

MUSIC OF STAR WARS

Pacific Symphony Pops underwritten by
 the Sharon and Tom Malloy Family

MUSIC OF STAR WARS

Friday, Nov. 3, 2023 @ 8 p.m.

Saturday, Nov. 4, 2023 @ 8 p.m.

Enrico Lopez-Yañez, conductor
 Pacific Symphony

An epic journey to a galaxy far, far away: From John Williams' and Michael Giacchino's iconic themes to thrilling battle sequences, this performance brings the music of the Star Wars films to life with the force of a full symphony orchestra.

Join us in welcoming Enrico Lopez-Yañez in his inaugural performance as Pacific Symphony's new Principal Pops Conductor!

Both performances are generously sponsored by:
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 Saturday Night Sponsors: **Susie & Steve Perry**

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Performance at the Segerstrom Center for the Arts
 Renée and Henry Segerstrom Concert Hall & Lobby

PROGRAM

- JOHN WILLIAMS *Star Wars Main Title*
 "Anakin's Theme" from
Star Wars: The Phantom Menace
 "Across the Stars" from
Star Wars: Attack of the Clones
 "Battle of the Heroes" from
Star Wars: Revenge of the Sith
 "The Adventures of Han" from
Solo: A Star Wars Story
- MICHAEL GIACCHINO "Jyn Erso & Hope Suite" from
Rogue One: A Star Wars Story
- JOHN WILLIAMS "Princess Leia's Theme" from
Star Wars: A New Hope
- ENRICO LOPEZ-YAÑEZ *Hebrides Shuffle*
- INTERMISSION—
- JOHN WILLIAMS "Here They Come" from
Star Wars: A New Hope
 "Scherzo for X-Wings" from
Star Wars: The Force Awakens
 "Rey's Theme" from
Star Wars: The Force Awakens
 "Yoda's Theme" from
Star Wars: The Empire Strikes Back
 "Duel of the Fates" from
Star Wars: The Phantom Menace
- MICHAEL GIACCHINO "The Imperial Suite" from
Rogue One: A Star Wars Story
- JOHN WILLIAMS "Throne Room & End Title" from
Star Wars: A New Hope



ABOUT THE CONDUCTOR

Enrico Lopez-Yañez is the newly appointed Principal Pops Conductor of Pacific Symphony. He holds the Hal and Jeanette Segerstrom Family Foundation Principal Pops Conductor Chair. In addition, Lopez-Yañez is Conductor of Dallas Symphony Presents and serves as the Principal Pops Conductor of the Nashville Symphony. Lopez-Yañez is quickly establishing himself as one of the Nation's leading conductors of popular music and becoming known for his unique style of audience engagement. Also an active composer/arranger, Lopez-Yañez has been commissioned to write for the Cincinnati Pops Orchestra, Houston Symphony, San Diego Symphony, and Omaha Symphony, and has had his works performed by orchestras including the Baltimore Symphony, Detroit Symphony, Florida Orchestra, Ft. Worth Symphony, Indianapolis Symphony, National Symphony, Phoenix Symphony, Seattle Symphony, and Utah Symphony among others.

Lopez-Yañez has conducted concerts with a broad spectrum of artists including: Nas, Gladys Knight, Ledisi, Itzhak Perlman, Stewart Copeland, Kenny Loggins, Toby Keith, Mickey Guyton, Kelsea Ballerini, Leslie Odum Jr., Renée Elise Goldsberry, Hanson, The Beach Boys, Kenny G and more. Lopez-Yañez also conducts the annual Let Freedom Sing! Music City July 4th fireworks show which was first televised on CMT in 2019 reaching millions of viewers across the nation.

This season, Lopez-Yañez will collaborate with artists including Ben Rector, Cody Fry, Patti LaBelle, Trisha Yearwood, Tituss Burgess, Vanesa Williams, Lyle Lovett, Jefferson Starship, Portugal. The Man, Guster, Ben Folds, Aida Cuevas, Lila Downs, and Arturo Sandoval. Lopez-Yañez will appear with the Colorado Symphony, Houston Symphony, Minnesota Orchestra, and Milwaukee Symphony as well as make return appearances with the Detroit Symphony, National Symphony, Philadelphia Orchestra, San Diego Symphony, San Francisco Symphony, and more. Previously, Lopez-Yañez has

appeared with orchestras throughout North America including the Baltimore Symphony, Cincinnati Symphony, Indianapolis Symphony, Pittsburgh Symphony, and the Seattle Symphony among others.

Lopez-Yañez is the recipient of the 2023 "Mexicanos Distiguados" Award by the Mexican government, an award granted to Mexican citizens living abroad for outstanding career accomplishments in their field. As an advocate for Latin music, he has arranged and produced shows for Latin Fire, Mariachi Los Camperos, The Three Mexican Tenors, and collaborated with artists including Aida Cuevas and Lila Downs.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. Symphonica manages a wide breadth of Pops and Family/Education productions that "breathe new, exuberant life into classical programming for kids and families" (Nashville Parent Magazine). Symphonica's productions have been described as "incredibly special - and something that needs to become the new norm" (Lima Symphony). Symphonica Productions is also a sheet music publishing house representing a diverse offering of genres and composers. Their roster of composers includes GRAMMY® nominated composer Clarice Assad, Sverre Indris Joner, Andres Soto, Charles Cozens, Vinicio Meza, and more.

As a producer, composer, and arranger, Lopez-Yañez's work can be heard on numerous albums including the UNESCO benefit album Action Moves People United and children's music albums including The Spaceship that Fell in My Backyard, winner of the John Lennon Songwriting Contest, Hollywood Music and Media Awards, Family Choice Awards and Kokowanda Bay, winner of a Global Media Award as well as a Parents' Choice Award where Lopez-Yañez was lauded for his "catchy arrangements" (Parents' Choice Foundation).

