



PROGRAM

- RESPIGHI **The Pines of Rome**
 I. *I Pini di Villa Borghese*
 II. *Pini presso una Catacomba*

- MUSSORGSKY **Excerpts from**
 A Night on Bald Mountain

- BEETHOVEN **Symphony No. 6 in F, Op. 68**
 "Pastoral"
 IV. *The Storm*

- RAVEL **Mother Goose Suite**
 XI. *The Fairy Garden*

- SMETANA **My Country**
 Excerpts from
 II. *The Moldau*



presents Pacific Symphony Family Musical Mornings

THE GREAT OUTDOORS

Saturday, Feb. 25 @ 10 a.m.
Saturday, Feb. 25 @ 11:30 a.m.

Jacob Sustaita, conductor
Joe Lauderdale, scriptwriter/director

Douglas Nottage, Crowe
Katie Baker, Isabella
Juliet Fischer, Lulicia
Pacific Symphony Youth Orchestra
Pacific Symphony

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall



WELCOME TO THE 2022-23 SEASON

Dear Friends,

Welcome everyone and thanks for joining us! I am Pacific Symphony's **Assistant Conductor, Jacob Sustaita**, and I hope you are prepared for a monumental experience because today the best things come in pairs—**music** and **nature**, **Pacific Symphony** and **Pacific Symphony Youth Orchestra!**

The Great Outdoors brings together the two greatest orchestras in Orange County with a selection of music that was **inspired by nature**. Composers like **Beethoven, Ravel, Smetana, and Respighi** (and many others) often said that it was **nature** that **inspired them the most**. It makes me think all that we have around us—**beaches, mountains, desert, forests**. There is something about the **splendor of the outdoors** that goes perfectly with the **richness and beauty** of a **symphony orchestra!**

Do you have a **favorite piece** of music that is about **nature**? I have always **loved music about water**—whether it's the **ocean, the sea, rain, or even a waterfall**, and I have always been fascinated with how a composer can take a river or even a sunset and depict that in music. Listen to how **Beethoven** creates **raindrops, lightening, and thunder** with the instruments of the orchestra.

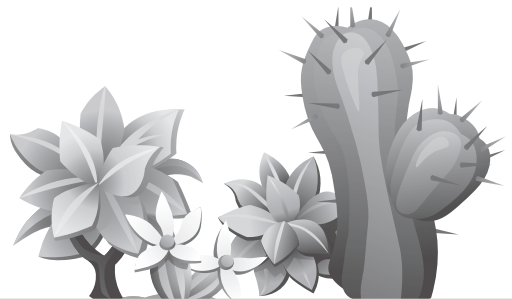
Our **Spotlight Instruments** for this concert are all the **brass instruments**. Keep a look out for the **French horns, trumpets, trombones, and tubas** on stage! You can tell who they are because their instruments shine from the **metal**. With so many brass instruments available, composers can create the most **beautiful, noble, or even terrifying sounds**. I love when composers have all the **brass players play together**, it sounds so **amazing and huge**.

I hope you enjoy our concert today, and you don't want to miss our next concert—**Walt Disney Animations Studios: A Decade in Concert**, a performance with **film clips** from some of the latest **Disney stories** and **music performed live by Pacific Symphony**.

Inspired by Nature,



Dr. Jacob Sustaita
Assistant Conductor



ABOUT THE CONDUCTOR

Jacob Sustaita
Assistant Conductor for Pacific Symphony,
Music Director for Pacific Symphony Youth Orchestra
Mary E. Moore Family Assistant Conductor Chair

Dr. Jacob Sustaita serves as the Assistant Conductor for Pacific Symphony and Music Director Carl St.Clair, a position he has held since the fall of 2020. Dr. Sustaita also serves as Music Director and Conductor for Pacific Symphony Youth Orchestra (PSYO), the premier training orchestra of Orange County, recognized as one of the most outstanding youth orchestras in the country.

Dr. Sustaita is the newly appointed Orchestra Director for the Orange County School of the Arts Symphony Orchestra. In the fall of 2021 and 2022, Sustaita served as Acting Director of Orchestras at the Bob Cole Conservatory of Music at California State University Long Beach (CSULB). From 2015-20, he led the Sam Houston State University Symphony, Chamber, Ballet, and Opera Orchestras as Director of Orchestral Studies. In 2016, Sustaita and the Symphony Orchestra performed the

American premiere of Anton Bruckner's Symphony No. 1 (original Linz version) with high praise from the American and European Bruckner Societies.

Dr. Sustaita is a frequent guest conductor and clinician across the country. In 2015, Sustaita was selected by Carnegie Hall's Weill Institute to serve as Assistant Conductor for Charles Dutoit and the National Youth Orchestra of America (NYO). Sustaita regularly conducted and coached the orchestra during its New York residency and on their seven-city tour of China and Hong Kong.

A native of Texas, Sustaita completed his Doctorate and Bachelor of Music degrees at the University of Houston, where he served as Assistant Conductor for the Moores Opera Center for three seasons. He also earned a Master of Music degree from both Penn State University and Rice University.

His honors include: Schissler Conducting Fellowship, Rice University Prize and Provost Fellowship, and American Prize semi-finalist and finalist. His teachers and mentors include Carl St.Clair, Charles Dutoit, Franz Krager, Brett Mitchell, Gerardo Edelstein, and Paavo Järvi.

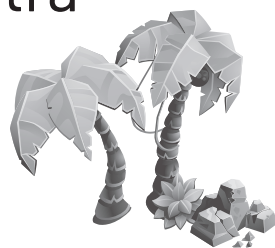
Pacific Symphony Youth Orchestra

Dr. Jacob Sustaita • Music Director

Mary E. Moore Family Assistant Conductor Chair

Mel Domingo • Youth Orchestra Manager

2022-23 Concert Season. Sections listed alphabetically under principal.



FLUTE

Heather Kim*
Amanda Lee*
Junhee (Ita) Lee
Joseph Yoo

PICCOLO

Tammy Pao*

OBOE

Kayla De Guzman*
Victoria Lee*
David Wong

CLARINET

Soojong (Peter) Ha*
Isaac Yoon*
Samuel Choi

BASS CLARINET

Matthew Anderson*

BASSOON

Ariana Kim*

FRENCH HORN

Zhengkang (Allan) Lyu*
Brook Hill
Hongyi (Joey) Li
Wonu Park

TRUMPET

Randall (Benny) Carruth*
George Ramos
Evan Trostler
Joshua Tian

TROMBONE

Lucas O'Brien*
Leo Sui*
Madison Berchtold

BASS TROMBONE

Harrison Chiang*

TUBA

Daniel Li*

PERCUSSION

Joshua Qin*
Dorina Lin

PIANO

Kyle Yeung*

HARP

Calene Lee*

VIOLIN I

Lyndsey Lipscomb*
Brian Chang
Eva Chen
James Eastmond
Amelia Kang
Andrew Kao
Jacob Liu
Lawrence Mi
Elena Miyamoto
Lucas Nguyen
Justin Park
Hannah Schweiger
Marcus Shih
Elio Tran
Jocelyn Tsai
Lucy Woo
Jayden Yeung

VIOLIN II

Rubi Lee*
Gabriel Haraldson-Decker
Jessica Hong
Annie Huang
Aidan Jang
David Jou
Susan Kim
Eileen Lee
Becky Liu
Aadya Sharma
Jaemin Song
Kaley Wong
Katelyn Xu

VIOLA

Zara Amendt*
Jayden Chao
Caroline Cho
Daniel De La Cruz
Justin Hong
Jarrett Huang
Ting-Wei (Christine) Lee
Soohyun (Sean) Lee
Candice Lu
Talia Nguyen
Peter Tan
Kara Wong
Seawoo (Andy) Yoo

CELLO

Nathan Dishon*
Daniel Goo
Declan Hu
Kyle Hwang
Irene Kim
Madeleine Kim
Mattea Kim
Amy Lantz
Verena Lo
Daniel Park
Ooju Robinson
Josephine Velez
Emerson (Yul) Yang

DOUBLE BASS

Zheng (Paul) Gong*
Soleil De Jesus
Nicholas Doan
David Gima
Liam Ramos
Jacob Wheat

SCHOOLS REPRESENTED

Arnold O. Beckman High School
Brea Olinda High School
Buena Vista Virtual Academy/
Fullerton College
Canyon High School
Cathedral City High School
Corona del Mar High School
Crean Lutheran High School
Cypress High School
Diamond Bar High School
El Dorado High School
Eleanor Roosevelt High school
Irvine High School
Lakeside Middle School
Legacy Magnet Academy
Mater Dei
Mission Viejo High School
Monta Vista Academy
Murrieta Valley High School
Northwood High School
Orange County School of the Arts
Pacific Academy
Pacifica Christian High School
Portola High School
Rancho Cucamonga High School
Rancho Santa Margarita Interme-
diate School
Sage Hill School
Santa Margarita Catholic High
School
Santiago High School
Tesoro High School
Trabuco Hills High School
Troy High School
University High School
Valencia High School
Woodbridge High School

*principal

ABOUT PACIFIC SYMPHONY YOUTH ORCHESTRA

Founded in 1993, Pacific Symphony Youth Orchestra (PSYO) has emerged as the premier training orchestra of Orange County. Under the artistic direction and guidance of Pacific Symphony's renowned music director, Carl St.Clair, PSYO is quickly being recognized as one of the most outstanding youth orchestras in the country.

Representing over 34 schools in the SoCal region, PSYO offers performance opportunities to instrumentalists in grades 9-12 and is one of four Youth Ensemble programs offered by Pacific Symphony. PSYO provides members with an advanced and innovative artistic experience and strives to encourage musical and personal growth through the art of performance. Each season, students enjoy an interaction with Maestro Carl St.Clair, as well as regular interactions with guest artists and professional musicians of Pacific Symphony. Students also engage in an annual weekend retreat and are offered free and discounted tickets to Pacific Symphony performances throughout the season. PSYO also

enjoys international touring, including to Bulgaria in 2011 and China in 2016, with a July 2023 tour of the Czech Republic and Austria upcoming.

Each season PSYO presents a three-concert series, generously sponsored by individual donors. Members also participate in a side-by-side performance with Pacific Symphony, where students perform in concert with their professional counterparts as part of Pacific Symphony's Family Musical Mornings, presented by Farmers & Merchants Bank. All performances take place at the Renée and Henry Segerstrom Concert Hall at the Segerstrom Center for the Arts in Costa Mesa. The final performance of each season features the winner(s) of the annual concerto auditions, for which auditions are exclusive to current PSYO members.

Weekly rehearsals are held at the University of California, Irvine between September and May each season and members are selected through annual auditions each Spring.



SPOTLIGHT ON THE ARTISTS



Joe Lauderdale has written and directed several Family Musical Mornings concerts including *A Sherlock Holmes Halloween*, *Dinosaurs!*, *Superheroes*, *Symphony in Space*, *Halloween Masquerade*, *Halloween Goes Hollywood*, *Video Game Odyssey*, and

Nutcracker for Kids!. He also writes and directs for Class Act, Pacific Symphony's elementary school partnership program. Lauderdale was the Youth Theatre Director at the Laguna Playhouse for 17 years where he directed and produced more than 60 productions during his time. He was honored by the American Alliance for Theatre and Education (AATE) with the Youth Theatre Director of the Year Award in 2001. His other writing credits include adaptations of *The Summer of the Swans*, *Alice's Adventures in Wonderland*, *Tom Sawyer*, *Cut*, as well as the original works *Lost Children* and *Abandoned*. For No Square Theatre in Laguna Beach, he has directed such productions as *Ruthless*, *Xanadu*, [title of show], *The 25th Annual Putnam County Spelling Bee*, *Avenue Q* and two Stephen Sondheim shows—*A Little Night Music* and *Into the Woods*.



Douglas Nottage is thrilled to be here to inspire a love of the arts in the next generation of children. He fondly recalls sitting in the audience as a much younger child right here at Segerstrom Center for the Arts. Nottage is now a seventh-grade student at The

Orange County School of the Arts. He loves musicals and has been in many productions. Some favorites include playing Oliver Twist in *Oliver!* at Irvine Valley College, Winthrop in *The Music Man* at San Clemente High School, and he is excited about his upcoming role in *The Lightning Thief* at The Laguna Playhouse. Nottage has also received many awards for his classical piano playing and composing skills, and in his limited spare time, he plays baseball and participate in math and robotics competitions. Nottage deeply appreciates the time, expertise, and care all the directors, performers, crew, and guests have devoted to *The Great Outdoors!*



Katie Baker is excited to be a part of Pacific Symphony's Family Musical Mornings! As a young child, Baker attended these Musical Mornings programs with her family, and recently she has been volunteering as an usher and assistant. Baker is in the

Instrumental Music Conservatory at the Orange County School of the Arts, and she plays French Horn in the Wind Ensemble and Symphony Orchestra (under the direction of Dr. Jacob Sustaita!). Baker also enjoys acting and is in her seventh year with the Laguna Playhouse Youth Theater Conservatory. She has played the roles of Smee in *Peter and the Starcatcher*, Wanda in the musical *Wanda's World*, Sam in *The Perfect Dog*, and Freya in *The Marvel Plays*. A few of her other favorite productions have been *Disenchanted*, *Godspell*, *Oliver*, and *I Never Saw Another Butterfly*. With other theater groups, she has participated in *Matilda* (South Coast Repertory Summer Players), *School of Rock* and *Cinderella* (No Square Theatre), *Bye, Bye Birdie* (Laguna Beach High School), and *Damn Yankees* (Gallimaufry Theatre). Baker sings with the Southern California Children's Choir and the American Ballet Theater *Nutcracker* orchestra chorus. She also enjoys tap dancing and ballet. She would like to thank Jonathan Terry, Jake Sustaita, and Joe Lauderdale for this great experience!



Juliet Fischer was as most recently seen singing and dancing in the Netflix movie *The Prom* opposite Meryl Streep and James Corden. She performed her one woman show *My Midlife Cabaret* at Sterlings Upstairs in Los Angeles, after

finishing a sold-out run in Laguna. Her credits include the Broadway and Touring shows of *Chicago*, *On the Town*, *A Christmas Carol*, *Kiss Me Kate*, and *My Favorite Broadway* at Carnegie Hall. She was also a Radio City Music Hall Rockette. Her favorite roles include: Tanya in *Mamma Mia*, The Witch in *Into the Woods*, Violet in *9 to 5*, Velma in *Chicago*, Cassie in *A Chorus Line*, Lola in *Damn Yankees*, and Sally Bowles in *Cabaret*. She holds a degree in Theater Film and Television from UCLA. Film and TV credits include: *Omar at Dinner*, *Lemonade*, *Driven*, *Windfall* (recurring), *One Life to Live*, and *Crazy For You* on PBS (as the toe tapping Mitzi). Special thanks to Doug, Jackson, and Cole for always supporting me!

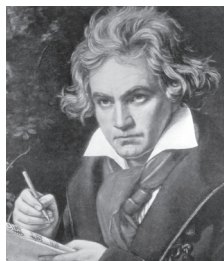


SPOTLIGHT ON THE COMPOSERS



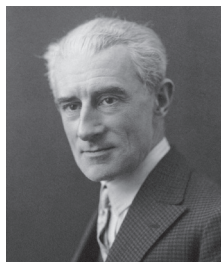
Modest Mussorgsky was a **Romantic** composer who was part of a group of composers called "**The Five**" who developed a **national style** of Russian music in the 19th century. Mussorgsky was born in Karevo, Russia on March 21, 1839 and began playing

piano when he was six years old and then published a piano piece when he was 12 years old! His compositions used **history** and **folklore** as well as **national themes** from his native homeland. He would eventually join the military, but never gave up music and would play for his fellow-cadets at dances in addition to taking music lessons. He would continue to compose music throughout his life, writing **operas**, **tone poems**, and **piano suites**. In addition to his music being performed around the world by **orchestras**, Mussorgsky's music would also be used in popular culture! His tone poem **Night on Bald Mountain** was used in Disney's feature film **Fantasia**. Both progressive rock band Emerson, Lake & Palmer and Michael Jackson would use music from Mussorgsky's **Pictures at an Exhibition!**



Ludwig Van Beethoven was a famous **composer**, someone who **writes music**. He was born on December 17, 1770 in Germany and became one of the most famous composers ever! Beethoven wrote music primarily in the Classical and Romantic eras of music and

continued to write music even though he started to lose his hearing. Though Beethoven could hear well when he was younger, he became deaf later in his life. He was able to "**hear**" his **pieces** by **removing the legs** of the piano and **feeling the vibration** the **piano** made on the **floor** when he played.



Joseph Maurice Ravel was a French Impressionist composer, born on March 7, 1875. He is recognized as one of the greatest French composers of all time. He was a pianist and composer, but he is well-known for his **orchestration**. He would often

write pieces of music specifically for piano, then create an **orchestral arrangement** for that piece so an entire orchestra could play his music! In addition to being a great composer of **repertoire** for **piano**, **chamber music**, **piano concertos**, **ballet music**, **operas**, and **song cycles**, he was also among the first composers to be involved with the **audio recordings** of his own music! Ravel helped supervise recordings of classical music, so we can listen to these sounds today!

Thank You!

Pacific Symphony thanks the following for their generous contributions of time to Family Musical Mornings and Heartstrings:

Pacific Symphony League
arts-X-press Alumni
Volunteers in Education

If you would like to volunteer for Pacific Symphony events, please contact Director of Volunteer Services, Abby Edmunds at aedmunds@pacificsymphony.org or (714) 876-2353 for more information.

SPOTLIGHT ON BRASS



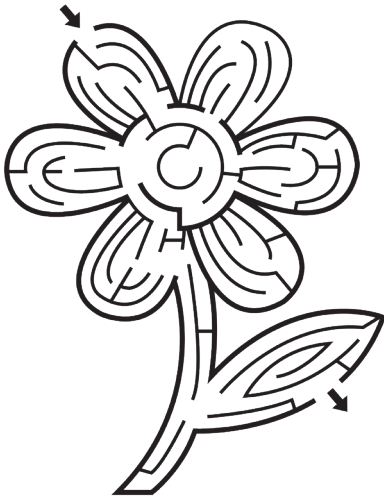
If you have ever seen a **trumpet**, **French horn**, **trombone**, or **tuba** and thought they look related, you would be right—they're in the same **instrument family**! The **brass family** includes instruments that make sound when a musician **buzzes their lips into a mouthpiece**.

When a musician plays a brass instrument, the air goes through a **long, narrow tube** with a **bell-shaped end** to make the sound you hear. Brass players can **change the notes** they play by pushing **valves**, or **buttons**, to make notes higher or lower. They can also change notes by adjusting their **embouchure** or **how they shape their lips**.

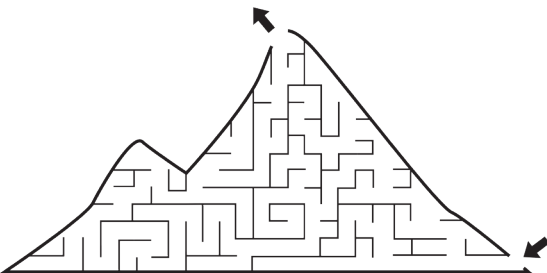
Brass instruments are popular in many different types of ensembles aside from the orchestra—including Mexican **bandas**, **jazz ensembles**, and **marching bands**. These groups might use brass instruments like the **euphonium**, the **flugelhorn**, or the **sousaphone** that you wouldn't normally see in an orchestra!



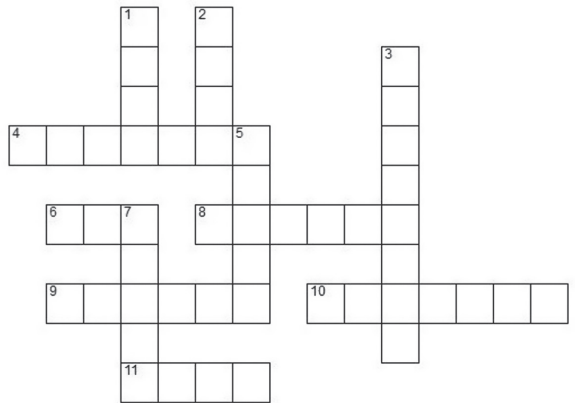
FLOWER MAZE



MOUNTAIN MAZE



NATURE CROSSWORD



ACROSS

- 4. loud noise in the sky
- 6. cloudlike mass close to ground
- 8. area of land covered in trees
- 9. fall from trees
- 10. after the rain comes the _____
- 11. comes in flurries

DOWN

- 1. tears from heaven
- 2. body of water
- 3. overgrown hill
- 5. anchoring trees to the earth
- 7. feels good when barefoot