



presents

Pacific Symphony Family Musical Mornings

## CIRQUE FOR KIDS

Saturday, April 23, 2022 @ 10 and 11:30 a.m.

Cirque de la Symphonie, aerialists  
Jacob Sustaita, conductor  
Pacific Symphony

Performance at the Segerstrom Center for the Arts  
Renée and Henry Segerstrom Concert Hall

## PROGRAM

De Falla	<b>Danza Final- Jota from <i>The Three-Cornered Hat Suite No 2</i></b>
Williams	<b>Harry's Wondrous World from <i>Harry Potter &amp; the Sorcerer's Stone</i></b> Morgan Jane-Aerial Silks
Bizet	<b>Carmen Suite No 1-Les Toreadors</b> Aleksandr Deev-Spinning Shapes
Williams	<b>Devil's Dance from <i>Witches of Eastwick</i></b> Vladimir Tsarkov-Mystery guest (juggling)
Strauss	<b>Thunder &amp; Lightning Polka Op. 324</b> Irina Burdetsky-Ribbon Dance
Steiner	<b>Tara's Theme from <i>Gone with The Wind</i></b> Byamba-Contortion
Bernstein	<b>Candide Overture</b> Aleksandr Deev-Cyr Wheel
Anderson	<b>Bugler's Holiday (2:35)</b> Vladimir Tsarkov-Electric Juggler
Rimsky-Korsakov	<b>Danse des Bouffons from <i>The Snow Maiden</i></b> Irina Burdetsky-Hula Hoops
Tchaikovsky	<b>Valse from <i>Swan Lake</i></b> Morgan Jane & Ben Lerman-Aerial Duo
Kander	<b>Theme from <i>New York, New York, Reprise</i></b>

# LETTER FROM THE CONDUCTOR

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Dear Friends,

It is a pleasure to welcome you all to ***Cirque de la Symphonie***. Prepare to be mesmerized by the dazzling and spectacular combination of **live music** and **big-top action**.

Today, **music** meets **magic**! You will be enchanted as the **musicians from Pacific Symphony** perform alongside the **exceptional cirque artists**. The combination of these two art forms creates a new dimension of **entertainment** that will keep you on the edge of your seat from beginning to end!

Cirque de la Symphonie is an experience for everyone. This **unbelievable** production blends the **attraction** and **athleticism** of aerial flyers, acrobats, contortionists, dancers, jugglers, and strongmen with the **elegance** and **beauty** of live music. You will gasp, laugh, and cry in pure delight.

Get ready to be amazed! I hope to see you at our next concert – **Music from the Movies!** on **May 21, 2022**. Don't miss your favorite **Disney hits** and so much more in this concert! From all of us at Pacific Symphony – thank you for your support and we hope you enjoy this unforgettable concert!

Let art and artists lead us forward,

A blue ink handwritten signature of Jake Sustaita, consisting of several loops and a long horizontal stroke.

Jake Sustaita

## ACKNOWLEDGEMENTS

### Thank You!

Pacific Symphony thanks the following for their generous contributions of time to Family Musical Mornings and Heartstrings:

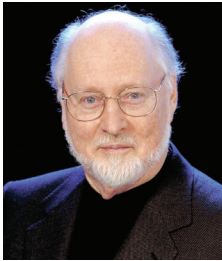
#### **Volunteers from:**

Pacific Symphony League  
arts-X-press Alumni  
Volunteers in Education

*If you would like to volunteer for Pacific Symphony events, please contact Director of Volunteer Services, Abby Edmunds at [aedmunds@pacificsymphony.org](mailto:aedmunds@pacificsymphony.org) or (714) 876-2353 for more information.*

# SPOTLIGHT ON THE COMPOSERS

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**John Williams** was born in New York in 1932. When he was a teenager, his family moved to Los Angeles, and became very interested in music. He studied **composition, or the art of writing music**, while he attended UCLA and

eventually joined the Air Force. While in the Air Force, Williams wrote, arranged, and performed music with the Air Force Band—he primarily played piano and brass. He then went on to Julliard School and Eastman School of Music in New York, where he studied composition. Williams made his way back west to Los Angeles after he graduated and became one of the most well-known **film composers** today! He has composed and arranged music for movies such as the **Harry Potter** series, *Jaws*, *Superman*, and *Star Wars*!

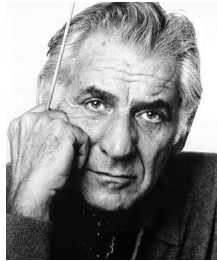
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**Georges Bizet** was a famous French composer, born on October 25, 1838 in Paris. He was raised in a very musical family; his father was a singer and his mother was a pianist. Bizet started learning music from his mother at an early age,

primarily playing piano, and was accepted to the **Paris Conservatoire** when he was only 9 years old! By the time he was 17, he had written his own symphony! Although he earned a living mainly by arranging and transcribing music, he would also be known for his **orchestral works** and for his **opera, *Carmen***.

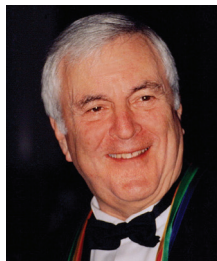
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**Leonard Bernstein** was an American **composer** born on August 25, 1918 in Lawrence, Massachusetts. Bernstein fell in love with the piano at age 10, when his aunt asked Bernstein's family if she could store her upright piano at their

family home. Bernstein would raise enough money to pay for lessons on his own! After showing love and determination in learning the piano, his father would inevitably buy him a baby **grand piano** when Bernstein turned 13 years old. Bernstein continued to practice and show interest in music, and he eventually attended Harvard University. He would spend some of his young adult life **transcribing music**, but he eventually became the conductor of the New York City Center Orchestra and found a love for **teaching music**. He would **compose** many different pieces of music, such as an **operetta** called ***Candide***. However, he is most well known for his **musical, *West Side Story***!

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**John Kander** is an American **musical theater and film composer** who was born on March 18, 1927, in Kansas City, Missouri. He grew up loving to sing and play the piano! He started writing his own music in elementary school, which

was even performed during the holidays by his entire school! He would go on to study music at Oberlin Conservatory and Columbia University, writing music for the rest of his life. Kander was also part of a **songwriting duo** with **lyricist, Fred Ebb**. Together, they created sixteen **Broadway shows**, such as ***Cabaret*** and ***Chicago*** and worked on such films as ***Funny Lady*** and ***New York, New York***. Kander would also go on to win many awards for his music, such as a **Tony**, an **Emmy**, and a **Grammy**!