and has now become a familiar figure in Orange County's choral music. Since joining Pacific Chorale in 1999, Shim has performed as a soloist in a wide array of works, including pieces by Bach, Vivaldi, Duruflé, and Puccini. She has also been a featured soloist with notable orchestras and choirs, both domestically and internationally. Shim's international appearances include the European premiere of Jake Heggie's work in Budapest and Vienna, and performances at various prestigious venues in Paris. Her standout performance of Duruflé's *Requiem* at the Pacific Chorale's Choral Festival in 2011, led to a performance at Église St-Étienne-du-Mont, where Duruflé had been the titular organist. Shim is currently the alto section leader of Pacific Chorale and a soloist at Good Stewards Church.



Randall Gremillion has sung as a soloist and member of the Pacific Chorale for the last nine years.

He is also an avid recitalist, having won the Jan de Gaetani Prize at the Naumburg Competition. A former Metropolitan Opera Regional Finalist, he was also an Apprentice Artist at Indianapolis Opera. He then spent five years in the cast of *The Phantom of the Opera* in San Francisco before turning to engineering and helping to raise his four amazing children with his wife, alto Kathleen Gremillion. Randall and his wife are both soloists at St. Matthew's Anglican Church in Newport Beach where she runs the St Matthews' Choristers, a program for children ages 3-18.

