



Pacific Symphony Pops Underwritten by
Sharon and Tom Malloy Family

popUP PRELUDE PARTY

Tuesday, Oct. 25 @ 8 p.m.

Enrico Lopez-Yañez, conductor
Cody Fry, singer/songwriter/composer
Pacific Symphony

PROGRAM

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| JULE STYNE | <i>Overture to Gypsy</i> |
| JOHN WILLIAMS | <i>Devil's Dance from Witches of Eastwick</i> |
| TRADITIONAL arr. Lopez-Yañez | <i>La Llorona</i> |
| CODY FRY | <i>Caves / Underground</i> <i>A Little More</i> <i>Wind at the Edge of a Cliff / Flying Make It</i> <i>Photograph / Clair de Lune</i> |
| GARY FRY | <i>Gypsy Waltz</i> |
| SAINT-SAËNS | <i>Bacchanale from Samson and Delilah</i> |
| CODY FRY | <i>Over the Rainbow</i> <i>Pictures of Mountains</i> <i>I Hear an Overture / I Hear A Symphony</i> <i>Eleanor Rigby</i> |

OFFICIAL
TV STATION



OFFICIAL
HOTEL

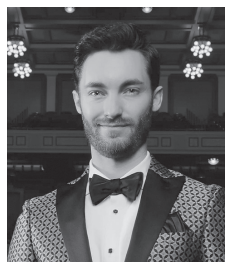
AVENUE OF THE ARTS
COSTA MESA
—
TRIBUTE PORTFOLIO

OFFICIAL
RADIO STATION



Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

ABOUT THE CONDUCTOR



Enrico Lopez-Yañez is the Principal Pops Conductor of the Nashville Symphony where he leads the Symphony's Pops Series and Family Series.

Lopez-Yañez is quickly establishing himself as one of the Nation's leading conductors of popular music and becoming known for his unique style of

audience engagement. Also an active composer/arranger, Lopez-Yañez has been commissioned to write for the Cincinnati Pops Orchestra, Houston Symphony, San Diego Symphony, and Omaha Symphony, and has had his works performed by orchestras including the Detroit Symphony, Florida Orchestra, Ft. Worth Symphony, Indianapolis Symphony, Rochester Philharmonic, Seattle Symphony, and Utah Symphony among others.

Since working with the Nashville Symphony, Lopez-Yañez has conducted concerts with a broad spectrum of artists including: Nas, Patti LaBelle, Itzhak Perlman, Stewart Copeland, Kenny Loggins, Toby Keith, Trisha Yearwood, Kelsea Ballerini, Leslie Odom Jr., Megan Hilty, Tituss Burgess, Hanson, Kenny G, and more. Lopez-Yañez also conducts the annual Let Freedom Sing! Music City July 4th fireworks show which was first televised on CMT in 2019 reaching millions of viewers across the nation.

In the upcoming season, Lopez-Yañez will collaborate with artists including Aida Cuevas, The Beach Boys, Ben Folds, Renée Elise Goldsberry, Vanessa Williams, and Pink Martini. Lopez-Yañez will appear with the Baltimore Symphony, Buffalo Philharmonic, Pittsburgh Symphony, Philadelphia Orchestra, Phoenix Symphony, San Francisco Symphony, and Seattle Symphony as well as make return appearances with the Dallas Symphony, Detroit Symphony, Indianapolis Symphony, Omaha Symphony, Pacific Symphony, San Diego Symphony, and Utah Symphony. Previously, Lopez-Yañez has appeared with orchestras throughout North America including the Aguascalientes Symphony, Cincinnati Symphony, Edmonton Symphony, Florida Orchestra, National Symphony, North Carolina Symphony, Rochester Philharmonic, and Sarasota Orchestra among others.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. Symphonica manages a wide breadth of Pops and Family/Education productions that "breathe new, exuberant life into classical programming for kids and families" (*Nashville Parent Magazine*). Symphonica's productions have been described as "incredibly special - and something that needs to become the new norm" (Lima Symphony). Symphonica Productions is also a sheet music publishing house representing a diverse offering of genres and composers. Their roster of composers

includes GRAMMY®-nominated composer Clarice Assad, Andres Soto, Charles Cozens, Vinicio Meza, and more.

As a producer, composer, and arranger, Lopez-Yañez's work can be heard on numerous albums including the UNESCO benefit album *Action Moves People United* and children's music albums including *The Spaceship that Fell in My Backyard*, winner of the John Lennon Songwriting Contest, Hollywood Music and Media Awards, Family Choice Awards and Kokowanda Bay, winner of a Global Media Award as well as a Parents' Choice Award where Lopez-Yañez was lauded for his "catchy arrangements" (Parents' Choice Foundation).

ABOUT THE ARTIST



After the life-changing viral TikTok success of his song "I Hear a Symphony," Cody Fry has embarked on a new creative journey with Symphony Sessions,

a sweeping orchestral collection of new songs, new arrangements of old songs, and live videos featuring

his signature widescreen approach to pop music.

His bombastic cover of "Eleanor Rigby" was recently nominated for a GRAMMY® in the category of "Best Arrangement, Instruments & Vocals."

A list of Cody's career accomplishments might, at first, seem strange and wide-ranging. The Nashville-based singer/songwriter/composer/producer has written music for everything from national ad campaigns, to video games, apps, fashion events, Vimeo-Staff-Picked short films, A-list corporate scoring work for brands like Netflix and Google, and even a Super Bowl commercial for McDonald's.

So when Cody Fry sits down to write music for himself, it's the sum of those experiences that make him an artist like no other you'll come across.

Growing up in a musical household, Cody was steeped in the world of music from a young age. His father, Gary Fry, is an orchestral composer who writes for symphonic organizations all over the world. Like father like son, Cody's love of orchestration permeates much of his work and lends his sound a unique and truly cinematic quality.

His genre-bending discography and musicianship gives him the opportunity to perform in a huge range of artistic contexts. Cody has performed all over the globe including with the world-famous Metropole Orkest, and even had a rave-reviewed stint on *American Idol*. He once was asked to perform for Oprah on a Mediterranean cruise ship. She was super nice.

You can keep up with Cody on Instagram via @codyfry, TikTok via @codyfrymusic, or on his website, codyfry.com.

Welcome to our popUP Prelude Party!

Put your party hats on! Pacific Symphony is giving donors, subscribers, and patrons a taste of our Pops Season with our first-ever popUP Prelude Party!

"I'm very excited about this concert," explained Maestro Enrico Lopez-Yañez, this evening's guest conductor and the Principal Pops Conductor of the Nashville Symphony.

"This program, in addition to being full of thrilling music, offers a little of bit of something for everyone. It began with the concept of wanting to highlight some of the various genres and programs on the 2022-23 Pops Series. Then, of course, we added a collaboration with an incredible young talent, Cody Fry, a GRAMMY®-nominated singer/songwriter/composer and producer, whom I had the opportunity to work with at the Kennedy Center this past summer."

Born in the U.S. and of Mexican descent, Lopez-Yañez grew up playing piano, trumpet, and drums while traveling around the globe with his family as his father performed in operas. He also performed with his sister and mother in a group called Me and

the Kids, even making a self-titled album before beginning his classical music education (he holds a Masters in Music, and another Masters in Orchestral Conducting).

Lopez-Yañez, an immeasurable advocate for music education, is artistic director and co-founder of Symphonica Productions, an organization that curates and leads programs designed to cultivate new audiences. He also arranges and conducts everything from holiday shows to disco, Latin Fire symphony concerts, and collaborations with artists of every genre.

When asked what makes a good pops program, Lopez-Yañez explained, "A symphony orchestra has the power, more than almost any other group of musicians, to enhance any style of music. A great pops program involves taking an element of familiarity that the audience expects to hear, then creating something truly unique with the addition of the orchestra.

"Put your favorite '80s rock, Hip Hop, or Frank Sinatra score in front of an orchestra and you can watch it come to life in a one-of-a-kind way because you have 80-plus musicians enhancing the sound and creating something like you've never heard before. Not only is it special sonically, but it's also special visually. Our artform can so beautifully symbolize what we should have a lot more of in this world—many different voices and individual artists coming together to create something collaboratively beyond anything that is possible individually.

"My aim in programming is much more about having people fall in love with symphonic music. So that doesn't necessarily mean classical. That just means music in which an orchestra is involved in the music's creation," he added.

This leads us back to this evening's popUP Prelude Party and the talents of this evening's guest artist and viral sensation, Cody Fry.

"He is one of the few artists today that doesn't merely add orchestral elements to an existing song



but actually composes his music starting from the idea of the symphony as a primary component. That's what makes him so unique and special," continued Lopez-Yañez.

"Enrico is a delightful presence on stage and in real life," explained Cody Fry, "and I'm thrilled to be working with him again. This is a dream collaboration. I'm so excited to showcase my music with the Pacific Symphony."

"What I love about the music industry right now is that there are just no boundaries or rules or genres," said Fry, when describing the rise of orchestral music on TikTok. "Gen Z, in particular, has broken down all barriers in terms of listening to and enjoying music. They don't care if Kate Bush was big 30 years ago; they're just like, this is the first time we've heard this, and it's dope.

"They don't care if they're listening to Debussy, Max Richter or John Williams, and they don't care what year it's from. Their attitude is, this is great music, and we enjoy it."

And we know you'll feel the same about this evening's popUP Prelude Party. Enjoy!

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—Enrico Lopez-Yañez



POPS SERIES UPCOMING CONCERTS



HOLIDAY POPS WITH THE MANHATTAN TRANSFER

Dec. 16-17 • 8 p.m.

Evan Roider, conductor

Warmth, joy and magic are words that can be used to describe jazz vocal group The Manhattan Transfer's *The Christmas Album* and *An Acapella Christmas* albums. Celebrate the season with family and friends with Pacific Symphony in the holiday-decked Renée and Henry Segerstrom Concert Hall.

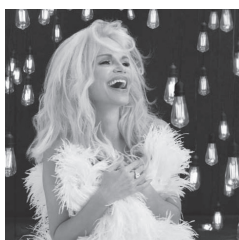


VALENTINE'S DAY WITH THE RIGHTEOUS BROTHERS

Feb. 10-11, 2023 • 8 p.m.

Richard Kaufman, conductor

Rock and Roll Hall of Fame duo The Righteous Brothers topped the charts for four decades. Now, Bill Medley joins forces with one of the most versatile vocalists in America, Bucky Heard, to bring The Righteous Brothers back to the stage.



KRISTIN CHENOWETH

Mar. 10-11, 2023 • 8 p.m.

Mary-Mitchell Campbell, conductor

Tony winner. Emmy winner. Star of the original production of *Wicked*. Kristin Chenoweth joins Pacific Symphony for this spectacular concert of classic songs of love and empowerment. *Entertainment Weekly* raves: "her set-list spans so many different genres, there's something for everyone to enjoy."



GLORIA GAYNOR—QUEEN OF DISCO

Apr. 14-15 • 8 p.m.

Sarah Hicks, conductor

Once and forever, Gloria Gaynor remains the reigning queen of disco! 45 years beyond her anthem "I Will Survive," and she is stronger than ever. Hear Gloria sing her hottest hits in a full symphonic treatment from Pacific Symphony. This concert has so much energy, the legs on your seats will be dancing!



THE MUSIC OF THE ROLLINGS STONES

May 5-6 • 8 p.m.

Michael Krajewski, conductor

Let's spend the night together when Pacific Symphony, backed by a full rock band, presents "The Music of the Rolling Stones." A celebration of nearly 60 years of Stone's hits—more than two dozen—live in concert! It's a gas, gas, gas!



RENÉE ELISE GOLDSBERRY

June 9-10 • 8 p.m.

Enrico Lopez-Yañez, conductor

She graced *The Good Wife* and *One Life to Live* on television. Broadway cheered her in *Rent*, *The Color Purple*, and *Hamilton*, and gave her a Tony and a Grammy. Hear her golden voice fill Renée and Henry Segerstrom Concert Hall in a collection of showstoppers as only she can sing them.

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