



Pacific Symphony Pops Underwritten by
the Sharon and Tom Malloy Family

BLOCKBUSTER BROADWAY!

Friday, June 3, 2022 @ 8 p.m.

Saturday, June 4, 2022 @ 8 p.m.

Richard Kaufman, conductor
John Boswell, pianist/vocalist
Scott Coulter, vocalist
Chelle Denton, vocalist
Jessica Hendy, vocalist
Joshua Israel, vocalist
Pacific Symphony

These performances are generously sponsored by
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Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

PROGRAM

It's a show-tune song and dance extravaganza! The only thing better than spending an evening at a hit Broadway show is spending an evening with ALL of them.

Selections announced from the stage.

ABOUT THE CONDUCTOR



Richard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. He is in his 30th year as principal pops

conductor of Pacific Symphony, and it was recently announced that Kaufman will soon be given the title of principal pops conductor laureate. He is in his 16th season with the Chicago Symphony Orchestra concert series, "CSO at the Movies," and holds the permanent title of pops conductor laureate with the Dallas Symphony. Kaufman regularly appears as a guest conductor with symphony orchestras throughout the United States and around the world, including New York, Cleveland, Philadelphia, St. Louis, the RT. Concert and RT. National Orchestras in Dublin, Indianapolis, San Diego and the Royal Scottish National Orchestra. In September 2018, he made his conducting debut with the Gewandhaus Orchestra in Leipzig, Germany. Soon he will make his conducting debuts with the Fort Worth Symphony, and the New World Symphony in Florida. Kaufman has had the great honor of sharing the podium on various engagements with John Williams, leading the first half of the performance prior to Williams' conducting the second half.

In addition to traditional concert presentations, Kaufman often conducts complete film scores in concert, synchronizing the music as the film is shown above the orchestra. These include *Amadeus*, *Casablanca*, *North by Northwest*, *Singin' in the Rain*, *The Wizard of Oz*, *Psycho*, *Vertigo*, *E.T. The Extra-Terrestrial*, *Jurassic Park*, *The Bride of Frankenstein*, *Pirates of the Caribbean: Curse of the Black Pearl*, *Pirates of the Caribbean: Dead Man's Chest*, *Silverado*, *On the Waterfront*, *Indiana Jones and the Raiders of the Lost Ark*, *Jaws*, *Star Trek (2009)*, *Star Trek Beyond (2016)*, *Home Alone* and *Star Wars* (various episodes). He also conducts the scores to various silent films.

Kaufman received the 1993 Grammy Award in the category of Best Pop Instrumental Performance. He has recorded with the London Symphony, Nuremberg Symphony, the New Zealand Symphony and the Brandenburg Philharmonic Orchestra in Berlin. He also has conducted for numerous performers including John Denver, Andy Williams, Nanette Fabray, Amy Grant, the Beach Boys, Chicago, Chris Botti, Arturo Sandoval and many others. As a studio violinist, Kaufman performed on numerous film and television scores including *Jaws*, *Close Encounters of the Third Kind* and (in a moment of desperation) *Animal House*. He has recorded and performed in concert with

artists including John Denver, Burt Bacharach, the Carpenters, Ray Charles and Frank Sinatra.

Kaufman served as music associate to Lionel Newman at 20th Century Fox before joining the music department of Metro-Goldwyn-Mayer Studios in 1984 as music coordinator. For 18 years, he supervised music at MGM, during which he received two Emmy Award nominations. As a unique part of his career, Kaufman has coached various actors in musical roles, including Jack Nicholson, Dudley Moore and Tom Hanks. Kaufman has conducted numerous theatrical productions, including the first National Tours of *Company* for Harold Prince, and *Two Gentleman of Verona* for Joseph Papp and the New York Shakespeare Festival. He also served at music director/conductor for various productions produced by Edwin Lester for the Los Angeles Civic Light Opera and San Francisco Civic Light Opera.

In 2012, Kaufman received the Distinguished Alumni Award from California State University-Northridge (CSUN), where, as a student, he composed the University's Alma Mater and Fight Song. He is a member of the music advisory board of the Young Musicians Foundation and is on the board of the Film Music Foundation.

Born in Los Angeles, Kaufman began violin studies at the age of 7, played in the Peter Meremblum California Junior Symphony, was a member of the Young Musicians Foundation Debut Orchestra, attended the Berkshire Music Festival at Tanglewood in the fellowship program and earned a degree in music from California State University, Northridge. His wife, Gayle, is a former dancer/actress in film, television and on Broadway. His daughter, Whitney, is a singer/actress performing on recordings and in concert with orchestras around the world. He is proud to be represented by Matthew Oberstein at Opus 3 Artists. 🌈

ABOUT THE ARTISTS



Pianist John Boswell has served as musical director for Judy Collins, Andy Williams, Bob Newhart, Scott Coulter, Maude Maggart, Faith Prince, Carmen Cusack, Babbie Green, Jason Graae and a host of other fine talents. Boswell played the role of “Moose” in the national tour of *Crazy For*

You and has appeared on *The Tonight Show*, *Today Show*, *CBS This Morning*, *Regis and Kathie Lee*, *General Hospital* and was the piano playing hands of Nancy McKeon on the sit-com *The Facts of Life*.

Recent concerts with symphonies have included *Jerry Herman: The Broadway Legacy Concert*, *Blockbuster Broadway!*, *Sheena Easton and Scott Coulter: The Spy Who Loved Me* and *Music of the Knights*. Boswell has been heard singing in the shows *Three Men and a Baby...Grand*, *Cinema Toast*, *Broadway Today*, *Wiseguys* and the New York cult hit *Cashino*. Broadway/Off Broadway credits include *Crazy For You*, *The Secret Garden*, *LIZA! Steppin' Out At Radio City Music Hall*, *Back to Bacharach and David* and *The Kathy and Mo Show: Parallel Lives*.

His monthly concerts in 2017 at The Gardenia in Los Angeles have been crowd pleasers. Boswell has eight CDs of original piano music and a ninth on the way. While a student at UCLA, he received the Frank Sinatra Award for popular instrumentalists. 🎷



Scott Coulter is one of New York's most honored vocalists. For his work in cabaret, he has received five MAC Awards (Manhattan Association of Cabarets & Clubs), five Bistro Awards and two Nightlife Awards for Outstanding Vocalist and has performed at most of NYC's

top rooms including Birdland, 54 Below, The Oak Room at the Algonquin and Feinstein's at The Regency where he spent a record-setting eight months performing the revue *11 O'Clock Numbers at 11 O'Clock*, which he also co-created, directed and musically arranged. His self-titled debut CD won the 2003 MAC Award for Outstanding Recording and was chosen as the best recording of the year by *TheatreMania* and *Cabaret Scenes* magazines. Coulter was director and star of *A Christmas Carol: The Symphonic Concert* in its world premiere with the Baltimore Symphony and reprised his performance in

the Emmy-nominated PBS production which premiered in December 2013. He was an Emmy nominee himself for his performance in *American Song at NJPAC*. Coulter regularly performs in concert both as a solo artist and with a variety of legendary performers including Stephen Schwartz, Tony-winner Ben Vereen and Grammy-winner Sheena Easton and has performed with symphonies all over the world including San Francisco, Baltimore, Seattle, Phoenix, Detroit, Winnipeg, St. Louis and Calgary.

Since 1997, Coulter has performed with award-winning songwriting duo Marcy Heisler and Zina Goldrich in their many award-winning revues. While singing with Goldrich and Heisler he was discovered by Oscar and Grammy winning composer Stephen Schwartz who then invited him to join the revue Stephen Schwartz & Friends. That revue (starring Schwartz and Coulter along with Liz Callaway and Tony Award-winner Debbie Gravitte) has been performing all over the world since 1999. Schwartz has said, “One of the greatest things that can happen to a composer is to have his music interpreted by Scott Coulter.”

Scott is creator, arranger and director of several touring shows (symphonic and non-) including *Music of the Knights*, *The Wonderful Music of Oz*, *Blockbuster Broadway!*, and, for The ASCAP Foundation, *Jerry Herman: The Broadway Legacy Concert*. As a director his credits include many shows for The Town Hall in NYC and *Broadway By the Way* for The Berkshire Theatre Festival and *Broadway by the Bay*. Along with Michael Kerker and ASCAP, he's a regular producer/director of *Standard Time with Michael Feinstein*. Coulter recently wrote the book for the new musical *Got To Be There*, which celebrates the life and music of songwriter Elliot Willensky.

Coulter is founder/owner of Spot-On Entertainment and Spot-On Arts Academy and is a resident director of programming at 54 Below (Broadway's Supper Club) in NYC. He is the artistic director of the Pocono Mountains Music Festival and a proud graduate of the Cincinnati College-Conservatory of Music which honored him with the CCM Young Alumni Award in 2010 and CCM's Distinguished Service Award in 2020. 🎷



Chelle Denton is overjoyed to be joining Pacific Symphony for *Blockbuster Broadway!* She was thrilled to join the family at Spot-On Arts Academy after winning their first annual "Give my Regards...A Competition Like No Other!" Recent credits include *Something*

Rotten (MTW), *Parade* (3-D Theatricals), *Spamalot* (3-D Theatricals), *Emma: The Musical* (Ensemble Theater Company) and *A Christmas Carole King* (Troubadour Theater Company), *A Year Without a Santana Claus* (Troubadour Theater Company). Other regional credits include *Beauty and the Beast* (3-D Theatricals), *The Baker's Wife* (Actor's Co-Op) and *Sister Act* (Musical Theatre West). 🌟



Jessica Hendy is widely recognized as one of Broadway's best belters. She played the role of Grizabella in *Cats* in both the original Broadway run and the 2016 revival cast, becoming the only person in history to have appeared in both Broadway incarnations of the smash

hit musical. Other Broadway credits include *Aida* (Amneris) and *Amour*. She has toured nationally and in Canada in *Cats* (Grizabella) and *Joseph and the Amazing Technicolor Dreamcoat* (Narrator). Her one-woman musical *Walking With Bubbles* is currently having a pre-Broadway workshop. In New York, she received rave reviews for her one-woman cabaret, *A Life To Call Your Own*, and a Bistro Award for the review *Get Your Tickets Now*. NYC Pre-Broadway workshops include *Dance of the Vampires*, *Aida* and *The Molly Maguires*. She played Diana Goodman in the regional premiere of the Pulitzer Prize-winning musical *Next to Normal* at The Ensemble Theatre of Cincinnati. She has had the pleasure of working

at many theatres around the country including Pittsburgh CLO and North Shore Music Theatre in *Miss Saigon* (Ellen) and Helen Hayes Performing Arts Center in *Songs for a New World* with Jason Robert Brown.

Hendy's performance as Jeanne in *The Great American Trailer Park Musical* at The Ensemble Theatre of Cincinnati earned her an ACCLAIM Award for Best Actress. She regularly appears with symphonic orchestras around the world in a variety of concerts including *Music of the Knights*, *Rock 'N Radio* and *Blockbuster Broadway!* Hendy is a proud graduate of the University of Cincinnati College-Conservatory of Music. 🌟



Joshua Israel is a singer, dancer, actor, teacher and choreographer who was chosen as one of Broadway's Rising Stars of 2015. Since then he has gone on to star

in numerous regional theatre productions and symphonic concert events including Bernstein tributes with the Phoenix Symphony and the Cleveland Pops! which he also choreographed. His theatre credits include *Annie* and *Mary Poppins* (Valentine/Ensemble, directed by Mark Hoebee, choreographed by Denis Jones) at Paper Mill Playhouse, *We The People* at Theatre Works USA (Thomas Jefforson, directed by Catie Davis).

Israel has tap danced at Wolf Trap, DC Tap Fest and Chicago Human Rhythm Project. He is a proud graduate of NYU Tisch's New Studio On Broadway. joshisrael.com 🌟