



PROGRAM

- JOHN WILLIAMS *Hedwig's Theme*
- BRITTEN *Young Person's Guide to the Orchestra*
- DUKAS *The Sorcerer's Apprentice*



presents Pacific Symphony Family Musical Mornings

THE SORCERER'S APPRENTICE

Saturday, Oct. 22 @ 10 a.m.
Saturday, Oct. 22 @ 11:30 a.m.

Jacob Sustaita, conductor
Ronald M. Banks, scriptwriter/director

Joy Regullano, Sidney Johnson
Ronald M. Banks, David Yensid
Pacific Symphony

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall



WELCOME TO THE 2022-23 SEASON

Dear Friends,

Hello and welcome to another spectacular season of **Pacific Symphony's** one-of-a-kind **Family Musical Mornings**. This season is sure to **delight, inspire, and entertain** all of us. I am **Pacific Symphony's assistant conductor, Jacob Sustaita**, and it is the greatest **honor and privilege** to join the **brilliant musicians of Pacific Symphony** in presenting five unique performances designed **just for you**.

Our series begins by shining a **Spotlight** on the entire orchestra! Today's concert will take us on a **fantastic and unbelievable journey** through the entire orchestra with music from **Harry Potter™, A Young Person's Guide to the Orchestra**, and **The Sorcerer's Apprentice**. By the end of the concert, you will have met and learned about every section of the orchestra, but we need your help on our journey. I hope you will join us dressed in your **Halloween costumes** to give a little extra magic to the performance.



Thank you all for your support and for joining us in celebrating **community, families, music, and our young audience members!**

Let music be our answer,



Dr. Jacob Sustaita
Assistant Conductor



ABOUT THE CONDUCTOR

Jacob Sustaita
Assistant Conductor for Pacific Symphony,
Music Director for Pacific Symphony Youth Orchestra
Mary E. Moore Family Assistant Conductor Chair

Dr. Jacob Sustaita serves as the assistant conductor for Pacific Symphony and Music Director Carl St.Clair, a position he has held since the fall of 2020. Dr. Sustaita also serves as Music Director and Conductor for Pacific Symphony Youth Orchestra (PSYO), the premier training orchestra of Orange County, recognized as one of the most outstanding youth orchestras in the country.

Dr. Sustaita is also the newly appointed Orchestra Director for the Orange County School of the Arts Symphony Orchestra. In the fall of 2021 and 2022, Sustaita served as Acting Director of Orchestras at the Bob Cole Conservatory of Music at California State University Long Beach (CSULB). From 2015 to 2020, he led the Sam Houston State University Symphony, Chamber, Ballet, and Opera Orchestras as Director of Orchestral Studies. In 2016, Sustaita and the Symphony Orchestra performed the American premiere

of Anton Bruckner's Symphony No. 1 (original Linz version) with high praise from the American and European Bruckner Societies.

Dr. Sustaita is a frequent guest conductor and clinician across the country. In 2015, Sustaita was selected by Carnegie Hall's Weill Institute to serve as assistant conductor for Charles Dutoit and the National Youth Orchestra of America (NYO). Sustaita regularly conducted and coached the orchestra during its New York residency and on their seven-city tour of China and Hong Kong.

A native of Texas, Sustaita completed his Doctorate and Bachelor of Music degrees at the University of Houston, where he served as assistant conductor for the Moores Opera Center for three seasons. He also earned a Master of Music degree from both Penn State University and Rice University.

His honors include: Schissler Conducting Fellowship, Rice University Prize and Provost Fellowship, and American Prize semi-finalist and finalist. His teachers and mentors include Carl St.Clair, Charles Dutoit, Franz Krager, Brett Mitchell, Gerardo Edelstein, and Paavo Järvi.

SPOTLIGHT ON THE SPONSOR



FARMERS & MERCHANTS BANK PRESIDENT W. HENRY WALKER PRESENTING A GIFT TO PACIFIC SYMPHONY IN 2019.

I am very blessed to have the opportunity to welcome you back to the start of the 2022-23 Season of Family Musical Mornings! This 5-concert series includes a wide variety of music for young people: opening with a special Halloween concert and followed by everyone's holiday favorite, "The Nutcracker."

The series continues with music from the great outdoors, special moments from Disney films, and finishing with a mini-opera especially for kids.

As fourth-generation President at Farmers & Merchants Bank, I am proud to serve on the Board of Directors of Pacific Symphony and I believe music education at a young age helps to establish the cultural tone for future generations. In addition, F&M Bank is pleased to serve as the Presenting Sponsor of Pacific Symphony's Family Musical Mornings series for the 18th season.

Founded in 1907 by C.J. Walker, F&M Bank provides white-glove banking service to clients at 25 branches throughout Southern California, including 13 in



W. HENRY WALKER,
PRESIDENT OF FARMERS & MERCHANTS BANK

Orange County, and is poised for even more growth in the months ahead. Branches, handshakes, and values are just some of the traditions you will find at F&M Bank coupled with our cutting-edge technology.

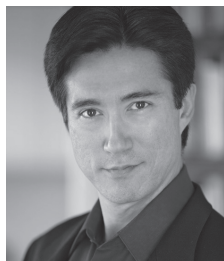
Giving back to the communities we are honored to serve has been part of the F&M Bank business model since the beginning. Founded on the principles of honesty, integrity, the home, the Church, and service above self, the Bank upholds C.J.'s philanthropic spirit, regularly supporting organizations in the areas of human services, faith, education, healthcare, and the arts. F&M's philanthropic contributions have come in many forms, including in-kind donations for charity events, employee volunteer efforts, recognition and grant programs for organizations and individuals, and critical banking services that allow nonprofits to serve their missions. In addition, the Farmers & Merchants Bank Foundation was created in 2012 as a separate 501(c)(3) organization to further enhance the legacy of philanthropic community support established by C.J. Walker.

Regardless of economic climate, F&M has remained unwavering in its commitment to the arts. Speaking for everyone at the F&M Family, we warmly welcome you back to Pacific Symphony!



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SPOTLIGHT ON THE ARTISTS



Bass-baritone Ronald M. Banks is pleased to return to Pacific Symphony not only as a performer, but also as writer and director. Among his roles for Family and Class Act Youth Concerts: the Percussionator in *Superheroes!*, and Merlin in

King Arthur and the Dragon's Lair.

Banks has been seen on stages around the world across a 30-year career. A versatile performer, his talents have included work in musical theatre, opera, oratorio, voice-over, and in recital. Operatic roles include *Rigoletto*, *Sharpless* in *Madame Butterfly*, *Don Pasquale*, and many others.

He has worked with Los Angeles Chamber Singers, La Jolla Symphony, San Diego Symphony, and many other chorales and orchestras around the world. In musical theatre, Ron is best known for his portrayal of the King of Siam in *The King and I*, performing the role over 500 times, garnering awards and critical acclaim in productions across the nation.

Other award-winning roles include *King Arthur* in *Camelot*, and the title role in *Sweeney Todd*. At the Disneyland Resort, Ron was known to audiences for 8-years as Jafar in *Aladdin: A Musical Spectacular*. His distinctive speaking voice can be heard in the *World of Warcraft* and *Mortal Kombat* series video games, and most recently, as the English-language voice of Cho (Seung-ryong Ryu) in the Netflix TV series, *Kingdom*.

He has a passion for music and arts education, having worked in outreach for Los Angeles Opera, San Diego Opera, and Pacific Symphony.



Joy Regullano is a writer, actor, and comedian based in Los Angeles who is currently writing on the animated show *Monsters at Work* on Disney Plus.

Previously, she wrote on *Jelly, Ben & Pogo* (a PBS Kids web series), *Kung Fu Panda:*

Dragon Knight (Netflix/Dreamworks), the Netflix show *Healing Powers of Dude*, several Sesame Workshop digital shorts, and she was a Sesame Street writing fellow.

Her TV acting credits include *Crazy Ex-Girlfriend*, *Modern Family*, *Speechless*, *House of Lies*, and *Supernatural*. Joy has performed improv and sketch around Los Angeles at Upright Citizens Brigade Theatre and Second City Hollywood. She is so excited to return to her second family concert!



SPOTLIGHT ON THE ORCHESTRA

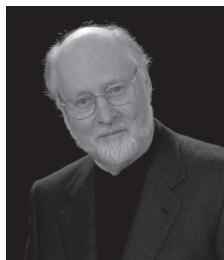
An **orchestra**, sometimes also called a **symphony orchestra**, is a large **ensemble** that performs **instrumental music**, which is music that doesn't have singers. This ensemble is made up of many different **instrument families**, such as the **strings**, **brass**, **woodwinds**, and **percussion**. Sometimes a **vocalist** will even be featured with an orchestra!

The origins of this ensemble can be traced all the way to ancient Greece! However, the **modern orchestra** comes from a practice in the **Renaissance era** called a **consort**, which means "in concert." This music ensemble included instrumentalists *and* singers, so it was very different from the **instrumental music** we hear today! Most consort instruments of this time were **string instruments** that were part of the **viol family**. These instruments look very similar to the modern-day **violin family**—it's even spelled very similar! However, **viols** were all **performed vertically**, where only some of the modern string instruments are played this way. **Composers** such as Monteverdi began using consorts as **accompaniment** in opera performances in the Renaissance era, but composers would soon start writings *specifically* for this instrumental ensemble.

Thanks to the invention of the **printing press**, music was being **published** and orchestras could perform pieces of music by composers from all over! Composers such as **Johann Sebastian Bach**, **Joseph Haydn**, **Wolfgang Amadeus Mozart**, and **Ludwig von Beethoven** became very popular because they started writing music for **larger ensembles** with no vocalists. As the compositions changed, so did the instruments and pieces that were performed. **Pacific Symphony** even plays many of the pieces that made the orchestra such an important ensemble in the world of music!



SPOTLIGHT ON THE COMPOSERS



John Williams was born in New York in 1932.

When he was a teenager, his family moved to Los Angeles, and became very interested in music. He studied **composition**, or the **art of writing music**, while he attended UCLA and

eventually joined the Air Force. While in the Air Force, Williams wrote, arranged, and performed music with the Air Force Band—he primarily played piano and brass. He then went on to The Julliard School and Eastman School of Music in New York, where he studied composition.

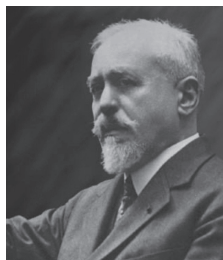
Williams made his way back west to Los Angeles after he graduated and became one of the most well-known **film composers** today! He has composed and arranged music for movies such as the *Harry Potter* series, *Jaws*, *Superman*, and *Star Wars*.



Benjamin Britten was an English composer born in 1913. He was the leading British composer of his time. Britten was a **pianist** and **conductor** and started studying music **composition**

when he was just 12 years old, eventually studying at the

Royal College of Music in London. He is considered one of the greatest composers of **English operas** in history, but he also worked in radio, theatre, and cinema. In addition to receiving the **Companion of Honour award** in Great Britain and the **Commander of the Royal Order of the Polar Star** in Sweden, Britten also received the title of a **life peer** in Great Britain—an award that gave him a **rank of Baron** in British society!



Paul Dukas was a French composer, born in Paris on October 1, 1865. He studied at the **Paris Conservatory** after winning a second **Grand Prix de Rome**, which was a scholarship awarded by the French government for artists to study in Rome, Italy.

He eventually would become a **music professor** at the Paris Conservatory, because he was a **master of writing for orchestra**. In his lifetime, he wrote many compositions for piano that were very dramatic and he was even a published **music critic!** Dukas is most well-known for his composition, *L'Apprenti sorcier* (*The Sorcerer's Apprentice*), which is one of the most recognizable pieces of music in Disney's feature film, *Fantasia!*

Thank You!

Pacific Symphony thanks the following for their generous contributions of time to Family Musical Mornings and Heartstrings:
Pacific Symphony League
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Volunteers in Education

If you would like to volunteer for Pacific Symphony events, please contact Director of Volunteer Services, Abby Edmunds at aedmunds@pacificsymphony.org or (714) 876-2353 for more information.



SPOTLIGHT ON FAMILY FUN ACTIVITIES!

Spooky Concert Word Search

B	R	I	T	T	E	N	C	S	R	I	L	B	R
T	S	M	W	S	I	I	E	P	N	O	N	C	B
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BRASS
 VIOLA
 MAGICAL
 WILLIAMS
 BRITTEN
 CONCERT
 MYSTICAL
 SORCERER
 HALLOWEEN
 BASS
 DUKAS
 SEGERSTROM
 PERCUSSION
 WIZARD
 WOODWINDS
 VIOLIN
 CELLO
 HARRY POTTER
 ORCHESTRA
 SPOOKY



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FAMILY MUSICAL MORNINGS UPCOMING CONCERTS



NUTCRACKER FOR KIDS!

Dec. 3 • 10 a.m. and 11:30 a.m.

Festival Ballet Theatre – Salwa Rizkalla, Artistic Director

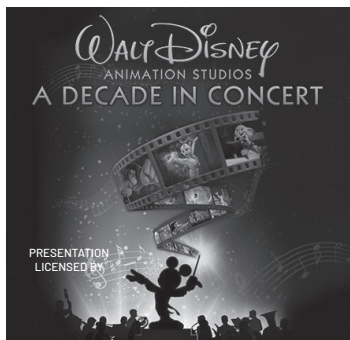
Visions of sugarplums and beautiful ballerinas will dance in your head after seeing Tchaikovsky's delightful Christmas ballet, performed in a condensed version created just for kids. This annual favorite finishes with a jolly visit from Santa Claus himself!



THE GREAT OUTDOORS

Feb. 25, 2023 • 10 a.m. and 11:30 a.m.

Experience the sweeping sounds of the great outdoors brought to life in the concert hall when Pacific Symphony Youth Orchestra joins forces with Pacific Symphony for this side-by-side performance. You'll hear the sound of swirling waters and majestic scenes from nature as painted by the musical pen of famous composers.



WALT DISNEY ANIMATION STUDIOS: A DECADE IN CONCERT

Mar. 18, 2023 • 10 a.m. and 11:30 a.m.

Celebrating iconic musical moments from favorite films released over the last decade, this melodic journey explores Disney Animation's latest stories through unforgettable film clips and scores performed live by a symphony orchestra. This thrilling performance includes music from Moana (2016), Academy Award-winning Frozen (2013), Academy Award-winning Big Hero 6 (2014), and Tangled (2010).



HANSEL & GRETEL—OPERA FOR KIDS!

Jun. 3, 2023 • 10 a.m. and 11:30 a.m.

This fairytale adventure tells the story of two hungry children lost in an enchanted forest, an inviting gingerbread house and a wicked witch. This kid-friendly production features spoken narration and acting, as well as the most charming and catchy tunes from the original opera, sung by talented opera singers.

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