



Pacific Symphony Pops Underwritten by the Sharon and Tom Malloy Family

# BOZ SCAGGS

Friday, March 18, 2022 @ 8 p.m.  
Saturday, March 19, 2022 @ 8 p.m.

Enrico Lopez-Yañez, conductor  
Pacific Symphony

The Friday concert is in memory of  
**Wilbert "Dan" Smith**

This concert is generously  
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Performance at the Segerstrom Center for the Arts  
Renée and Henry Segerstrom Concert Hall

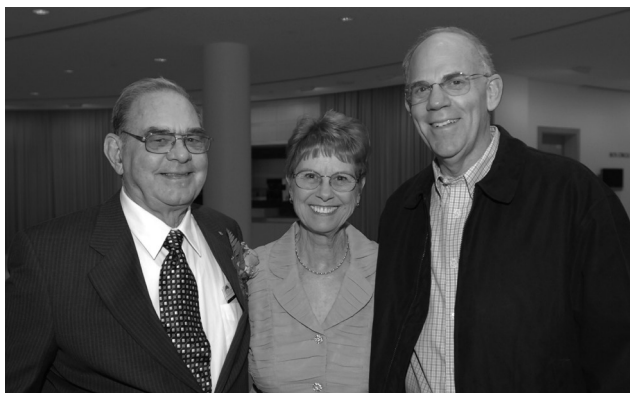
## PROGRAM

Peter Townshend	<i>Tommy Overture</i>
George S. Clinton	<i>Shagadelic Suite: The Music of Austin Powers</i>
Jeff Tyzik	<i>Harlem Street Scene, 1948 from Images: Musical Impressions of an Art Museum</i>
David Paich	<i>Africa</i>
Sverre Indris Joner	<i>Habanera en Havana</i>
Walter Murphy	<i>A Fifth of Beethoven</i>
– Intermission –	<b>The Music of Boz Scaggs</b> Boz Scaggs

# *With Gratitude and Fond Rememberance*

**WILBERT "DAN" SMITH**

**3/31/1930 -11/30/2020**



Pictured (left to right): Dan Smith, Jan Hampton and Richard Kaufman

Beloved and generous Pacific Symphony member, respected landlord and world traveler, Dan was an adopted "Uncle Dan" to his many friends. **He especially enjoyed the Pacific Symphony Pops series and became a major donor to the Series, sponsoring a Pops Concert every season and enjoying exceptional seats in the VIP Box Circle Club. Dan ensured that his future support of the Pops Series would continue through an exceptional Legacy Society gift.**

As a young man, Dan joined the marching band, playing trombone, which led to a life-long love of music. Dan worked for Union Oil in Santa Maria as a bookkeeper and after a few years, accepted a transfer to Southern California, a fortuitous decision. A friend suggested they get their real estate licenses, and that led to Dan's tremendous success as a residential rental investor. He used the "buy and hold" strategy; and because he took excellent care of his properties, his tenants stayed for decades!

Dan had no children, but liked to say that he'd spent his life helping to raise other people's children, some of them his nephews and nieces, and some his tenants' children. Dan was supportive of these children, helping to pay for their education and family events. Recently, one young woman asked him to give her away at her wedding.

Dan made friends easily and was comfortable around people from all walks-of-life. Whether it was an immigrant tenant or a fellow patron of the arts, Dan could talk to anyone. He joined the Down 1 Bridge Club in Orange County. This group became a social family for Dan, and it is where he met his long-time love, Jan Hampton. Dan was already a world traveler, but together they continued to explore almost every corner of the globe. Health issues eventually kept him from visiting the Philippines, but pins everywhere else on the world map on his wall proved that he didn't let this limit him.

Dan believed in education. He provided scholarships to many young people and sponsored travel opportunities for others. He also established a special fund to provide field trip opportunities for local school children to enable them to experience live Symphony performances.

Unpretentious, generous and humble, *his attitude of gratitude* was evident to all who knew him. As he himself proclaimed, *"Not bad for a little ol' country boy from Santa Maria."*

## ABOUT THE ARTIST



**It's appropriate that Boz Scaggs' new album is *Out of the Blues*, since the blues is what first sparked his five-decade musical career.**

Born William Royce Scaggs in Canton, Ohio on June 8, 1944, he grew up in Oklahoma and Texas, where he spent his

teenage years immersed in the blues, R&B and early rock 'n' roll. While attending school in Dallas, he played in local combos. After several years as a journeyman musician around Madison, Wis. and Austin, Texas, Scaggs spent time traveling in Europe, the Middle East and Asia, eventually settling in Stockholm where he recorded the album *Boz*.

Returning to the U.S. in 1967, Scaggs joined the Steve Miller Band in San Francisco, performing on that group's albums *Children of the Future* and *Sailor*, before launching his solo career with 1968's seminal *Boz Scaggs* LP, recorded in Muscle Shoals, Ala. for Atlantic Records. Scaggs continued to mine a personalized mix of rock, blues and R&B influences, along with a signature style of ballads on such influential '70s albums as *Moments*, *Boz Scaggs & Band*, *My Time*, *Slow Dancer* and 1976's *Silk Degrees*. The latter release became a massive commercial breakthrough, reaching Number Two and remaining on the album charts for 115 weeks. It spawned three Top 40 hit singles: *It's Over*, *Lido Shuffle* and the Grammy-winning *Lowdown*.

Subsequently, *We're All Alone* from that same album, would become a #1 single for Rita Coolidge. *Silk Degrees* was followed by the albums *Down Two Then Left* and *Middle Man*, and such hit singles as *Breakdown Dead Ahead*, *Jo Jo* and *Look What You've Done to Me*.

Despite his '70s successes, Scaggs spent much of the 1980s out of the music-biz spotlight, traveling, opening a family business, fathering young children and founding the San Francisco nightclub, Slim's. He returned to the studio after an eight-year hiatus and released *Other Roads*, *Some Change*, *Dig*, the Grammy-nominated *Come on Home*, the unplugged *Fade Into Light*, the in-concert retrospective *Greatest Hits Live* as well as a stint touring with Donald Fagen's New York Rock & Soul Review; all while continuing to maintain a loyal audience in the U.S. and overseas, particularly in Japan. A pair of albums of jazz standards, *But Beautiful* and *Speak Low*, the latter topping the *Billboard* Jazz chart, demonstrated Scaggs' stylistic mastery, as did the Southern-flavored *Memphis* and the rhythm & blues *A Fool to Care*.

"Music has been a constant companion and I'm feeling more free with it than ever," Scaggs comments. "I feel like I've found my voice through all these years, and I've gotten closer to where I want to be with my approach." 🎷

## ABOUT THE CONDUCTOR



**Enrico Lopez-Yañez is the Principal Pops Conductor of the Nashville Symphony**, where he leads the Symphony's Pops Series and Family Series. Lopez-Yañez is quickly establishing himself as one of the nation's leading conductors of popular music and becoming

known for his unique style of audience engagement. Also an active composer/arranger, Lopez-Yañez has been commissioned to write for the Cincinnati Pops Orchestra and the Houston Symphony, and has had his works performed by orchestras including the Detroit Symphony, Seattle Symphony, Ft. Worth Symphony, Utah Symphony, Rochester Philharmonic, Columbus Symphony and Florida Orchestra.

Since working with the Nashville Symphony, Lopez-Yañez has conducted concerts with a broad spectrum of artists including: Patti LaBelle, Kenny Loggins, The Beach Boys, Richard Marx, Toby Keith, Trisha Yearwood, Kellie Pickler, Renée Elise Goldsberry, Megan Hilty, Hanson and more. Additionally, he leads many of the films in concert on the symphony's Movie Series including *Beauty and the Beast*, *Coco*, *The Nightmare Before Christmas* and *Home Alone* among others. Lopez-Yañez also conducts the annual Let Freedom Sing! Music City July 4th fireworks show, which was first televised on CMT in 2019 reaching millions of viewers across the nation.

In the upcoming season, Lopez-Yañez will collaborate with artists including Nas, Leslie Odom Jr., Itzhak Perlman, Stewart Copeland of The Police, Ben Folds, Jennifer Nettles and more. Lopez-Yañez will appear with the Cincinnati Pops Orchestra, Dallas Symphony, National Symphony, Pacific Symphony, North Carolina Symphony, San Diego Symphony and will make return appearances with the Detroit Symphony, Florida Orchestra, Rochester Philharmonic, Sarasota Orchestra and Toledo Symphony. Previously, Lopez-Yañez has appeared with orchestras throughout North America including the Aguascalientes Symphony, Edmonton Symphony, Oklahoma City Philharmonic, Omaha Symphony and Utah Symphony among others.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. An enthusiastic proponent of innovating the education concert experience, his exciting concerts "breathe new, exuberant life into classical programming for kids and families" (*Nashville Parent Magazine*). Symphonica's productions have been described as "incredibly special - and something that needs to become the new norm in educational programming" (Lima Symphony). 🎷