



Pacific Symphony Pops underwritten by the Sharon and Tom Malloy Family

RENÉE ELISE GOLDSBERRY

Friday, June 9 @ 8 p.m.
Saturday, June 10 @ 8 p.m.

Enrico Lopez-Yañez, conductor
Renée Elise Goldsberry, vocalist

Pacific Symphony is pleased to welcome two Guest Conductors to perform *The Music Man*: 76 Trombones at the top of the second half of this concert. **Maestro Michael Jabs will conduct on Friday, June 9 and Maestro Christopher Trela will conduct on Saturday, June 10.** Congratulations to each Maestro, who placed winning bids at our Annual Gala Live Auction to conduct Pacific Symphony.

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*Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall*

PROGRAM

Renée Elise Goldsberry

Selections to be announced from the stage.
There will be one intermission.

ABOUT THE CONDUCTOR



Enrico López-Yañez is the newly appointed Principal Pops Conductor of Pacific Symphony, a title which he also holds at the Nashville Symphony. Lopez-Yañez is quickly establishing himself as one of the nation's leading conductors of popular music

and is becoming known for his unique style of audience engagement. In his six seasons working with the Nashville Symphony, Lopez-Yañez has curated the Pops Series and special concerts with a broad spectrum of artists including: Nas, Patti LaBelle, Itzhak Perlman, Stewart Copeland, Kenny Loggins, Toby Keith, Trisha Yearwood, Kelsea Ballerini, Leslie Odom Jr., Megan Hilty, Tituss Burgess, Hanson, Kenny G, and more.

This season, Lopez-Yañez will collaborate with artists including Aida Cuevas, The Beach Boys, Cody Fry, Gladys Knight, Vanesa Williams, Ledisi, and Pink Martini. Lopez-Yañez will appear with the Baltimore Symphony, Pittsburgh Symphony, Philadelphia Orchestra, Phoenix Symphony, San Francisco Symphony, and Seattle Symphony as well as make return appearances with the Dallas Symphony, Detroit Symphony, Indianapolis Symphony, Omaha Symphony, San Diego Symphony, and Utah Symphony.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. An enthusiastic proponent of innovating the concert experience, his exciting education, classical, and pops concerts are performed by orchestras across the United States.

As a producer, composer, and arranger, Lopez-Yañez's work can be heard on numerous albums including the UNESCO benefit album *Action Moves People United* and children's music albums including *The Spaceship that Fell in My Backyard*, winner of the John Lennon Songwriting Contest, Hollywood Music and Media Awards, Family Choice Awards, and *Kokowanda Bay*, winner of a Global Media Award as well as a Parents' Choice Award where Lopez-Yañez was lauded for his "catchy arrangements" (*Parents' Choice Foundation*).

ABOUT THE ARTISTS



Renée Elise Goldsberry is a multi-hyphenate actress and singer who has delivered award-winning performances both on Broadway and on the screen.

She is perhaps best known for her role as Angelica Schuyler in the musical

phenomenon *Hamilton*, which has become a cultural touchstone for the ages.

Goldsberry's performance earned her a Tony® Award, GRAMMY® Award, and a Drama Desk Award. She was also nominated for an Emmy Award for best supporting actress in the Disney+ film adaptation, and accepted the Emmy for Best Variety Special on behalf of her company in 2021.

She currently stars in Marvel Studios newest television hit *She Hulk*, and in Tina Fey's Emmy nominated series, *GIRLS5EVA*, which is moving to Netflix in 2023. Other highlights from her film and television career include co-starring in A24's critical

darling *Waves* opposite Sterling K. Brown, the Netflix series *Altered Carbon*, Documentary Now's cult favorite "Original Cast Album: Co-Op", *The Good Wife*, *The House with a Clock in its Walls*, *The Immortal Life of Henrietta Lacks*, and her creation of the beloved character Evangeline Williamson on ABC's *One Life to Live*, for which she received two Daytime Emmy nominations and two NAACP Image Award nominations.

Goldsberry's appearances on stage include her Outer Critics Circle Award-nominated performance opposite Frances McDormand in the play *Good People*, and the original Broadway version of *The Color Purple*. She made her Broadway debut as Nala in *The Lion King*, and her performance as Mimi in Broadway's closing cast of *Rent* was immortalized on film. As a solo artist, Goldsberry garners rave reviews performing to packed crowds in concert halls and symphony spaces all over the country. Her debut album will be released next year!

