



Pacific Symphony

**YOUTH WIND ENSEMBLE**

## PEOPLE, PLACES AND THINGS

Sunday, March 13, 2022 @ 3 p.m.

Dr. Gregory X. Whitmore, conductor  
Dr. Dustin Barr, guest conductor  
Dr. James Tapia, guest conductor  
Yngwie Slassh Zamarippa, tenor  
Pacific Symphony Youth Wind Ensemble

This evening's performance  
is generously sponsored by  
**Larry Woody.**

Performance at the Segerstrom Center for the Arts  
Renée and Henry Segerstrom Concert Hall

## PROGRAM

John Mackey

**Strange Humors**

Alex Shapiro

**Moment**

Percy Grainger

**Bell Piece**

Yngwie Slassh Zamarippa, tenor

—Intermission—

David Biedenbender

**Unquiet Hours**

Dr. Dustin Barr, guest conductor

Percy Grainger

**Australian Up-CountryTune**

Dr. James Tapia, guest conductor

Percy Grainger

**Children's March: 'Over the Hills  
and Far Away'**

Dr. James Tapia, guest conductor

David Maslanka

**California**



PEOPLE, PLACES  
AND THINGS

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program

# PROGRAM NOTES

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John Mackey:

## **Strange Humors**

An Ohio native, **John Mackey** (b. 1973) has written a great deal of music for large ensemble. After receiving a bachelor's degree in music from the Cleveland Institute of Music, he received his master's degree in composition at The Juilliard School of Music, where he studied with John Corigliano. He has written much orchestral music but has focused particularly on music for wind band. Mackey is currently a resident of Cambridge, Mass.

Mackey has long sought to use music as a bridge between cultures, combining elements from diverse cultural areas into single compositions. For example, his *Redline Tango*, which premiered in 2003, combines musical features of the United States and Latin America. The work brought him international acclaim as a composer, particularly through its 2004 transcription for wind ensemble.

*Strange Humors* was originally written for string quartet and *djembe* (a traditional West African hourglass-shaped drum). Mackey composed the piece in 1998 while a master's student at Juilliard. The work was adapted for use by the Parsons Dance Company, a modern dance company based in New York City. The piece combines Middle Eastern melody and rhythms with African percussion elements. Mackey arranged the piece for wind ensemble in 2006, commissioned by the American Bandmasters Association. This version of the work premiered on March 1, 2006 at the American Bandmasters Association convention in Richardson, Texas (a northern suburb of Dallas), performed by the Baylor Wind Ensemble and conducted by Richard Floyd. 🎶

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Alex Shapiro:

## **Moment**

Active in public speaking, education, and outreach, **Alex Shapiro** (b. 1962) has composed both acoustic and electronic music. Her compositions have received much critical acclaim and have been widely performed. Born in New York City, Shapiro studied music at Juilliard and Manhattan School of Music; her teachers included John Corigliano. Her music often incorporates psychological, social and ecological themes.

Shapiro published *Moment* in 2016. The work is about all the moments that have moved us to profound and contradictory emotions. In her own words, "Our hearts are equally shaken by moments excruciatingly painful, and transcendently beautiful. In a world in which emotions are often blunted by the assault of overload, we cannot allow ourselves to ignore profound, inner responses evoked in an instant."

In the published score, ensembles are encouraged to accompany the performance by projecting visual images that convey deep personal emotions as well as environmental

themes. Shapiro asks performers to choose images that display the "juxtaposition between the tremendous beauty of our planet, and the immense harm it has suffered from the actions of humans." In the current moment, it is not too late for humans to change their ways and to save the planet—but it is merely a fleeting moment. 🎶

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Percy Grainger:

## **Bell Piece**

Born in Australia, **Percy Grainger** (1882-1962) was perhaps one of the 20th century's most idiosyncratic composers. After spending his youth in the city of Melbourne, he moved to Germany in 1895 to study at the conservatory in Frankfurt. After several years of study, he settled in London in 1901, where he lived until the outbreak of World War I.

During his decade in England, Grainger maintained friendships with composers such as Delius and Grieg whose interest in folk music mirrored his own. He spent a good deal of time collecting, recording and transcribing folk songs. While living in England, he participated in the English folk music revival of the early decades of the 20th century, which also influenced composers such as Ralph Vaughan Williams.

Upon the onset of violence, Grainger left Europe and settled in the United States, where he lived for the remainder of his life. Though a pacifist who moved to America to avoid World War I, Grainger ended up serving in the US military during that conflict; Grainger played oboe and saxophone in the military marching band and then served as band director. Grainger maintained a lifelong interest in folk music, particularly English and Scandinavian.

Grainger spent the beginning of his career firmly establishing his reputation as a pianist. He did not begin publishing his compositions until 1911. Although he is best known today for his arrangement of the traditional English folk song "Country Gardens," he also composed a good deal of original music, most of which was experimental and highly unusual. The vast majority of his works are of relatively short duration, and unlike many other classical composers, Grainger sought to achieve continuity and sameness in his works rather than contrast and form.

*Bell Piece* is an arrangement for wind band of Grainger's earlier arrangement of John Dowland's 1597 air "Now, O Now I Needs Must Part." Rather than a strict arrangement, it is what he called a "free ramble" which combines Dowland's original melody with Grainger's own harmonic innovations. Grainger published the original piano arrangement in 1935 in *Chosen Gems*, a large collection of English folk and pre-modern music whose production was one of Grainger's major life projects. He composed the band arrangement in 1953; this version was premiered that year by the South Broward High School Band in Hollywood, Florida. The band version remained unpublished, and the complete score was lost. In

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1989, Thomas Duffy, conductor of the Yale Concert Band, reconstructed it from Grainger's handwritten sketches and fragments. This reconstructed version was premiered in 1991 in Carnegie Hall and was published in 2013.

*Now, O now I needs must part,  
Parting though I absent mourn,  
Absence can no joy impart,  
Joy once fled cannot return.  
While I live I needs must love,  
Love leaves not when life is gone,  
Now at last despair doth prove,  
Love divided loveth none.*

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David Biedenbender:

## **Unquiet Hours**

A native of Waukesha, Wisconsin (a suburb of Milwaukee), **David Biedenbender** (b. 1984) works as a composer, conductor, educator and performer (he plays the euphonium, bass trombone, tuba and electric bass). He received a Bachelor of Music in composition and theory from Central Michigan University, and a master's and doctorate in composition from University of Michigan Ann Arbor. Biedenbender is active as a rock and jazz musician, has performed in jazz and wind bands and is highly interested in Indian music. His music is extremely eclectic, combining many of these stylistic influences with his own personal innovations. He is currently an assistant professor of composition at Michigan State University and has also taught at several other schools.

In the composer's words, *Unquiet Hours* refers to "the times when sadness, doubt, anxiety, loneliness and frustration overwhelm and become a deluge of unceasing noise." The title comes from the poem "The Hour of Twilight" by George William Russel (1867-1935), which may be found at <https://www.bartleby.com/253/134.html>. The piece was premiered in 2017 by the Riverwatch Middle School Band. 🎶

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Percy Grainger:

## **Australian Up-Country Tune**

Percy Grainger's *Australian Up-Country Tune* was originally written for unaccompanied, wordless choir. Its exact date of composition is unknown, but it was first performed at the composer's wedding in August 1928. The piece was inspired by the folk songs of Stephen Foster; Grainger sought to achieve for Australian folk music what Foster had done for American folk music. The work is only 28 measures long. 🎶

Percy Grainger:

## **Children's March: 'Over the Hills and Far Away'**

Grainger's *Children's March: Over the Hills and Far Away* was composed from 1916 to 1918, during the composer's first years in the United States. Tinged with nostalgia, the piece is imbued with a jolly folk character and has a charmingly playful sing-song character. Its rhythmic patterns are decidedly influenced by the English folk melodies Grainger loved. Melodically based, the piece features a great deal of repetition and little variation or development. While the melodies sound strikingly folk oriented, Grainger crafted them himself rather than quoting actual folk music. 🎶

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David Maslanka:

## **California**

**David Maslanka** (1943-2017) studied at New England Conservatory while still in high school. He received his Bachelor of Music in composition from Oberlin College and studied conducting at the Mozarteum Institute in Salzburg. He received his PhD in conducting from Michigan State University, taught in numerous universities, and won many awards for his music. Maslanka composed in a largely neo-Romantic, tonal idiom. He began composing for wind ensemble in 1979; he had been guest conductor at over a hundred universities, festivals, and conferences. He long maintained an interest in meditation, self-hypnosis and spirituality—concepts that have deeply informed his music.

*California* was written to celebrate the natural beauty of the Golden State. At the same time, the work showcases the resilience, strength and diversity of its people. Optimistic in spirit, it is a meditation on the potential of humanity to solve some of our most challenging problems: climate change, nuclear war, terrorism and sustainability. 🎶

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*Joshua Grayson, Ph.D., is an historical musicologist and graduate of the USC Thornton School of Music, and the program note annotator for Pacific Symphony Youth Ensembles.*

# ABOUT THE CONDUCTORS



**Dr. Gregory X. Whitmore is an assistant professor of instrumental music education, at the California State University, Fullerton School of Music.** In


this capacity, he teaches in the Instrumental Music Education Program, supervises student teachers and conducts the

CSUF Symphonic Winds. In addition to his work in higher education, Whitmore is in his eighth season as music director of the Pacific Symphony Youth Wind Ensemble. This follows appointments as Director of Bands at Irvine Valley College (Irvine, CA), Mt. San Antonio College (Walnut, CA) and College of the Desert (Palm Desert, CA).

Prior to his work in higher education, Whitmore spent 13 years as Director of Bands at Cathedral City High School (Cathedral City, CA). A native of Ypsilanti, Michigan; Whitmore received his bachelor's degree in instrumental music education from The University of Michigan School of Music, Theater and Dance in Ann Arbor, Michigan. While a student at The University of Michigan, Whitmore performed in the University of Michigan Bands; and led the University of Michigan Marching Band as "Michigan's Man Up Front"—Drum Major—from 1999 to 2001. Whitmore received his master's degree in music with an emphasis in wind conducting from California State University, Fullerton studying under Dr. Mitchell Fennell. Whitmore holds a master's degree, and a doctorate in music and music education from Columbia University (Teachers College) in the city of New York.

Dr. Gregory X. Whitmore has conducted ensembles in such notable concert venues as The Golden Hall of The Musikverein (Vienna), The Wiener Konzerthaus (Vienna), The MuTh (Vienna), Renée and Henry Segerstrom Concert Hall, Symphony Hall (Chicago), The Kennedy Center (Washington, D.C.), Carnegie Hall (New York City), Walt Disney Concert Hall (Los Angeles), Meng Hall (Fullerton, California), Holy Trinity Church (Stratford, England), St. John's Smith Square (London), Chateau Vaux le Vicomte (Paris) and Heidelberg Castle (Germany). Under Dr. Whitmore's direction, the Cathedral City High School Symphony Band was selected to perform as the showcase ensemble during the 2008 California Band Directors Association Annual Convention.

Whitmore is the Second Place Winner of the 2017 American Prize in Conducting. He belongs to professional organizations that include College Band Directors National Association, Kappa Kappa Psi Honorary Band Fraternity, Alpha Delta Phi Fraternity, Phi Mu Alpha Sinfonia Fraternity, Pi Kappa Lambda Honor Society, The National Association for Music Education, Southern California School Band and Orchestra Association and the California Music Educators Association. With a research interest in music educator values as operationalized into pedagogy, in addition to investigating the concert band as an artistic medium, Whitmore has presented research at music education symposia in the United States and abroad. His research has been published in *Visions of Research in Music Education*. He is a recognized member of Academic Key's Who's Who in Community College Education, as well as four

editions of Who's Who Among America's Teachers. Whitmore has been included in the 2005-06 Edition of the National Honor Roll's Outstanding American Teachers. Whitmore was selected to represent the State of California by *School Band and Orchestra Magazine* in the 2008 edition of *50 Band Directors Who Make A Difference*. Learn more at [GWhitmore.com](http://GWhitmore.com). 




**Dr. Dustin Barr is Director of Wind Studies and Assistant Professor of Music at California State University, Fullerton** where he

actively manages all aspects of the university's comprehensive band program, conducts the Wind Symphony and Symphonic Winds, oversees the graduate wind

conducting program and teaches courses in conducting and music education. Prior experiences include appointments as Assistant Director of Bands at Michigan State University, Director of Bands at Mt. San Antonio College and Assistant Director of Bands at Esperanza High School in Anaheim, Calif.

Barr is a recipient of numerous accolades for his conducting and scholarly work. Most recently, the CSUF Wind Symphony received a prestigious invitation to perform at the 2019 National Conference of the College Band Directors National Association. Additionally, Barr has guest conducted the United States Army Band "Pershing's Own;" he was a Rackham Merit Fellow at the University of Michigan; and he was recognized as one of the nation's preeminent young conductors as part of the 2010 National Band Association's Young Conductor Mentor Project. His research on Scandinavian music for chamber wind ensembles has produced published performance editions of Asger Lund Christiansen's Octet, Op. 43 and Svend Schultz's Divertimento for Wind Octet.

Barr holds a Doctorate of Musical Arts in conducting from the University of Michigan. He received his Master of Music degree and Bachelor of Music degree from California State University, Fullerton. His principal conducting mentors include Michael Haithcock and Mitchell Fennell. 



**Dr. James Tapia is director of orchestral activities and associate professor of music in the Syracuse University Setnor School of Music.** He conducts

the Syracuse University Symphony Orchestra and oversees the entire orchestra program. He teaches in the

graduate conducting program in orchestral conducting. His graduate conducting students have enjoyed great success as conductors of university orchestra programs, youth orchestras and professional orchestras alike. They have also won prestigious conducting competitions and have been awarded numerous research and study grants.

Tapia received the doctor of music degree in conducting from the University of Texas at Austin. His

post-graduate work includes participation in the Carnegie Institute for Orchestral Conductors and the Pine Mountain Conducting Seminar. He has served on the faculties of Syracuse University, the University of Michigan and Pittsburg State University.

Tapia is equally at home with professional, university and youth ensembles. He has held the position of music director of the Syracuse Summer Festival Orchestra for the past 15 years. He is conductor of a professional music educator's wind ensemble, the Central Winds. He also currently serves as conductor of the Syracuse Youth Orchestra.

Tapia began his professional conducting experience with the Tampa Bay Symphony as assistant conductor and has conducted the Syracuse Symphony Orchestra, the Austin Bach Festival Orchestra, the Detroit Chamber Winds and Strings and the Dallas Wind Symphony along with many guest conducting experiences.

Tapia is a strong proponent of new music. He has been instrumental in the development and production of contemporary music festivals, and his interest in new music has led him to collaborations with such composers as Leslie Bassett, Karel Husa, Michael Daugherty, George Crumb, Donald Grantham, Andrew Waggoner, Dan Godfrey and Andrew Meade.

## ABOUT THE ARTIST



**Yngwie Slassh Zamarippa is a Mexican-American tenor from the city of San Juan Capistrano, who is currently completing his Bachelor of Music degree in vocal performance at Cal State University, Fullerton. He recently placed second in the 2021 Music Associates Student**

Solo Concerto/Aria Competition for the Vocal Division. Yngwie has performed the role of Don Ottavio from *Don Giovanni* and has performed scenes from Donizetti's *L'elisir d'amore* and Stravinsky's *The Rake's Progress*. He is currently preparing for the role of Rinuccio in Puccini's *Gianni Schicchi*. His performance with Pacific Symphony Youth Wind Ensemble is his formal debut and he is extremely honored to have the opportunity to create music with PSYWE, especially in these unusual times.

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# PACIFIC SYMPHONY YOUTH WIND ENSEMBLE

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Dr. Gregory X. Whitmore • Music Director | Nicole Kroesen • Youth Wind Ensemble Manager

2021-22 Season

Sections listed alphabetically under principal

## FLUTE

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Emma McCanne, *principal*  
Tiffany Chen  
Ashley Lee  
Dayoon (Jamie) Lee  
Tammy Pao\*  
Xiaoka (Evelyn) Wu

## OBOE

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Allison Lee, *principal*

## CLARINET

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Andrew Chung, *principal*  
Matthew Chandler  
Samuel Choi  
Luc Eldridge  
Rachel Gima  
Ian Kim  
Andrew Lee  
Daniel Lee  
Nicholas Park  
Ian Tam  
John Yang  
Erik Zarskus

## BASSOON

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Arim (Ariana) Kim, *principal*  
Anika Regli  
Elianna Ruacho

## ALTO SAXOPHONE

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Zachary Lin, *principal*  
Noah Chang  
Andrew Vitt  
Yifan (Ivan) Wang  
William Xia

## TENOR SAXOPHONE

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Darren Qiu, *principal*  
Jonathan Zepeda

## BARITONE SAXOPHONE

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Luke Toner, *principal*

## HORN

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Aby Liebmann, *principal*  
Andrew Fung  
Yiyu (Ella) Huang  
Keilah Park  
Julia Swanson

## TRUMPET

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Tim Healy, *principal*  
Dhruv Kagatimath  
Daniel Lee  
Joseph Lewis  
Ian Yoon

## TROMBONE

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Cooper Randeem, *principal*  
Caroline Hsu  
Tobias Izenberg  
Sophia Renger

## BASS TROMBONE

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Jase Gooden, *principal*

## EUPHONIUM

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Erin Miyahara, *co-principal*  
Jillian Ran, *co-principal*  
Elton Manchester

## TUBA

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Mason Miazga, *principal*  
Samuel Gonzales  
Ryan Klotz  
Daniel Li

## PERCUSSION

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Elliot Shiwota, *principal*  
Eric Bae  
Audrey Lee  
Savannah Tweedt  
David Wong

## PIANO

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Katie Velez, *principal*

## STAFF

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Nicole Kroesen  
*Youth Wind Ensemble Manager*

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Valencia High School  
Vista Verde  
Walnut High School

\* piccolo