



Pedals & Pipes 2021-22 Concert
Series Presenting Sponsors:
Valerie & Barry Hon

THE HUNCHBACK OF NOTRE DAME (1923)

Sunday, Feb. 20, 2022 @ 7 p.m.

Dennis James, organ
Directed by Wallace Worsley
Produced by Carl Laemmle and Irvine Thalberg
Based on a Novel by Victor Hugo
Adapted by Perley Poore Sheehan
Scenario by Edward T. Lowe, Jr.
Edited by Sydney Singerman, Maurice Pivar and
Edward Curtis
Cinematography by Robert Newhard, Tony
Kornman, Virgil Miller, Stephen S. Norton and
Charles J. Stumar

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

PROGRAM

The Hunchback of Notre Dame (1923)

Lon Chaney	<i>Quasimodo</i>
Patsy Ruth Miller	<i>Esmeralda</i>
Norman Kerry	<i>Phoebus de Chateaupers</i>
Kate Lester	<i>Madame de Condelaaurier</i>
Winifred Bryson	<i>Fleur de Lys</i>
Nigel De Brulier	<i>Don Claudio</i>
Brandon Hurst	<i>Jehan</i>
Ernest Torrence	<i>Clopin</i>
Tully Marshall	<i>El Rey Lui XI</i>
Harry von Meter	<i>Mons. Neufchatel</i>
Raymond Hatton	<i>Gringoire</i>
Nick De Ruiz	<i>Mons. Le Torteru</i>
Eulalie Jensen	<i>Marie</i>
Roy Laidlaw	<i>Charmolu</i>
W. Ray Myers	<i>Charmolu's Assistant</i>
William Parke, Sr.	<i>Josephus</i>
Gladys Brockwell	<i>Sister Gudule</i>
John Cossar	<i>Judge of the Court</i>
Edwin Wallock	<i>King's Chamberlain</i>

Presented with an intermission

The Pedals and Pipes Series is generously
sponsored by **Valerie and Barry Hon.**

ABOUT THE ARTIST



Organist Dennis James has dedicated his professional career to the theatrical traditions of organ performance and furthering public interest in the pipe organ. From the time he began performing concerts while still in his teens, James has been at the top of the organ profession.

He has played virtually everywhere pipe organs are to be found, from the spectacular movie palaces throughout the United States and Canada to the most prestigious concert halls and theaters in Europe and the Far East.

Born in Philadelphia in 1950, Dennis James began formal organ training in that city at the age of 12. He attended Indiana University's School of Music as a student of concert and church organ performance, earning his Bachelor's and Master's degrees under the tutelage of Dr. Oswald Ragatz. Highlights of James' early professional career include his New York City recital debut at St. Patrick's Cathedral and a two-year appointment as staff organist at the largest pipe organ in the world, the Wanamaker Grand Court Organ in Philadelphia.

His organ-with-symphony-orchestra concerto debut was in 1984 at Chicago's Orchestra Hall performing Handel's Concerto No. 13 in F, "The Cuckoo and the Nightingale" with the Chicago Symphony Orchestra. His many European concert tours have featured several return engagements at Vienna's famed Konzerthaus to perform at the historic 5-manual Rieger concert pipe organ; this included a featured all-Europe organ convention performance shared with renowned French concert organist Marie-Claire Alain. In recent seasons, he has had his Sydney Opera House concert hall debut (three sellout performances) and was the premier performer for the Singapore Esplanade Concert Hall pipe organ.

For more than 40 years, Dennis James has played a pivotal role in the international revival of silent films with live music. Beginning as an accompanist for university screenings, James now tours worldwide under auspices of his Silent Film Concerts production company presenting professional silent film programs with accompaniments ranging from solo piano or theatre organ, to chamber ensembles and full symphony orchestras. Performing to film at an ever-increasing number of sites throughout the world, James is celebrated for providing the most comprehensive selection of authentic silent films with live music presentations available today. James recently performed sellout silent film programs with the Chicago Symphony Orchestra at Orchestra Hall and the Dallas Symphony Orchestra at Meyerson Symphony Center, and his international silent film presentations have been seen

most recently in Canada, Mexico, Australia, New Zealand, England, Singapore, France, Germany, Austria, The Netherlands and Italy.

A featured solo performer on the international film festival circuit, James appears regularly at the annual Los Angeles, San Francisco, Washington D.C. and Philadelphia events as well as the Pordenone and Rome (Italy) Festivals Cinema Muto. He may be seen frequently at the National Gallery of Art, the Walker Film Center in Minneapolis, the Cleveland Cinematheque and for the Chicago Art Institute, the Louvre Museum in Paris and the Palazzo delle Esposizioni in Rome. James has performed programs under the auspices of the American Film Institute, National Film Registry, Museum of Modern Art, Library of Congress, Pacific Film Archive, George Eastman House, American Federation of the Arts, UCLA Film and Television Archive and the British Film Institute.

Dennis James serves four simultaneous professional positions: House Organist for Seattle's Paramount Theatre, House Organist for the Historic Everett Theatre and Theatre Organist for the San Diego Symphony. He also appears regularly as silent film organist for the Stanford Theatre in Palo Alto, California Theatre in San Jose, Castro Theatre in San Francisco and the Uptown Theatre in Calgary, Canada. James' career has included such professional appointments ranging from House Organist at the Lansdowne and Brookline Theaters in Pennsylvania, the Paramount and Rivoli Theaters in Indiana and the final employed Resident Organist for the national landmark Ohio Theatre in Columbus. James performs frequently at various California locations including the State Theatre (Monterey), Arlington Theatre (Santa Barbara), Paramount Theatre (Oakland), Berkeley Community Theatre and annually at the famous outdoor Spreckels Concert Organ in Balboa Park (San Diego). James also maintains a long-term performing relationship at New York's "Showplace of the Nation," Radio City Music Hall, which includes solo organ concerts, variety performances and multiple appearances with orchestras in accompaniment to silent films. 🎷