



presents
Pacific Symphony Family Musical Mornings

CINDERELLA, OPERA FOR KIDS!

Saturday, June 4, 2022 @ 10 and 11:30 a.m.

Dr. Jacob Sustaita, conductor
Peter Atherton, director
Peter Atherton and Susan Kotses, script writers
Rosalind Britton, costume coordinator
Janet Kao, rehearsal pianist

Cast (in order of appearance)
Dandini: Michael Segura, baritone
Clorinda: Maria Cristina Navarro, soprano
Tisbe: Hannah Headland, mezzo-soprano
Cinderella: Emily Weinberg, mezzo-soprano
Wicked Stepmother: Dianne Manaster,
mezzo-soprano
Alidoro: T. Jared Hughes, baritone
Prince Ramiro: Dongwhi Baek, tenor
Ensemble, Courtiers, and Mice:
Yngwie Zamarippa, tenor
Jaime Reza, tenor
Nicholas Glaab, baritone
Maxwell Pruett, baritone

PROGRAM

Gioachino Rossini

Cinderella

Adapted for young audiences
from *La Cenerentola*
by Gioachino Rossini



Dear Friends,
Welcome everyone! Get ready
for a delightful and entertaining
performance of **Rossini's *La Cenerentola (Cinderella)***. I
am **Pacific Symphony's** new
assistant conductor, Jacob Sustaita, and I am thrilled
to share the stage with the
fantastic musicians of Pacific

Symphony as well as **incredible singers** from **Chapman University, Cal State Fullerton, and local professionals** as we present one of **Rossini's masterpieces**.

True **love conquers all** in this rags-to-riches **comedic opera**. In this comedy, there are plenty of **twists and turns**, even with the **music!** Rossini was a master at writing the most **splendid music** for **singers**. Each singer uses their voice in **different ways** to help tell the story. There are times when the singer's voices are **warm and tender** and times when they are **sparkling and joyful**.

I look forward to more of our exciting and **one-of-a-kind programs** that we create **just for you**. From all of us at Pacific Symphony – I hope you enjoy **Rossini's *La Cenerentola***.

Celebrating music and life,

Dr. Jake Sustaita

Cinderella, Opera for Kids!
has been generously sponsored by
The Honorable H. Warren and Janet Siegel

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

SPOTLIGHT ON THE VOICE

Did you know you can make music with an instrument you were born with – your voice! The **human voice** is an instrument, and there are so many musical ways to use your voice! Try to make music yourself – you can **speak, sing, hum, or even make noise that imitates percussion!**

Just like you can **take lessons** to learn to play a clarinet, a violin, or a French horn, you can also take **voice lessons**. The singers in today's opera **have been taking voice lessons for years and years**, and practice and study almost every day to continue to learn and grow!

Instruments in an orchestra are grouped into families. There are different names to describe voices, based on a singer's **range**. These names are also called **voice types**. Some people have **high voices**, while others have low voices. In between these types, some people have **medium voices**. In **opera**, singers' vocal ranges are very important and different **characters** have different vocal types. Usually, women characters have a **high female voice**, called a **soprano**, or a **lower female voice**, called a **mezzo-soprano**. Men portrayed in opera also have different vocal types. **High male voices** are called **tenors**, **medium-low voices** are called **baritones**, and the lowest voices heard are **basses**.



SPOTLIGHT ON OPERA

Opera is a **genre** of music. Genres are types of music that are different based on their **musical characteristics**. One very important musical characteristic of an opera is that music is set to a **drama**. Performers sing *and* act. This means that in an opera, performers are **singers** as well as **actors**!

However, operas also have musicians that are not part of the drama on stage. The performers on stage usually sing while an **orchestra** plays music to accompany the sung music. One musical style where the orchestra accompanies a singer is called an **aria**. Arias are long **solos**, which is a piece of music performed by one person. A singer's aria can be accompanied with the orchestra or sung **a capella**, which means that singers perform without the orchestra or accompaniment. When a singer is joined by one other singer during a song, this is called a **duet** or **duo**, and if there are a lot of singers on stage performing, this is called a **chorus**. While you enjoy the opera written by **Rossini** today, called *Cinderella*, see if you can spot when the singers are performing an aria, a duet, or in a chorus.

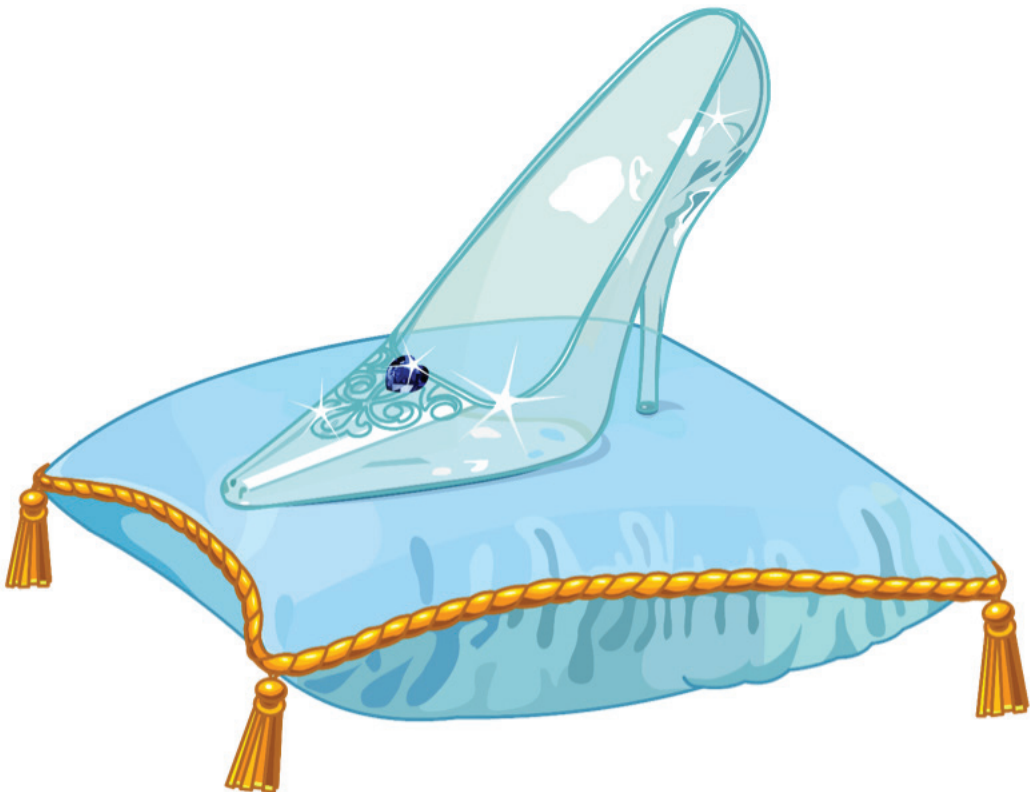
SPOTLIGHT ON ROSSINI

GIOACHINO ROSSINI



Gioachino Rossini was a famous Italian composer, who was born in 1792. A **composer** is someone who writes music. Rossini was a composer who wrote many different types of music genres, including **operas, cantatas, and symphonies** – just to name a few! He grew up in a very

musical family. His father played **horn** and his mother was an **opera singer**! By the time he was 12 years old, Rossini was already singing professionally and by age 14, he had written his first opera! Rossini continued to write music throughout his entire life and had his musical works performed in places like Italy and France.



ABOUT THE ARTISTS

DR. JACOB SUSTAITA



Dr. Jacob Sustaita is the assistant conductor of Pacific Symphony. Since 2015, he served as director of orchestral studies at Sam Houston State University where he was responsible for conducting the symphony, chamber, ballet and opera orchestras. In 2016, Sustaita and the orchestra

performed the American premiere of Anton Bruckner's Symphony No. 1 (original Linz version) with high praise from the American and European Bruckner Societies.

In 2018 Sustaita was named associate conductor of the Conroe Symphony Orchestra, and in May 2019, he became the orchestra's fourth music director. He is a frequent guest conductor and clinician across the country, and he recently made his debut conducting the Juilliard Orchestra. During the 2016-2017 season, Sustaita made his debut with the BlueWater Chamber Orchestra in Cleveland, Ohio, and made his debut as cover conductor with the Houston Symphony, assisting David Zinman. In 2015, Sustaita was selected by Carnegie Hall's Weill Institute to serve as assistant conductor for Charles Dutoit and the National Youth Orchestra of America. Sustaita regularly conducted and coached the orchestra during its New York residency and on their seven-city tour of China and Hong Kong.

Sustaita's past positions include a three-year tenure as music director of the Minnesota Philharmonic, principal guest conductor for the Cleveland Orchestra Youth Orchestra, a three-year tenure as music director with the Southeast Texas Youth Symphony, and assistant orchestra director at Mayde Creek High School in Katy, Texas.

Music education has always been at the forefront of his conducting interests. He regularly conducts the Link Up Concerts created by Carnegie Hall, and he continues to develop innovative platforms for youth and family concerts that provide a meaningful and exciting experience for all concertgoers. In addition to his responsibilities with the Conroe Symphony Orchestra and Sam Houston State Orchestra, he has conducted youth and collegiate orchestras including the Houston Youth Orchestra Symphony and Philharmonia, Akron Youth Orchestra, Cleveland Orchestra Youth Orchestra and multiple All-Region orchestras. He is also a regular presenter at conventions and for teacher in-service and development workshops.

A native of Texas, Sustaita completed his doctorate degree at the University of Houston, where he served as assistant conductor and guest music director for the Moores Opera Center for three seasons. He holds a Bachelor of Music degree from the University of Houston

and a Master of Music degree from both Penn State and Rice University. His honors include the Schissler Conducting Fellowship, Rice University Prize and Provost Fellowship and American Prize semi-finalist and finalist. His teachers and mentors include Charles Dutoit, Franz Krager, Brett Mitchell, Gerardo Edelstein and Paavo Järvi.

MICHAEL SEGURA

Dandini



Michael Segura is a California-born baritone and started his artistic journey through stage acting, choir, musical theater, and barbershop. Ultimately, he became a classical musician and opera singer and is now finishing his Bachelor of Music degree at California State University, Fullerton. Segura

portrayed Belcore from *Elixir of Love* with the Pacific Symphony as well as other performance accolades including Don Giovanni in *Don Giovanni* (Mozart), Marco in *Gianni Schicchi* (Puccini) and Des Grieux in *Le Portrait de Manon* (Massenet). Additionally, Michael recently joined Lyric Opera of Orange County as the Winter Fairy in *The Fairy Queen* (Purcell). Along with regional performances, he has won the CSUF Music Associates Concerto/Aria Competition twice as well as the NATS-LA SEP competition

MARIA CRISTINA NAVARRO

Clorinda



Maria Cristina "Kit" Navarro has performed extensively in Europe, Asia and the United States. She has sung with the Biel, Basel and Baden Theaters, San Diego Opera, LA Opera, Long Beach Opera, El Paso Opera and Opera Pacific. Her guest appearances include the Stadtorchester

Solothurn, Children's Orchestra Society of New York, Pacific Symphony, Pacific Chorale, Kalamazoo Symphony, Filipino-American Symphony Orchestra and many others. Other credits include backup vocals for Reba McEntire and Andrea Bocelli, film soundtracks for *Click* and *Lady in the Water* and west coast concert tour of the *Lord of the Rings* with the Munich Symphony Orchestra. She earned her bachelor's degree in Vocal Performance at the University of the Philippines and her Diplomas Opernsaengerin, Fach Musiktheater at the Biel Conservatory in Switzerland.

HANNAH HEADLAND*Tisbe*

Mezzo soprano Hannah Headland has sung for various opera companies in Southern California including Lyric Opera of Orange County as Diana in *The Fairy Queen* (Purcell), Riverside Lyric Opera as The Mother in *Amahl and the Night Visitors* (Menotti), and Valley Opera and Performing Arts as

the title role in *La Cenerentola* (Rossini), Cherubino in *Le nozze di Figaro* (Mozart), Giannetta in *El'isir d'amore* (Donizetti), and Annina in *La Traviata* (Verdi). She is currently a student at Cal State Long Beach, earning her credential to be a music teacher, and she is also a member of the music staff at Christ Cathedral in Garden Grove. In March, she will perform in a concert with South Coast Symphony where she will sing opera's greatest arias and duets.

EMILY WEINBERG*Cinderella*

For the last decade, Emily Weinberg has studied the art of vocal performance with her teacher, Daniel Hendrick, as well as at California State University Fullerton with Professor Janet Smith. Her studies led to her lead roles as L'enfant in Ravel's *L'enfant et les sortilèges* and Dorabella

in Mozart's *Così Fan Tutte*, as well as two international tours with the CSUF University Singers as a featured soloist. Since graduating from CSUF with her BM in vocal performance, Emily auditions for young artist programs internationally, performs regularly with the Pacific Chorale, and teaches her own students the joys of classical music. Her upcoming roles include Mercedes in Bizet's *Carmen* with Lyric Opera of Orange County and Miss Todd in Menotti's *The Old Maid and the Thief* with the International Lyric Academy.

DIANNE MANASTER*Wicked Stepmother*

Dianne Manaster is thrilled to again be joining Pacific Symphony and this fabulous cast in Opera for Kids! Some of Dianne's favorite roles include Fraulein Schneider in Cabaret for Sierra Repertory, Nurse in *Romeo and Juliet* for Shakespeare Orange County and Lady M in *Macbeth* for

Groundless Shakespeare. She is blessed with a wonderful family, both human and feline!

T. JARED HUGHES*Alidoro*

T. Jared Hughes studied voice at Fresno City College and Biola University. He currently serves as the Director of Music at First Presbyterian Church of Downey, sings in Pacific Chorale, teaches voice and piano in his private studio, and is a staff singer for the Festival Singers of Orange County. For more

information, please visit jaredhmusic.com.

DONGWHI BAEK*Prince Ramiro*

Tenor Dongwhi Baek holds a Performance Studies Certificate in Opera Performance from Boston University Opera Institute where he appeared as Tom Rakewell from *The Rake's Progress* (Stravinsky). Most recently, he prepared the role of Tito Vespasian from *La*

Clemenza di Tito (Mozart) before the pandemic. Other notable stage credits include Jimmy O'Keefe (*Later the Same Evening*, Musto), Rodolfo (*La Bohème*, Puccini), Schoolmaster (*The Cunning Little Vixen*, Janáček) Detective Thibodeau (*Dolores Claiborne*), Alfredo (*La Traviata*, Verdi), Albace (*Idomeneo*, Mozart), and Rinuccio (Gianni Schicchi, Puccini). Mr. Baek holds a M.M. in Vocal Performance from University of Cincinnati under tutelage of William McGraw and a B.M. in Vocal Performance from Chapman University where he studied with Patrick Goesser.



YNGWIE ZAMARIPPA

Ensemble



Yngwie Slassh Zamarippa is a Mexican American tenor, currently completing his BM in vocal performance at Cal State Fullerton. He recently placed 2nd in the 2021 Music Associates Student Solo Concerto/Aria Competition for the Vocal Division. Yngwie has performed the role of Don

Ottavio from Don Giovanni (Mozart) and has performed scenes from Donizetti's *L'elisir d'amore*, and Stravinsky's *The Rake's Progress*.

MAXWELL PRUETT

Ensemble



Maxwell Pruett is a rising sophomore at Chapman University from Pasadena, California. There, he is pursuing a Bachelor of Music in Vocal Performance and has studied under Dr. Peter Atherton. He has taken on a variety of performance opportunities, from singing

bass in Soundcheck, a Chapman a cappella group, to his recent portrayal of Alvaro in Daniel Catán's *Florencia en el Amazonas*.

JAIME REZA

Ensemble



Javier Reza is a twenty-five-year-old Hispanic American Tenor, raised in East Los Angeles. Jaime studied vocal performance at Fullerton College, Mt. San Antonio College, and is now attending CSUF under the vocal training of Dr. Mark Goodrich. He has also participated in Solo

Competitions where he placed 1st in the Whittier Century Singers Solo competition, SAI Solo Competition, and NATS-LA Sophomore Division Solo Competition. Jaime is pursuing a career in professional opera singing and aims to perform internationally. This is Jaime's debut professional opera performance.

PETER ATHERTON

Director and Scriptwriter



Peter L. Atherton, bass-baritone, holds the Robert and Norma Lineberger Chair in Music at the Hall-Musco Conservatory of Music, Chapman University. Dr. Atherton is a Professor of Vocal Arts and has served as the Artistic Director of Opera Chapman for the past 20 years.

For more than forty years he has performed and directed extensively in opera, oratorio, concert and musical theater throughout the United States and Europe. His operatic and concert credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera, the Opera Estate of Rome and Verona as well as Los Angeles Philharmonic, L'Orchestre de la Suisse Romande, Basel Chamber Orchestra, Bach Cercle Genève, International Chamber Ensemble Rome, Los Angeles Master Chorale and Orchestre de Belgique. Dr. Atherton's teaching legacy includes current and former students who have won major international competitions, have been accepted into the most prestigious graduate programs and Young Artist Programs in Europe and the United States, and have performed with major opera companies and symphonies throughout the United States and Europe.

NICHOLAS GLAAB

Ensemble



Nicholas Glaab is a recent graduate from Chapman University where he participated in Opera Chapman. Some roles during his time there include Guglielmo in Mozart's *Così fan tutte* and Sid in Britten's *Albert Herring*. He is very excited to be a part of Cinderella, Opera for Kids!

JANET KAO

Rehearsal Pianist



Pianist, Janet Kao, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in

Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, Idyllwild Summer Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory and a Graduate Certificate in Collaborative Piano from the Juilliard School. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently a professor and a vocal coach at Fullerton College and Chapman University.

ROSALIND BRITTON

Costume Coordinator



Born into a family of professional musicians in London, Rosalind Britton grew up steeped in the arts. After attending the Royal Ballet School, she turned instead to behind-the-scenes work and obtained a bachelor's in theater design. Upon graduation, she worked in costume design

for theater, opera and film, both in London and New York. She lived in Europe several more years before her family moved to California, where she taught art in public schools. After retirement, she became a dedicated volunteer for Pacific Symphony.

ACKNOWLEDGEMENTS

Thank You!

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