



PROGRAM

Tony® winner.

Emmy® winner.

Star of the original production of *Wicked*.

Kristin Chenoweth joins Pacific Symphony for this spectacular concert of classic songs of love and empowerment. *Entertainment Weekly* raves: "her set-list spans so many different genres, there's something for everyone to enjoy."

Selections to be Announced

ABOUT THE ARTIST



Emmy and Tony Award winning actress and singer Kristin Chenoweth's career spans film, television, voice-over and stage. In 2015, Chenoweth received a coveted star on The Hollywood Walk of Fame. In 2009, she received an Emmy® Award for Best Supporting

Actress in a Comedy Series for her role in *Pushing Daisies*. In 1999, she won a Tony Award for *You're A Good Man, Charlie Brown* and she was nominated for her original role of Glinda the Good Witch in *Wicked* in 2004. Chenoweth has been nominated for two Emmy® Awards and for a People's Choice Award for her role on *Glee*. Chenoweth earned a Drama Desk Award, Outer Critics Circle Award, and Broadway.com Audience Choice Award for her lead role in the Roundabout Theatre Company's *On the Twentieth Century*. She also earned nominations for a Tony® Award and a Drama League Award.

In 2009, she wrote an upliftingly candid, comedic chronicle of her life so far, "A Little Bit Wicked," which debuted on the New York Times Hardcover Non-Fiction Best Seller List.

Chenoweth recently co-starred in Apple TV+'s acclaimed musical-comedy series *Schmigadoon!* For her role as Mildred Layton, Chenoweth received a Critics' Choice Award nomination for Best Supporting Actress in a Comedy Series.

Chenoweth just released her first picture book *What Will I Do with My Love Today?* This heart-warming story, is a sweet tale about a young girl who shares her love through acts of generosity around New York City. Chenoweth is an editor and participant in an upcoming essay book, *My Moment: 106 Women on Fighting for Themselves* out in May. In 2023, Chenoweth will release her hilarious and insightful gift book, *I'm No Philosopher, But I Have Thoughts: For Saints, Sinners, and the Rest of Us*.

Pacific Symphony Pops underwritten by the Sharon and Tom Malloy Family

KRISTIN CHENOWETH

Friday, March 10 @ 8 p.m.
Saturday, March 11 @ 8 p.m.

Kristin Chenoweth, vocalist
Mary-Mitchell Campbell, conductor
Pacific Symphony

This concert is generously sponsored by
Scott & Leslie Seigel
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Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

Chenoweth released her latest holiday album *HAPPINESS is...Christmas!*. Filled with holiday classics both old and new, the 12-song set shows Kristin in a festive but classy light as she rings in the best time of year. Previously, Chenoweth released a stand-alone Holiday e-single titled *White Christmas*. Chenoweth released her album *For The Girls*, debuting at #3 on the Current Pop Albums chart and #11 on the Billboard Top Albums chart. The album is a heartfelt tribute to the great female singers throughout history, particularly some of Kristin's heroes and friends. To celebrate the release, Chenoweth returned to the Broadway stage in November 2019, for an eight-performance concert engagement at the Nederlander Theatre.

Chenoweth has performed to sold-out audiences across the world, including performances at Carnegie Hall and Royal Albert Hall. Chenoweth released *The Art of Elegance*, her album of American Songbook classics via Concord Records. The album debuted at #1 on Billboard's Current Jazz and Traditional Jazz charts, and #1 on Amazon's Vocal Pop chart. Chenoweth also returned to the stage in her limited engagement *My Love Letter To Broadway*, receiving rave reviews. In 2014, she released a CD and DVD of her own live concert performance, *Kristin Chenoweth: Coming Home*. Chenoweth performed with iconic The Tabernacle Choir and Orchestra in their annual Christmas concert. The concert aired on PBS and BYUtv in December 2019.

Notable television roles include appearances in *American Gods*, *Trial & Error*, *The West Wing*, Disney's *Descendants* and *The Muppets*. Chenoweth starred in the holiday film "A Christmas Love Story," which premiered on Hallmark Channel, and hosted the Food Network competition series *Candy Land*.

Chenoweth was seen starring in the sports drama *National Champions*. She also starred in the Netflix film *Holidate*, and voiced the character Daisy in the HBO Max film *The Witches*. She voiced the role of Gabi in the hit animated film *Rio 2* and Fifi, Snoopy's beloved French poodle in *The Peanuts Movie*. She starred in the indie teen drama entitled *Hard Sell* and additional film credits have included *The Boy Next Door*, *Deck the Halls*, *Twelve Men of Christmas*, *Four Christmases*, *RV*, *Bewitched*, *The Pink Panther*, *Hit & Run* and *Family Weekend*. She also starred in NBC's *Hairspray Live!* as Velma Von Tussle. Chenoweth voiced the role of Princess Skystar in Lionsgate/Hasbro's *My Little Pony: The Movie*, and can also be heard in the Sony Pictures animated film *The Star*.

Chenoweth is a passionate supporter of charities which dedicate their time and efforts to helping those in need. She formed a charity partnership with the Broken Arrow Performing Arts Center (BAPAC) Foundation in her home state of Oklahoma. Chenoweth's accomplishments were honored by her hometown with BAPAC naming "The Kristin Chenoweth Theatre" in 2012. Partnering with the BAPAC in a labor of love, Kristin launched an annual Broadway Bootcamp in 2015, providing young

Broadway hopefuls with the opportunity to take classes, hold performances and learn from top mentors in the entertainment industry including Kristin herself. In her lifelong mission to cultivate arts education across the globe, Chenoweth has also created "Places! The Kristin Chenoweth Tour Experience," a unique educational program for young singers that puts them right next to her performing on stage. Each concert in Chenoweth's ongoing tour will feature local participants from higher education conservatories, universities, and colleges for the immersive educational experience.

Chenoweth is a graduate of Oklahoma City University with a Master's degree in Opera Performance. She is an inductee into the Oklahoma Hall of Fame, as well as the Oklahoma Music Hall of Fame.

ABOUT THE CONDUCTOR



Mary-Mitchell Campbell is a conductor, music director, orchestrator, composer, and arranger. She has served as the Music Director for many Broadway shows including *Mean Girls*, *The Prom*, *My Love Letter to Broadway with Kristin Chenoweth*, *Tuck Everlasting*, *Finding Neverland*, *Big Fish*, *The Addams Family*, *Company*,

and *Sweeney Todd*. She also music directed Stephen Sondheim's last musical *Road Show* at the Public Theater. She won a Drama Desk for Best Orchestrations for the 2006 revival of *Company* starring Raul Esparza and was nominated for Best Orchestrations for her work on the Off-Broadway productions of *Allegro* and *Hello Again*. She has a very active concert career and performs frequently with Kristin Chenoweth, Gavin Creel, Jonathan Groff, Laura Benanti, and Raul Esparza.

She has conducted the Chicago Symphony, the Cincinnati Symphony, the Dallas Symphony, the Nashville Symphony, and many other symphonies around the United States. She is joining the Encores series at City Center as the Music Director in 2023.

She is passionate about arts education and poverty reduction. She is the Founder and President of Arts Ignite (www.artsignite.org) which develops agency in young people through the arts. They enable young people to discover the joy and power of making art to find their voices, tell their stories, and transform their lives. She is a regular volunteer with Arts Ignite programs in the U.S., Africa, and India. She is originally from North Carolina and has been on the Juilliard, NYU, and Boston College faculties.

She has two dogs, Maya and Steve.