



Pacific Symphony Pops Underwritten by  
the Sharon and Tom Malloy Family

## CIRQUE DE LA SYMPHONIE

Friday, April 22 at 8 p.m.

Saturday, April 23 at 8 p.m.

Cirque de la Symphonie, aerialists  
Jacob Sustaita, conductor  
Pacific Symphony

OFFICIAL  
TV STATION



OFFICIAL  
HOTEL

AVENUE OF THE ARTS  
COSTA MESA

TRIBUTE PORTFOLIO

OFFICIAL  
MUSIC STATION



## PROGRAM

Dvorák	Carnival Overture, Op. 92
Kander	Selections from <i>Chicago</i>
Williams	"Harry's Wondrous World" from <i>Harry Potter and the Sorcerer's Stone</i>
Bizet	"Les Toreadors" from <i>Carmen Suite</i>
De Falla	Danza Final - Jota from <i>The Three-Cornered Hat</i>
Steiner	"Tara's Theme" from <i>Gone with the Wind</i>
Strauss	Thunder & Lightning Polka Op. 324
Williams	"Flight to Neverland" from <i>Hook</i>
—Intermission—	
Mascagni	Intermezzo from <i>Cavalleria Rusticana</i>
Gardel	Por Una Cabeza
Anderson	Bugler's Holiday
Copland	Saturday Night Waltz from <i>Rodeo</i>
Berstein	Candide Overture
Rimsky-Korsakov	"Danse des Bouffons" from <i>The Snow Maiden</i>
Barry	"Main Theme" from <i>Out of Africa</i>
Tchaikovsky	Valse from <i>Swan Lake</i>
Ravel	Boléro
Kander	"Theme" from <i>New York, New York</i> , Reprise

Performance at the Segerstrom Center for the Arts  
Renée and Henry Segerstrom Concert Hall

## ABOUT THE ARTISTS

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**Cirque de la Symphonie** is an exciting production formed to bring the magic of cirque to the concert hall. It is an exciting adaptation of artistic performances widely seen in theaters and arenas everywhere. For more than 10 years, it has thrilled and bedazzled veteran concertgoers and new patrons as they see accomplished aerial flyers, acrobats,

contortionists, dancers, jugglers, balancers and strongmen perform to live symphony music. They include world-record holders, gold-medal winners of international competitions, Olympians and some of the most experienced cirque talent ever seen. Their performances are uniquely adapted to stage accommodations shared with the symphony, and each artist's performance is choreographed to the music arranged in collaboration with the maestro. When the artists of Cirque de la Symphonie perform in front of the full orchestra, an incredible fusion of these two great art forms takes place. The aerialists and acrobats turn the concert into a three-dimensional entertainment extravaganza, and the orchestra seems to play with enhanced enthusiasm. 🎪

## ABOUT THE CONDUCTOR

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**Dr. Jacob Sustaita is the assistant conductor of Pacific Symphony.** Since 2015, he served as director of orchestral studies at Sam Houston State University where he was responsible for conducting the

symphony, chamber, ballet and opera orchestras.

In 2016, Sustaita and the orchestra performed the American premiere of Anton Bruckner's Symphony No. 1 (original Linz version) with high praise from the American and European Bruckner Societies.

In 2018 Sustaita was named associate conductor of the Conroe Symphony Orchestra, and in May 2019, he became the orchestra's fourth music director. He is a frequent guest conductor and clinician across the country, and he recently made his debut conducting the Juilliard Orchestra. During the 2016-17 season, Sustaita made his debut with the BlueWater Chamber Orchestra in Cleveland, Ohio, and made his debut as cover conductor with the Houston Symphony, assisting David Zinman. In 2015, Sustaita was selected by Carnegie Hall's Weill Institute to serve as assistant conductor for Charles Dutoit and the National Youth Orchestra of America. Sustaita regularly conducted and coached the orchestra during its New York residency and on their seven-city tour of China and Hong Kong.

Sustaita's past positions include a three-year tenure as music director of the Minnesota Philharmonic,

principal guest conductor for the Cleveland Orchestra Youth Orchestra, a three-year tenure as music director with the Southeast Texas Youth Symphony, and assistant orchestra director at Mayde Creek High School in Katy, Texas.

Music education has always been at the forefront of his conducting interests. He regularly conducts the Link Up Concerts created by Carnegie Hall, and he continues to develop innovative platforms for youth and family concerts that provide a meaningful and exciting experience for all concertgoers. In addition to his responsibilities with the Conroe Symphony Orchestra and Sam Houston State Orchestra, he has conducted youth and collegiate orchestras including the Houston Youth Orchestra Symphony and Philharmonia, Akron Youth Orchestra, Cleveland Orchestra Youth Orchestra and multiple All-Region orchestras. He is also a regular presenter at conventions and for teacher in-service and development workshops.

A native of Texas, Sustaita completed his doctorate degree at the University of Houston, where he served as assistant conductor and guest music director for the Moores Opera Center for three seasons. He holds a Bachelor of Music degree from the University of Houston and a Master of Music degree from both Penn State and Rice University. His honors include the Schissler Conducting Fellowship, Rice University Prize and Provost Fellowship and American Prize semi-finalist and finalist. His teachers and mentors include Charles Dutoit, Franz Krager, Brett Mitchell, Gerardo Edelstein, Paavo Järvi and Andrew Meade. 🎪