



presents
Pacific Symphony Family Musical Mornings

MUSIC FROM THE MOVIES

Saturday, May 21, 2022 @ 10 and 11:30 a.m.

Jacob Sustaita, conductor

Pacific Symphony
James McHale, scriptwriter / director
Collin Higgins, Young Jason
Karen O'Hanlon, Mookie 2
Craig Fleming, Man
Ben Green, MaMuMuMu and Computer Voice

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

PROGRAM

Elton John	<i>Lion King</i> Orchestral Song Suite
Tchaikovsky	"Danse Napolitaine" from <i>Swan Lake</i>
Alan Menken	<i>Beauty and the Beast</i> Theme
Tchaikovsky	Symphony No. 6 in B Minor, Op. 74 ("Pathétique") <i>III. Allegro molto vivace</i>
John Williams	"March of the Resistance" from <i>Star Wars: The Force Awakens</i> Suite
Mussorgsky	"Great Gate of Kiev" from <i>Pictures at an Exhibition</i>
Alan Menken	"Be Our Guest" from <i>Beauty and the Beast</i>
Stravinsky	Finale from <i>The Firebird</i> Suite (1919)
Kristen Anderson- Lopez/Robert Lopez	Music from <i>Frozen</i> "Do You Want to Build a Snowman?" "Let It Go" "For the First Time in Forever"
John Williams	"Throne Room & End Title" from <i>Star Wars</i> : Suite for Orchestra



Dear Friends,

Today is going to be **AMAZING!** I hope you are ready for a **great concert of popular and classical movie hits**. I am thrilled to welcome you all to "**Be Our Guest**" in *Music from the Movies*. I am **Pacific Symphony's assistant conductor, Jacob Sustaita**, and it is a pleasure to share the stage with the **incredible musicians** of Pacific Symphony as we present a concert of blockbuster hits from **Disney movies** and beyond.

There is something **special** and **heart-warming** about the **music** this morning. Undoubtedly, many if not all these pieces will be **familiar** to you. We chose these works because of the way they capture the essence of **joy, warmth** and **excitement**. The movies represented in today's concert are also outstanding—***Beauty and the Beast, The Lion King, Fantasia, Star Wars, Frozen*** and **more**. I hope to see many of you dressed as your favorite **Disney** or **Star Wars** characters!

Our **Spotlight Instrument** for this concert is the **trumpet**. In an **orchestra**, the **trumpets** are a part of the **brass family**, which includes the **horns, trumpets, trombones** and **tuba**. You will hear that the **trumpets** play a key role in the **orchestra** and in these pieces. What do you **imagine** when you hear a **trumpet solo**? I'll tell you that my favorite piece this morning is the **music from *Frozen***, and I promise you will hear the trumpet play in all its glory in "**Let It Go!**"

I'm so glad to **share this concert** with all of you. I hope to see you this summer at one of our concerts or events, and of course, I look forward to **more exciting concerts next season**. From all of us at **Pacific Symphony**—**thank you** for your support and **we hope you enjoy!**

Hakuna Matata,

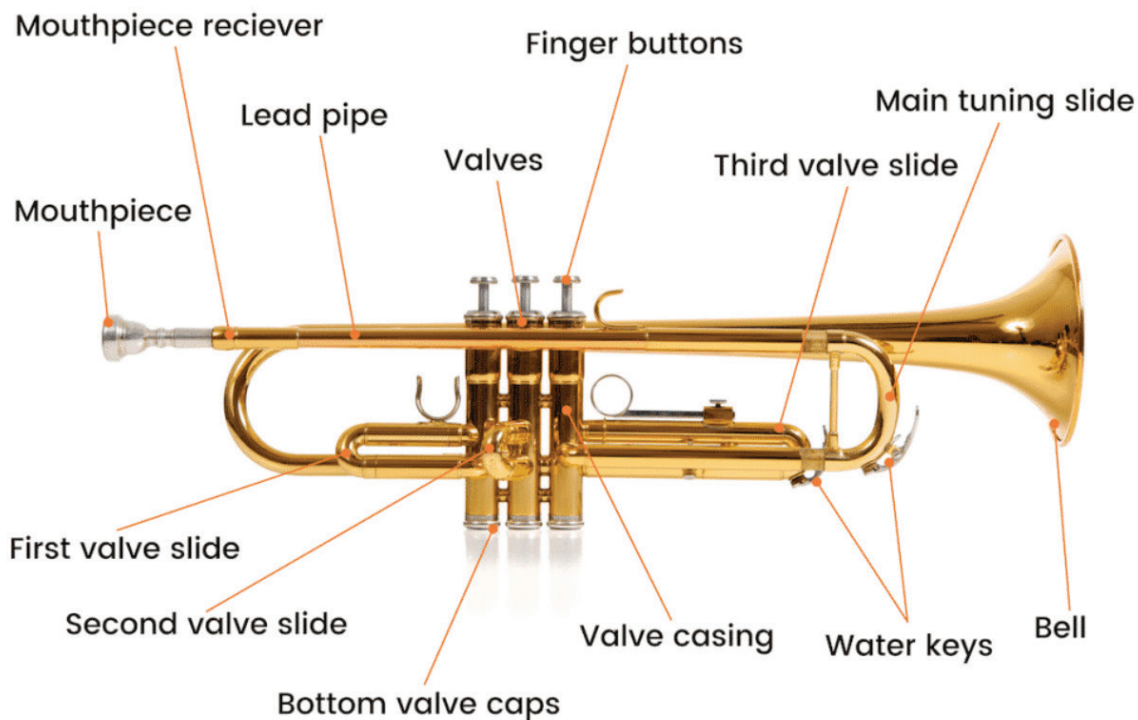
Dr. Jacob Sustaita

SPOTLIGHT ON THE TRUMPET

The oldest brass instrument is the **trumpet**, and early types of trumpets have been found all over the world in places like **South America, China, and Egypt!** Artwork with trumpets were even created as early as about 300 BCE! Many cultures used this instrument to call across **long distances** because of its loud, high, clear **tone**. Ancient trumpets looked very different than the ones we see today. Most ancient trumpets were made only out of one straight or slightly curved pipe, and they could only play a few notes. Instrument makers learned how to bend this pipe without breaking the instrument and added **valves** - that's how we get the instrument we hear today!

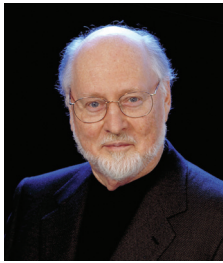
Although modern trumpets look very small and **compact** compared to the other brass instruments in the orchestra, don't be fooled! If we could unravel a trumpet and lay it out flat, the instrument would be **6.5 feet long!** The curved brass and valves allow for trumpet players to play **45 distinct notes!** Because a trumpet player creates sound by **buzzing** their lips into the **mouthpiece** and using different combinations with the **three valves**, they can also create all sorts of **ornamentation** with all these notes! And when the trumpet is played, the bell at the end allows all the sound to still be one of the loudest instruments in the **orchestra**.

Trumpets are very popular in **film music**. Film **composers** often use the brass family when they want to signal something **grand** or **majestic**, like in the piece "**Throne Room & End Title**" from the **Star Wars: Suite** by **John Williams**. Sometimes brass is used to signal something **powerful** or even highlight heroes, like in "March of the Resistance" by John Williams. Sometimes the sounds even lift our spirits and give us hope, like in **The Lion King Orchestra Suite** by **Hans Zimmer**. Listen today and see what the trumpets are trying to "tell you" during the concert!



ABOUT THE COMPOSERS

JOHN WILLIAMS



John Williams was born in New York in 1932. When he was a teenager, his family moved to Los Angeles, and became very interested in music. He studied **composition**, or the **art of writing music**, while he attended UCLA and eventually joined the Air Force. While in the Air Force, Williams wrote,

arranged, and performed music with the Air Force Band – he primarily played piano and brass. He then went on to Julliard School and Eastman School of Music in New York, where he studied composition. Williams made his way back west to Los Angeles after he graduated and became one of the most well-known **film composers** today! He has composed and arranged music for movies such as the Harry Potter series, Jaws, Superman, and **Star Wars!**

MODEST MUSSORGSKY



Modest Mussorgsky was a **Romantic** composer who was part of a group of composers called “**The Five**” who developed a **national style** of Russian music in the 19th century. Mussorgsky was born in Karevo, Russia on March 21, 1839 and began playing piano when he was six years old

and then published a piano piece when he was twelve years old! His compositions used **history** and **folklore** as well as **national themes** from his native homeland. He would eventually join the military, but never gave up music and would play for his fellowcadets at dances in addition to taking music lessons. He would continue to compose music throughout his life, writing **operas**, **tone poems**, and **piano suites**. In addition to his music being performed around the world by **orchestras**, Mussorgsky’s music would also be used in popular culture! His tone poem **Night on Bald Mountain** was used in Disney’s feature film **Fantasia**. Both progressive rock band Emerson, Lake & Palmer and Michael Jackson would use music from Mussorgsky’s **Pictures at an Exhibition!**

KRISTEN ANDERSON-LOPEZ AND ROBERT LOPEZ



Kristen Anderson-Lopez and **Robert Lopez** are American composers, songwriters, and lyricists from New York. Both composers went to college – Kristen going to Williams College for drama and psychology, and Robert to Yale for English – and then they met in 1999 at the **BMI Lehman Engel Musical Theater Workshop**, where Kristen realized she had a talent and passion for **writing lyrics!** Kristen and Robert would continue to write music for film, television, and theatre, including music for **Frozen**, **Frozen II**, **Coco**, and even **WandaVision!** They currently live in Brooklyn, New York with their daughters and continue to be a **songwriting duo!**

ABOUT THE ARTISTS

CAST

Director/Script Writer – **James McHale**

Young Jason – **Collin Higgins**

Mookie 2 – **Karen O'Hanlon**

Man – **Craig Fleming**

MaMuMuMu and Computer Voice – **Ben Green**

JAMES MCHALE



James Michael McHale is delighted to return to Pacific Symphony where he previously wrote and directed *Pacific Symphony and the Curious Case of the Vanishing Violin*, *Beethoven: Trials to Triumph*, *Intergalactic Adventures*, and *A Dream of Tchaikovsky*. James is a Resident Artist at

Chance Theater in Anaheim where he directed *Edges*, *A Charlie Brown Christmas*, *A Wrinkle In Time*, and *The Eight: Reindeer Monologues*. Other directing credits include the premiere of *Comedy of ERRORS* at American Coast Theater Company, and *Two Rooms* at California State University Long Beach. As an actor, James has performed in many productions including the musical *Once* at both California Center for the Arts Escondido and at Lamb's Players' Theater in San Diego (*San Diego Theatre Critics Circle Awards for Best Musical and Best Ensemble*), *Much Ado About Nothing* at The Old Globe, and in the World Premiere and National Tour of *APOLLO 11*. Connect with him on IG @jmcnavy, or jamesmichaelmchale.com

COLLIN HIGGINS



Collin Higgins is so excited to make his debut appearance with the Pacific Symphony! Previous roles include Workhouse Boy & Fagen's Gang In *Oliver!* (MTW), Chip in *Beauty and the Beast* (Chance Theater and CSUF) and *Ensemble & Michael Banks u/s in Mary Poppins* (The Rose Center

Theater). Thank you to my friends & family for all your love and support.

KAREN O'HANLON



Karen O'Hanlon is delighted to be working with the Pacific Symphony Orchestra! She is a proud Resident Artist and Artistic Council Member of the Chance Theater in Anaheim Hills. As the Education Director, she is incredibly proud of the Chance Theater's community outreach programs that focus

on making theater accessible for underserved teens, teens on the autism spectrum, and the Veterans Speak Up program that helps to empower participants to tell their stories and find their voices through creative expression while building empathy. Additional career highlights include writing and directing *A Celtic Holiday with Craic in the Stone* (Chance Theater), working as a debate coach with the Orange County Debate League, and teaching Theater and Debate at Fairmont Private Schools. In 2020, she was selected as a "Top Ten Teacher" in Orange County by OC Parenting Magazine. Favorite acting credits include the SoCal Premier of *Middletown* (Chance Theater), *The Laramie Project & Laramie Project: 10 years later* (Chance Theater, LA Stage Times' Top Ten of 2013), *Passion Play* (Chance Theater, Orange County Premier), and *Rare Birds* (Chance Theater, OTR Workshop).

CRAIG FLEMING



Craig Fleming is an actor, writer, and teacher. A California native, he worked the usual jobs: Disney walkaround, Queen Mary tour guide, séance medium for a private club. As a Disney Imagineer, he relocated to Paris to direct the writing for the creation of Euro Disneyland. He was also

a concept writer for the company behind Teddy Ruxpin. Locally Craig taught acting and theatre studies for many years, including at South Coast Repertory where he was Education Director. On television he has been featured in national commercials for Snickers, Barbasol, and the popular video game Hitman. Most recently, he played Colonel Sanders for KFC.

BEN GREEN



BEN GREEN (MaMuMuMu and Computer Voice) is an award-winning actor and director who earned his B.A. in Theatre Arts from CSU Fullerton in 2011. Theater credits include: *The Third Story* (Drew/Steve), *A Streetcar Named Desire* (Stanley), *Barefoot in the Park* (Paul), *The Importance of*

Being Earnest (Jack/Ernest), *A Chorus Line* (Zach), *The Big Meal* (Man #3), *The Glass Menagerie* (Tom Wingfield), *The Busy World is Hushed* (Brandt), *Edward II* (Edward II), *Reindeer Monologues* (Dasher), *Bell, Book, and Candle* (Shep Henderson), *You Can't Take It With You* (Tony Kirby), *Our Town* (Stage Manager), *Proof* (Hal), *Frost/Nixon* (Jim Reston), *Prelude to a Kiss* (Peter), *Romeo & Juliet* (Romeo), *The Glass Menagerie* (Jim O'Connor), and *Baby* (Danny). TV credits include: *Bob Hearts Abishola*, *Call Me Kat*, *This Is Us*, *B Positive*, *American Horror Story*, *Grey's Anatomy*, *Station 19*, *The Flight Attendant*, *Tarzana*, *The Rookie*, and *Good Trouble*. All my love to Mom & Dad, Michelle, and Lindsay. Enjoy the show!

ACKNOWLEDGEMENTS

Thank You!

Pacific Symphony thanks the following for their generous contributions of time to Family Musical Mornings and Heartstrings:

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