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presents  
Pacific Symphony Family Musical Mornings

## SUPERHEROES!

Saturday, Feb. 19, 2022 @ 10 and 11:30 a.m.

Jacob Sustaita, conductor  
Pacific Symphony Youth Orchestra – Jacob Sustaita, music director  
Joy Regullano, script writer, SuperCat  
Nick Luciano, stage director  
Geo Lee, Doug  
Angela Giarratana, Chelsea  
Jeremy Guskin, Benny

Performance at the Segerstrom Center for the Arts  
Renée and Henry Segerstrom Concert Hall

## PROGRAM

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Rossini	<b>Finale from <i>Overture to William Tell</i></b>
Prokofiev	<b><i>Troika</i> from <i>Lieutenant Kijé Suite, Op.60</i></b>
Williams	<b><i>Liberty Fanfare</i></b>
Bizet	<b><i>Farandole</i> from <i>L'arlésienne Suite No. 2</i></b>
Elgar	<b><i>Nimrod</i> from <i>Enigma Variations, Op.36</i></b>
Giacchino	<b><i>The Incredibles</i></b>
Williams	<b><i>March from Superman</i></b>
Tchaikovsky	<b><i>Finale from Symphony No. 5 In E Minor, Op. 64</i></b>

Dear Friends,



Welcome everyone! I hope you are ready for some fantastic and supercharged music this morning. I am **Pacific Symphony's** new **assistant conductor, Jacob Sustaita**, and it is an honor to share the stage with the **incredible musicians** of **Pacific Symphony, Pacific Symphony Youth Orchestra**, as well as **Captain Symphony** as we present **SUPERHEROES!** My favorite superhero has always been **Superman**. As a young boy, I would spend hours imagining what it would be like to be Superman and have all of his **superpowers**. I remember using a blanket as my cape and flying all around my childhood house. As I grew up, I never forgot how amazing it was to imagine I was Superman! **Do you have a favorite superhero? What superpower do you wish you had?** Maybe the music this morning will give us all a little extra **superpower**.

Our **Spotlight Instruments** for this concert are the **low strings**. In an orchestra, the low string section can include the **violas, cellos** and **basses**. Each string section or **combination of sections** offers composers an opportunity to highlight the **melody, counter melody** or **accompaniment** in music. Each role they play helps represent different moods and characters in the music. What section of our **low strings** is your favorite?

It is time everybody! **Captain Symphony** needs our HELP! We have an important mission ahead of us, and **we need everyone** to be a part of this **exciting adventure**. Your **encouragement** and **support** will determine our success.

I hope to see you all at our next concert – **CIRQUE for KIDS** on **April 23, 2022**. You don't want to miss this jaw-dropping fusion of **acrobats, dancers, jugglers, musicians** and much more! From all of us at Pacific Symphony – thank you for your support and we hope you enjoy this **awesome** concert! 🦸

Celebrating music and life,

A stylized, handwritten signature in black ink, consisting of several overlapping loops and lines.

Dr. Jacob Sustaita

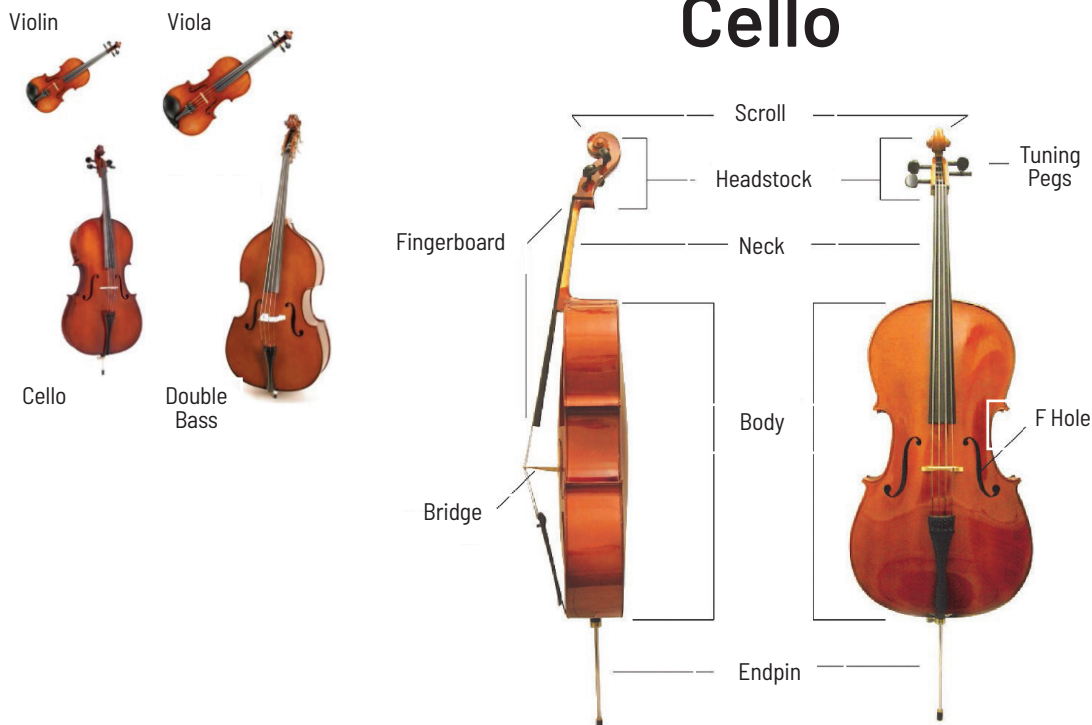


# SPOTLIGHT ON LOW STRINGS

When you see an orchestra playing, you'll notice there are many instruments that look very similar. The performers who sit closest to the **conductor** play instruments that are part of the **string** family. There are four types of string instruments you'll see, they're called: **violin**, **viola**, **cello**, and **bass**. All these instruments have similarities in how they're made. They all have a **wooden body**, a **neck**, a **headstock and scroll**, a **fingerboard**, **f-holes**, a **bridge**, and **tuning pegs**. Additionally, the name of this instrument family uses exactly what it's called to make sound – strings!

Some of the string family are smaller, and are played by placing the body of the instrument under your chin, keeping the instrument **horizontal**. These instruments are the **violin** and the **viola**. These typically play **higher notes** and can often be heard playing the **melodies** and **harmony** in an orchestral work. The cool part about the **viola** is that it's considered in between **high** and **low** strings. Sometimes performers play high notes with the violins and sometimes they play with the other strings in the orchestra! For today, we're going to spotlight these **low string** instruments that play **lower notes** and oftentimes support the rest of the orchestra by playing **harmonies** and **bass lines**. The three types of instruments that make up the low strings are **viola**, **cello** and **bass**. In some pieces, these low strings can also be heard playing melodies!

Unlike the higher strings, cello and bass are played in two different ways. **Cello**, also known as the **violoncello**, must be played while sitting in the orchestra, while the **bass**, also known as the **contrabass** or **doublebass**, can be played while standing or sitting on a stool. Both these instruments are played **vertically**, meaning that the body, neck, and headstock are played parallel to the performer. Like the human body, these instruments have the headstock at the top above the neck, above the instrument's body! Because these instruments are played vertically, they have one important part of the instrument that the high strings don't have – an **endpin**! This small metal pin on the bottom of a cello or bass body keeps the instrument from directly touching the floor and protects its body from scratches or damage.



# ABOUT THE COMPOSERS

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## GIOACHINO ROSSINI



**Gioachino Rossini** was a famous Italian composer, who was born in 1792. Rossini was a composer who wrote many different types of music genres, including **operas**, **cantatas**, and **symphonies** – just to name a few! He grew up in a very musical family. His father played **horn** and his mother was

an **opera singer**! By the time he was 12 years old, Rossini was already singing professionally and by age 14, he had written his first opera! Rossini continued to write music throughout his entire life and had his musical works performed in places like Italy and France.

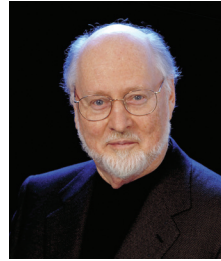
## SERGEI PROKOFIEV



**Sergei Prokofiev** was a Russian **composer**, born in 1891. Prokofiev had a very musical family, and he learned a lot about music from his mother, who was a **pianist**. At an early age, he started writing music and at age 13, he started studying at the **Saint Petersburg Conservatory**!

A **music conservatory** is a school that is dedicated to music studies and performance, so Prokofiev knew very early that he loved music, enough to start going to a special school for it! He would continue to write different types of music throughout his life, including **symphonies**, such as ***Peter and the Wolf***; operas, such as ***The Fiery Angel*** and ***The Love for Three Oranges***; **concertos** for different types of instruments such as the **piano** and the **violin**; and he even wrote music for **ballets**, such as ***Romeo and Juliet***!

## JOHN WILLIAMS



**John Williams** was born in New York in 1932. When he was a teenager, his family moved to Los Angeles, and became very interested in music. He studied **composition**, or the **art of writing music**, while he attended UCLA and eventually joined the Air Force. While in the Air Force, Williams wrote,

arranged, and performed music with the Air Force Band – he primarily played piano and brass. He then went on to Julliard School and Eastman School of Music in New York, where he studied composition. Williams made his way back west to Los Angeles after he graduated and became one of the most well-known **film composers** today! He has composed and arranged music for movies such as the Harry Potter series, **Jaws**, **Superman**, and **Star Wars**!

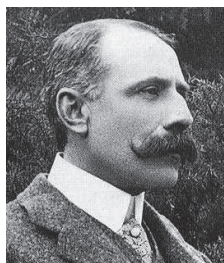
## GEORGES BIZET



**Georges Bizet** was a famous French composer, born on October 25, 1838 in Paris. He was raised in a very musical family; his father was a singer and his mother was a pianist. Bizet started learning music from his mother at an early age, primarily playing piano, and was accepted to the **Paris**

**Conservatoire** when he was only 9 years old! By the time he was 17, he had written his own symphony! Although he earned a living mainly by arranging and transcribing music, he would also be known for his **orchestral works** and for his **opera**, ***Carmen***.

## EDWARD ELGAR



**Edward Elgar** was an English composer born on June 2, 1857. He was raised in a very big family, having six brothers and sisters! His father, William, worked as a **piano tuner, organist, and a music publisher**, so Edward knew a lot about all aspects of music. Elgar

did not study composition, but this would not stop him from pursuing his passion for writing music. He would become a very well-known composer during the movement known as **Romanticism**, which is a period of time where music expressed a lot of **emotion** and there was a lot of freedom to change **musical forms**. Elgar definitely composed in this way when he wrote his piece **Variations on an Original Theme ("Enigma"), Op. 36, which is commonly called the Enigma Variations**. The **movements** in this piece represent a friend or family member that Elgar described through music.

## PYOTR ILYICH TCHAIKOVSKY



**Pyotr Ilyich Tchaikovsky** is one of the most famous **Romantic composers** from Russia. He was born in 1840. His mother and father were both trained in the arts, and he started learning how to play piano at age six! Even though he worked as a clerk in the Ministry of Justice, Tchaikovsky would

quit this job to follow his passion – music! He went to school full time to study **composition** and would also teach classes. Tchaikovsky wrote many different types of music, including **symphonies, concertos, and string quartets**. However, he is most known for his famous **ballets: *The Nutcracker, Swan Lake, and The Sleeping Beauty***.

## MICHAEL GIACCHINO



**Michael Giacchino** is an American composer who is no stranger to superheroes! In addition to the piece heard today, ***The Incredibles***, his **film scores** and compositions have taken the superhero world by storm. His most recent film scores can be heard in the upcoming movie

***The Batman (2022)*** and the popular movie, ***Spiderman: No Way Home***. He has also composed and arranged music for movies such as ***Up, Coco, Jurassic World, and Ratatouille***. You can even hear some of his **musical and sound collaborations** with Disney Imagineers on rides for Space Mountain, Star Tours (with fellow composer John Williams), the Ratatouille ride in Disneyland Paris, and the Incredicoaster at California Adventure. Giacchino continues to release original works for orchestra, holiday music, collaborations with rock musicians, and even video game music!

## ACKNOWLEDGEMENTS

Thank You!

Pacific Symphony thanks the following for their generous contributions of time to Family Musical Mornings and Heartstrings:

Volunteers from:

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***If you would like to volunteer for Pacific Symphony events, please contact Director of Volunteer Services, Abby Edmunds at [aedmunds@pacificsymphony.org](mailto:aedmunds@pacificsymphony.org) or (714) 876-2353 for more information.***

# SUPERHERO FUN!

Here are some marvelous websites with great ideas for family superhero fun!

[handsonaswegrow.com](http://handsonaswegrow.com)



**18 SUPERHERO ACTIVITIES**  
for kids to conquer the world

superhero costume activities, such as making your own cape, and complete your superhero costume!

[playpartyplan.com](http://playpartyplan.com)



**21 HILARIOUS SUPERHERO PARTY GAMES**  
**SPIDERMAN**  
WWW.PLAYPARTYPLAN.COM

*Hands On as We Grow* has some creative links where you can spark your imagination! Whether you want superhuman strength, the ability to fly, or be the fastest person on earth – through creativity, you can make your superhero dreams come true! Especially be sure to check out their

*Play, Party, Plan: Make Life Fun* has some wonderful games that can include the whole family! See how many spiders you can pick up with your sticky hand or decorate your own shield and see who can throw it the farthest!

[blog.partydelights.co.uk](http://blog.partydelights.co.uk)



Party Delights has some great interactive activities for budding superheroes! They even suggest creating a Superhero photo booth.

After you create your own superhero outfit, be sure to share your photos with Pacific Symphony if you post them online!



# ABOUT THE ARTISTS

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## JOY REGULLANO

Scriptwriter and SuperCat



Joy Regullano is a writer, actor, and comedian based in Los Angeles who is currently writing for a soon to be released Disney Plus animated show (TBA 2022). Previously, she wrote on *Jelly, Ben & Pogo* (a PBS Kids web series), a Dreamworks/Netflix animated show (TBA 2022), the Netflix show *Healing Powers of*

*Dude*, several Sesame Workshop digital shorts, and she was a Sesame Street writing fellow. Her TV acting credits include *Crazy Ex-Girlfriend*, *Modern Family*, *Speechless*, *House of Lies*, and *Supernatural*. Joy has performed improv and sketch around Los Angeles at Upright Citizens Brigade Theatre and Second City Hollywood and is so excited to be a part of her first family concert!

## NICK LUCIANO

Director



Nicholas Luciano is a Los Angeles-based comedy director, writer, and filmmaker. He is also an Upright Citizens Brigade Theatre & iO West House Sketch Team veteran and he's produced countless live sketch comedy shows in Los Angeles. Nick's wholesome and absurd videos of his 70-year-old Father reenacting

video game Emotes and Taunts have millions of views online and were featured on *NowThis News*, *Mashable*, *Kotaku*, *GQ*, *Huffington Post* and the homepage of *Reddit*. His short films and web-series have screened at multiple film festivals including Mammoth Lakes Film, Awesome Con, Independent Shorts Awards and Yucca Valley Film. Nick is a repeated volunteer with Young Storytellers, a non-profit that brings kids' stories to life by professional actors on stage and he is very excited to be working with Pacific Symphony for *Superheroes!*

## GEO LEE

Doug



Geo Lee is an actor who was born in Pittsburgh, PA and moved to Taiwan at the age of 9. After graduating high school in Taiwan, he moved to California where he studied Economics at University of California, Irvine. Learning that the "opportunity cost" of not pursuing his dreams was too high, he moved to Los Angeles

to pursue his dreams of being a professional dancer. This

culminated in his dance crew Instant Noodles competing and performing on *America's Best Dance Crew* (Season 6). As his journey in the entertainment industry progressed, he decided to transition into acting, one of his other dreams. He performed regularly at the Upright Citizens Brigade Theatre with his improv team Miss Golightly and has created online videos with his friend Chuck Maa, under the moniker SeventhGrade, some of which have become viral videos. He can also be seen on Showtime's *Shameless* and recently booked a role on Paramount+'s upcoming live action *The Fairly OddParents*, coming out March 2022.

## ANGELA GIARRATANA

Chelsea



Angela is an actor, writer, musician and improviser from Los Angeles, California. Angela recently wrapped the *ABC Discovers: Los Angeles Talent Showcase*. Angela is also a member of Team Starkid and the sketch team Moon Goon. You can see Angela in HBO Max's new series *MINX* in the spring!

## JEREMY GUSKIN

Benny



Jeremy Guskin, a native New Yorker, holds two MFAs from Carnegie Mellon University and The Moscow Art Theatre School (MXAT). Jeremy works in different forms of media. In film, he has worked on projects such as *Art School Confidential*, *Pulse*, *The Hero Of Color City*, *What?*, and *Simone*. In the realm of TV,

his work includes *Just Add Magic* (recurring), *Henry Danger* (recurring), *Til Death* (recurring), *Rizzoli & Isles* (recurring), *General Hospital* (recurring), *Roswell* (recurring), *Raising Hope*, *The Mentalist*, *The Finder*, *Life*, *NCIS*, *Alias*, *NYPD Blue*, *Angel*, *E.R.*, and *King Of Queens*. He has worked in theatre, on productions such as *The Hardest Working Man In Sketch Comedy* (UCB LA/NY), *Figaro* (A Noise Within), *The Curse Of Ravensdurn* (Barnsdall Gallery Theatre), *Nothing Sacred* (South Coast Rep), *You Can't Take It With You* (Antaeus), *The Lower Depths* (MXAT), and *6 RMS RIV VUE* at the Sierra Madre Playhouse where he won Best Performance By An Actor. He has also worked on audio book projects such as *C Street* and *The Family*. Jeremy currently teaches at the Los Angeles County High School for the Arts (LACHSA). He is also the co-creator and star of *Shakespeareance* at the Alex Theatre in Glendale, the most popular educational program in California.