

The 2023-24 season of the Pacific Symphony Youth Ensembles is made possible thanks to the generous contributions from Hans and Valerie Imhof, S.L. and Betty Huang, and Patrick Chen and Elaine Sarkaria.



Pacific Symphony Santiago Strings | Sonic Narratives, Nov. 19



Pacific Symphony Youth Concert Band | Seeing Sound, Hearing Colors, Nov. 19



Pacific Symphony Youth Orchestra | Indivisible, Nov. 20



Pacific Symphony Youth Wind Ensemble | Reaching Forward, Looking Back, Nov. 21

Welcome to the 2023-24 PSYE Concert Season!

It is with immense pride and pleasure that we welcome you to our 2023-24 Pacific Symphony Youth Ensembles concert season!

This season will be one of celebration as we mark the 10th anniversary of Dr. Gregory Xavier Whitmore's tenure as Pacific Symphony Youth Wind Ensemble (PSYWE) music director.

We also celebrate the growth and success of our newest PSYE family member, Pacific Symphony Youth Concert Band (PSYCB), embarking on their second season. Made possible by the **generous support and advocacy of Hans and Valerie Imhof, and John and Elizabeth Stahr**, this newest youth ensemble is led by renowned music educator and conductor Angela Woo.

Additionally, it is a joy to welcome Dr. Johanna Gamboa-Kroesen back for her second season as Music Director of Pacific Symphony Santiago Strings (PSSS), sure to be a resounding success.

And of course, our Pacific Symphony Youth Orchestra (PSYO) under the brilliant leadership of Dr. Jacob Sustaita, will continue their exploration of musical heights in the upcoming season.

Looking ahead, we anticipate a rich and varied season of PSYE concert experiences in 2023-24, including celebrated guest artists, resident composers, a co-commissioned work, and we invite you to join us in these exciting musical adventures!

It is through the artistic vision and leadership of Pacific Symphony Music Director Carl St.Clair (PSYE Artistic Advisor and Guardian Angel), the support and advocacy of our PSYE and Pacific Symphony Boards of Directors, and **the extraordinary support of our many generous donors, including Hans and Valerie Imhof, S.L. and Betty Huang, Patrick Chen and Elaine Sarkaria, that this program is made possible.**

The inspiring involvement of our SoCal community of friends, family members and music lovers like you is deeply appreciated. Thank you so much, and please enjoy the music!



Shawne Natalia Zarubica
Managing Director, Pacific Symphony Youth Ensembles



Angela Woo, Conductor
Pacific Symphony
Youth Concert Band



Dr. Jake Sustaita, Conductor
Pacific Symphony Youth Orchestra



Dr. Johanna Gamboa-Kroesen,
Conductor
Pacific Symphony Santiago Strings



Dr. Gregory X. Whitmore,
Conductor
Pacific Symphony Youth Wind Ensemble

PACIFIC SYMPHONY YOUTH ENSEMBLES (PSYE)

Pacific Symphony Youth Ensembles (PSYE) is one of the largest pre-professional musical training programs in the nation, nurturing and inspiring young musicians in grades 6 - 12.

PSYE provides members with high-caliber and innovative artistic experiences, fostering musical development, personal growth, and lifelong learning through the art of classical performance.

The PSYE program is comprised of four performing ensembles (Pacific Symphony Youth Orchestra, Pacific Symphony Youth Wind Ensemble, Pacific Symphony Santiago Strings, and Pacific Symphony Youth Concert Band), all of which are united by the artistic vision of Pacific Symphony Music Director Carl St.Clair. Each ensemble focuses on advancing student musicianship in a nurturing environment through professional repertoire and unique performance experiences. Students enjoy clinics with Maestro St.Clair, regular coaching sessions with Pacific Symphony professional musicians, and interactions with world-renowned guest artists such as Yo-Yo Ma, Cho-Liang Lin, Narong Prangcharoen, Derrick Skye, Glenn Dicterow, and many more.

Pacific Symphony Youth Ensembles primarily perform in the world-renowned Renée and Henry Segerstrom Concert Hall in Costa Mesa, CA, as well as in various additional venues across the region. These warmly received, and well attended performances are free to the public and touch the lives of thousands of Southern California residents each season.

Membership in PSYE is determined by annual auditions for all new and returning members and are held each spring, attracting on average between 600 - 650 candidates each season. The 300-plus students who are current members of the Youth Ensembles program represent over 75 school music programs in and around Orange County. Most if not all of PSYE's graduates pursue opportunities in higher education, attending such notable institutions as The Juilliard School, Johns Hopkins University/Peabody Institute, Harvard University, Brown University, Stanford University, University of California, Los Angeles, University of Michigan, and many more.

PSYE BOARD OF DIRECTORS

Jerry Huang* *Board Chair*

Elizabeth Stahr* *Lifetime Director & Distinguished Counselor Emeritus to the Board*

Directors

Rosalind Britton
Wendy Hua Castille
Sherry Chen
David Dunford
Tony Ellis
Paul Hahn

Joyce Hanson
Hans Imhof †
Sheng Jiang
Sarah Koo
Katie (Chung Min) Lee
Eric Lee

Suzu Lee
Michelle Li
László Mező
Dot Nelson
Herb Roth
Elaine Sarkaria

Walter Stahr
Peter Tan, Sr.
Alan Terricciano
MarlaJoy Weisshaar
Larry Woody
David Yeung

PSYE EX-OFFICIO BOARD MEMBERS & STAFF

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Music Director, Pacific Symphony

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Manager of Governing Members, Pacific Symphony

Johanna Gamboa-Kroesen
Music Director, Pacific Symphony Santiago Strings

Jacob Sustaita
Music Director, Pacific Symphony Youth Orchestra & Assistant Conductor of Pacific Symphony

Gregory X. Whitmore
Music Director, Pacific Symphony Youth Wind Ensemble

Angela Woo
Music Director, Pacific Symphony Youth Concert Band

Jonathan Bergeron
Youth Wind Ensemble & Concert Band Manager, Pacific Symphony

Mel Domingo
Youth Orchestra & Santiago Strings Manager, Pacific Symphony

Joshua Allen
Youth Ensembles Auditions & Operations Coordinator, Pacific Symphony

Danielle Liu
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Julie Morimoto
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Cole Quizon
Youth Concert Band Saxophone Coach Pacific Symphony

Meri Sheegog
Santiago Strings String Coach, Pacific Symphony

Viraj Sonawala
Youth Concert Band Percussion Coach Pacific Symphony

Haiyang Wang
Youth Concert Band Wind Coach Pacific Symphony

Gabriel Haraldson-Decker
PSYE Program Intern Pacific Symphony

* Also member of Board of Directors for Pacific Symphony

† Pacific Symphony Life Director



SEEING SOUND, HEARING COLORS

Sunday, Nov. 19, 2023 @ 6:00pm

Angela Woo, conductor
Dr. Gregory X. Whitmore, guest conductor
Pacific Symphony Youth Concert Band
PSYCB Saxophone Ensemble

We extend our heartfelt gratitude to Hans and Valerie Imhof, S.L. and Betty Huang, and Patrick Chen and Elaine Sarkaria for their generous support of this program and the entire PSYE organization. Your dedication to nurturing young talent is truly the cornerstone of our success and growth.

The evening's performance is generously sponsored by **Hans and Valerie Imhof.**

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

PROGRAM

ROBERT SHELDON	<i>Choreography</i>
SAMUEL HAZO	<i>Blue and Green Music</i>
HANDEL <i>Arr. Ronald C. Dishinger</i>	<i>Allegro from Concerto Grosso Op. 3, No. 4</i> PSYCB Saxophone Ensemble
MICHAEL MARKOWSKI	<i>The Cave You Fear</i> Dr. Gregory X. Whitmore, guest conductor
JAN VAN DER ROOST	<i>Nemu-Susato</i>
CAIT NISHIMURA	<i>Chasing Sunlight</i>
KEVIN DAY	<i>Rocketship!</i>



Pacific Symphony Youth Concert Band

Angela Woo • Music Director

Jonathan Bergeron • Youth Concert Band Manager

FLUTE

Kaya Baird*
Ziling Cheng
Sarah Feigenbaum
Jocelyn Huang
Yuchan (Mason) Jeong
Euna Kim
Yeeun (Christine) Oh
Chloe Park
Nono Shibuya
Lucia Yu

OBOE

Madelynn AuYeung*
Henry Lin

CLARINET

Doyoon Lee*
Hayoon Lee*
Annabelle Baek
Eric Choi
Ethan Choo
Daniel Chung
Steve Han
Seunghoon (Ryan) Sohn
Sarina Tseng
Gemma Yun
Yilong (Evan) Zhang

BASS CLARINET

Ian Chen*

BASSOON

Ryan Crawford*

ALTO SAXOPHONE

Brandon Chien*
Xichen (Tank) Chen
Hyeonwoo (Theo) Jeon
Jayden Lee
Zeye (Jai) Lue
James Park

TENOR SAXOPHONE

Armaan Diwan*
Justin Vo

BARITONE SAXOPHONE

Renaldo Chang*
Neil Dedhia

FRENCH HORN

Rico Xu*
Keen Dang
Brandon Dee
Anna Wilsen

TRUMPET

Minseo (Leon) Chung*
Ryan Choi
Jayden Chung
Joonseo (Alvin) Chung
Jason Kim
Changbyung (Alex) Lee
Yuheng (Larry) Li
Claire Sim

TROMBONE

Adrian Perez*
Alec Garcia
Ada Mjolsness
Gwyneth Renger
Nathan Sung

EUPHONIUM

Audrey Ly*

TUBA

Eli Magdaleno*

PERCUSSION

Amanda Muther*
Adelynn Case
Ella Hyunjee Choi
Eugene Jeong
Jungwoo (Ian) Park
Rohan Shah

STAFF

Julie Morimoto
Brass Coach
Cole Quizon
Saxophone Coach
Viraj Sonawala
Percussion Coach
Haiyang Wang
Winds Coach

SCHOOLS REPRESENTED

Beacon Park School
Bernado Yorba Linda Middle School
Cadence Park School
California High School
Crean Lutheran High School
Diamond Bar High School
El Dorado High School
El Toro High School
Heritage Oak Private School
Jeffrey Trail Middle School
John Adams Middle School
Lakeside Middle School
Northwood High School
Orange County School of the Arts
Orchard Hills Middle School
Oxford Academy
Plaza Vista K8 school
Portal High School
Ramirez International
Rancho San Joaquin Middle School
River Heights Intermediate
RIVERSIDE STEM ACADEMY
Sage Hill
Santa Margarita Catholic High School
Santiago Hills Elementary
Sierra Vista Middle School
South Pointe Middle School
Troy High School
University High School
Venado Middle School
Vista Verde Middle School
Woodbridge High School

*2023-24 Concert Season.
Sections listed alphabetically
under principal.

ABOUT THE MUSIC DIRECTOR



Angela Woo is the inaugural Music Director of Pacific Symphony Youth Concert Band which makes its debut during the 2022-23 season. Woo is Director of Instrumental Music and Chair of the

Department of Visual and Performing Arts at John Adams Middle School in Santa Monica, California where nearly three hundred students comprise three concert bands and three string orchestras. The John Adams ensembles have consistently earned the highest possible ratings at performance festivals. In 2011, the John Adams Middle School Wind Ensemble was selected to perform at the inaugural California All-State Music Education Conference as the only middle school concert band in the state to be so honored.

For over 25 years, Woo has enjoyed an active schedule as a guest conductor, clinician, and adjudicator with numerous honor groups, conducting symposia, and music festivals throughout the United States and internationally. Woo was the first woman to conduct at the 1992 XIV New Music Forum in Mexico City; she premiered the music of Karel Husa, Vincent Persichetti, George Crumb and William Schuman. In 2018, Woo was guest conductor at the State Honours Ensemble Program at the Queensland Conservatorium (Griffith University) in Brisbane, Australia. At the national level, Woo has been invited by several universities to lead professional development workshops for music educators at the elementary and secondary levels. Her guest conducting invitations have included All-State honor bands and orchestras at the middle school and high school levels in Kentucky, Oregon, Michigan, Colorado, California, and Georgia. Most recently, Woo was invited to join the WorldStrides Honors Performance Series to conduct the 2019 Middle School Orchestra and the 2020 High School Symphony Orchestra, both in Carnegie Hall (New York).

An alumna of the University of California, Los Angeles, Woo holds the degrees Bachelor of Arts in Music Education and Piano Performance, Master of Education, and Master of Fine Arts in

Conducting. She also holds the Master of Arts in Educational Administration from California State University, Northridge. Prior to her appointment to John Adams Middle School in 1995, Woo was Director of Music at Corona del Mar High School in Orange County, California where she led the band, orchestra, choral, and jazz ensembles. She also served as conductor of the Santa Monica College Wind Ensemble during the 1995-96 season.

Woo is a staunch advocate for music education at all levels. She has been recognized and honored as the 2005 Santa Monica-Malibu District Teacher of the Year by the Santa Monica Rotary Club. In 2012, the John Philip Sousa National Foundation awarded Woo the Legion of Honor Laureate, honoring band directors with outstanding music programs. In 2019, the Education Through Music - Los Angeles Foundation presented Ms. Woo with its Shining Star Award which recognizes excellence in music education. Most recently in 2020, the Southern California School Band and Orchestra Association honored Woo with its Gold Award in recognition of her long-time service to music education.

ABOUT PACIFIC SYMPHONY YOUTH CONCERT BAND

Now in their second season, Pacific Symphony Youth Concert Band (PSYCB) is our newest addition to the PSYE family of ensembles.

Founded in 2022 through the generous sponsorship and advocacy of Hans and Valerie Imhof, PSYCB is led by renowned music educator Angela Woo, and benefits from the artistic guidance of Pacific Symphony Music Director Carl St.Clair.

Representing middle schools throughout the SoCal region, PSYCB provides an experience that nurtures the confidence, poise, and musical sensitivity of young musicians through the study and performance of outstanding concert band literature. PSYCB serves instrumentalists in grades six through nine and is one of four Youth Ensemble programs offered by Pacific Symphony.

Each season, students enjoy rehearsal time with Maestro Carl St.Clair as well as

interactions with guest artists and Pacific Symphony musicians. Students also engage in an annual weekend retreat and are offered free and discounted tickets to Pacific Symphony performances throughout the season.

PSYCB presents a two-concert series each season at Renée and Henry Segerstrom Concert Hall at the Segerstrom Center for the Arts. Rehearsals for PSYCB take place on Sundays at the University of California, Irvine. The ensemble season begins in August and ends in May of each season.

Members are selected through annual auditions which take place each Spring.

PROGRAM NOTES



Active as a composer and conductor, the music of **Robert Sheldon** (b. 1954) has been performed worldwide. **Choreography** features music reminiscent of ballet, musical theatre,

and contemporary dance.



Samuel Hazo (b. 1966) composes for professional, university, and school ensembles, as well as for television, radio, and theatre. **Blue and Green Music** was inspired by Georgia

O'Keefe's 1921 painting *Blue and Green Music*.



George Frideric Handel (1685-1759) stands as one of the greatest composers of his time. In the words of noted Handel scholar Anthony Hicks, his **Concerto Grosso Op. 3, No. 4** form "an apotheosis

of the Baroque concerto."



Michael Markowski (b. 1986) served as composer-in-residence at the Mid Europe International Wind Band Festival. Markowski composed **The Cave You Fear** in 2014. The piece was inspired by people

who have a sense of adventurousness, which the composer admired and felt lacking in himself.



Dutch composer **Jan van der Roost** (b. 1956) has been an extremely influential band composer. The title of *Nemusato* comes from a portmanteau of **Nemu no Sato**, the town in which the event took place, and Tielman Susato, a 16th-century composer whose musical style influenced van der Roost's work.



Cait Nishimura (b. 1991) is rapidly establishing her name as an important Canadian composer of her generation. **Chasing Sunlight** was inspired by the imagery of driving west towards the sunset, "as if trying to keep up with the earth's rotation to catch the last few rays of light before dusk."



Kevin Day (b. 1996) has already produced over 200 works. **Rocketship!** was composed and published in 2017.

Joshua Grayson, Ph.D., is an historical musicologist and graduate of the USC Thornton School of Music, and the program note annotator for Pacific Symphony Youth Ensembles.