



Pedals & Pipes 2023-24 Concert Series Presenting Sponsors:  
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## HOLIDAY ORGAN SPECTACULAR

Tuesday, Dec. 19, 2023 @ 7:30 p.m.

Todd Wilson, organ, co-host  
 Barry Perkins, trumpet, co-host  
 Elliott Moreau, bassoon  
 Dennis Kim, violin  
 Jennise Hwang, violin  
 Meredith Crawford, viola  
 Ben Lash, cello

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Performance at the Segerstrom Center for the Arts  
 Renée and Henry Segerstrom Concert Hall

## PROGRAM

KARG-ELERT	Improvisation on "In Dulci Jubilo"
PIAZZOLLA Arr. Steven Mahpar	Jingle Bell Tango
KATHERINE K. DAVIS Arr. Barry Perkins & Steven Mahpar	"Little Drummer Boy"
SAINT-SAËNS Arr. Elliott Moreau	Priere
GEORGE BAKER	Toccata-Gigue on the "Sussex Carol"
TRADITIONAL Arr. Steven Mahpar	"I Saw Three Ships"
TRADITIONAL Arr. Barry Perkins & Steven Mahpar	"O Come O Come Emmanuel"
TRADITIONAL Arr. Barry Perkins	"God Rest Ye Merry Gentlemen"
HANDEL Arr. Steven Mahpar	"Hallelujah" Chorus from <i>Messiah</i>
-Intermission-	
WIDOR	Toccata from Symphony No. 5
TRADITIONAL DANISH CAROL Arr. Steven Mahpar	Et Lite Barn Sa Lystelig (A Tiny Child so Full of Joy)
RACHMANINOV	Vocalise
KOSUKE YAMASHITA	"Eternal Story"
TCHIAKOVSKY Arr. Steven Mahpar	"Arabian Dance" and "Le Chocolat" from <i>The Nutcracker</i>
ADAM Arr. Steven Mahpar	"O Holy Night"
MARTIN Arr. Elliott Moreau	"Have Yourself a Merry Little Christmas"
KENT Arr. Steven Mahpar	"I'll be Home for Christmas"
VARIOUS	Holiday Sing-Along "Silent Night" "Joy to the World" "We Wish You a Merry Christmas"

# ABOUT THE ARTISTS



Organist Todd Wilson is regarded across America and around the world as one of today's finest concert organists. He serves as head of the Organ Department at The Cleveland Institute of Music, and is also Director of Music at Trinity Episcopal Cathedral in Cleveland, Ohio and Curator of the E.M. Skinner pipe organ at Severance Hall (home of The Cleveland Orchestra). Todd Wilson has been heard in recital at many major venues the United States, Europe, and Japan, including Symphony Hall (Birmingham, U.K.), Westminster Abbey (London, U.K.), St. Patrick's Cathedral, Dublin (Ireland), Los Angeles' Walt Disney Concert Hall, Chicago's Orchestra Hall, Cleveland's Severance Hall, Dallas' Meyerson Symphony Center, Philadelphia's Verizon Hall, Nashville's Schermerhorn Symphony Center, Milwaukee's Uihlein Hall, Washington National Cathedral, St. Patrick's Cathedral, New York City, and the 21,000-seat Mormon Conference Center in Salt Lake City. He also was a recitalist for Austrian Radio in Vienna, and in January 2005 presented his first solo recital in Tokyo, Japan. Wilson has appeared with many symphony orchestras around the world including the Cleveland Orchestra, the Los Angeles Philharmonic for whom in 2004 he was featured organ soloist on the first orchestra subscription series concerts featuring the new Walt Disney Concert Hall organ, the Nashville Symphony, the Slovakian Radio Symphony Orchestra, the Naples (Florida) Philharmonic, and The City of London Sinfonia. An active member of the American Guild of Organists, Wilson holds the Fellow and Choirmaster certificates from that institution, and won the S. Lewis Elmer Prize for the highest national exam score in 1982. He has been a featured recitalist at many Guild conventions including national conventions in 1992 (Atlanta), 1996 (New York City), 2008 (Minneapolis), 2012 (Nashville), and 2018 (Kansas City).



**Barry Perkins has been Principal Trumpet of Pacific Symphony since 2004.** He holds the Susie and Steve Perry Chair. Throughout his career, he has performed with many world-renowned orchestras, famous classical and jazz artists, as well as esteemed conductors. When he was in his early 20s, Perkins held the position of Associate Principal Trumpet of the Mexico City Philharmonic for 5 years. Since then he has also performed with the San Diego Symphony, San Diego Opera, Baltimore Symphony, and the Los Angeles Philharmonic. In addition to his live orchestra career, Perkins is an active Hollywood studio musician.



**Elliott Moreau has been a member of the Pacific Symphony since 2005 and Principal Bassoon with Opera Pacific since 2006.** He holds degrees from DePaul University (B.Mus.) the University of Southern California (M.M.) and has, in addition, participated in a Professional Studies program at Temple University. Among his teachers have been Bill Buchman (Chicago Symphony), Stephen Maxym (former member of the Metropolitan Opera Orchestra), and Daniel Mastukawa (Philadelphia Orchestra). A former member of the Haddonfield (NJ) Symphony, he has performed with the New World Symphony and with many of the leading orchestras in Southern California and acted as Principal Bassoon for American Ballet Theatre and St. Petersburg Ballet during their local tours.



**Dennis Kim has been Concertmaster of Pacific Symphony since September 2018.** He holds the Eleanor and Michael Gordon Chair. A citizen of the world, Kim was born in Korea, raised in Canada and educated in the United States. He has spent more than a decade leading orchestras in the United States, Europe, and Asia. Most recently, he was Concertmaster of the Buffalo Philharmonic Orchestra in New York. He was first appointed Concertmaster of the Tucson Symphony Orchestra at the age of 22. He then served as the youngest concertmaster in the history of the Hong Kong Philharmonic Orchestra, before going on to lead the Seoul Philharmonic Orchestra and the Tampere Philharmonic Orchestra in Finland.



**Violinist Jennise Hwang, a Los Angeles native and Colburn School alumna, joined the Pacific Symphony in 2017.** A seasoned soloist and chamber musician, Hwang has claimed prizes in prestigious competitions like SYMF and Korea Times. She completed her Bachelor's at Northwestern University, where she was concertmaster and won the Northwestern Concerto Competition. Her performance at the Kennedy Center highlighted her undergraduate achievements. Hwang earned her Master's at New England Conservatory, collaborating with ensembles like Boston Philharmonic and A Far Cry. Prior to Pacific Symphony, she enriched the New World Symphony as a fellow and educator. Hwang's notable instructors include Nick Kitchen and Michelle Kim, and she has performed at festivals such as Tanglewood and Spoleto.



**Meredith Crawford won her first orchestral audition and a seat with Pacific Symphony at the age of 22—before the completion of her senior year at Oberlin Conservatory.** In September 2012, she was awarded the position of Assistant Principal Viola and five years later, she won her current position with the orchestra as Principal Viola. She holds the Catherine and James Emmi Chair. Additionally, she has been performing with the Los Angeles Philharmonic since April 2010, and more recently with the Riverside Philharmonic (as principal viola), the Los Angeles Chamber Orchestra, and Irvine's Mozart Classical Orchestra.



**Cellist Benjamin Lash leads a vibrant career as a soloist, chamber musician, orchestral player, studio musician, and educator.** He was a top prizewinner in the Washington International Competition and has performed concertos with orchestras in both the Chicago and Los Angeles metropolitan areas. Lash received his Bachelors of Music from the Colburn Conservatory of Music, where he studied with Ronald Leonard. He completed Master of Music and Doctorate degrees at the USC Thornton School of Music, where he studied with Ralph Kirshbaum.

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## Silent Night

Silent night, holy night  
All is calm, all is bright  
Round yon Virgin, Mother and Child  
Holy Infant so tender and mild  
Sleep in heavenly peace  
Sleep in heavenly peace

Silent night, holy night  
Shepherds quake at the sight  
Glories stream from heaven afar  
Heavenly hosts sing Alleluia  
Christ the Savior is born  
Christ the Savior is born

## Joy to the World

Joy to the World, the Lord is come!  
Let earth receive her King;  
Let every heart prepare Him room,  
And Heaven and nature sing,  
And Heaven and nature sing,  
And Heaven, and Heaven, and nature sing.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love,  
And wonders of His love,  
And wonders, wonders, of His love.

## We Wish You a Merry Christmas

We wish you a merry Christmas  
We wish you a merry Christmas  
We wish you a merry Christmas and a  
happy new year

Good tidings we bring to you and your kin  
We wish you a merry Christmas and a  
happy new year

Oh, bring us some figgy pudding  
Oh, bring us some figgy pudding  
Oh, bring us some figgy pudding  
And bring it right here

Good tidings we bring to you and your kin  
We wish you a merry Christmas and a  
happy new year

We won't go until we get some  
We won't go until we get some  
We won't go until we get some  
So bring it right here

Good tidings we bring to you and your kin  
We wish you a merry Christmas and a  
happy new year

We all like our figgy pudding  
We all like our figgy pudding  
We all like our figgy pudding  
With all its good cheers

Good tidings we bring to you and your kin  
We wish you a merry Christmas and a  
happy new year

We wish you a merry Christmas  
We wish you a merry Christmas  
We wish you a merry Christmas and a  
happy new year