



Pacific Symphony Pops Underwritten by the Sharon and Tom Malloy Family

VALENTINE'S DAY WITH KATHERINE JENKINS

Friday, Feb. 11, 2022 @ 8 p.m.
Saturday, Feb. 12, 2022 @ 8 p.m.

Katherine Jenkins, mezzo-soprano
Albert-George Schram, conductor
Pacific Symphony

The Saturday performance is generously sponsored by **Scott & Leslie Seigel**



Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

PROGRAM

Anderson *The Girl I Left Behind Me from Irish Suite*

Rodgers *Carousel Waltz from Carousel*

Puccini *Viva Puccini!*

Frost *Alphabet Song*

Tyzik *Hot Soul Medley*

– Intermission –

Katherine Jenkins sings romantic favorites and selections from her recent album, *Cinema Paradiso*

ABOUT THE ARTIST



Welsh superstar mezzo-soprano Katherine Jenkins officially became the world's most successful Classical singer last year after she was crowned "The Biggest Selling Classical Artist of the Century" by the United Kingdom's **Classic FM**. She further cemented her title by gaining

her 13th number one album, *Cinema Paradiso*—smashing the record books since signing to Universal Classics at the tender age of 22. Then a school teacher, she burst onto the music scene in 2003 when she performed at Westminster Cathedral in honor of Pope John Paul II's Silver Jubilee, became the talisman for her much beloved Welsh rugby team, singing the anthem before important international matches and had her debut performance at the Sydney Opera House. Awards and accolades followed as well as invitations to sing for popes, presidents and princes. Jenkins is a firm favorite of the British royal family having been invited to sing "God Save the Queen" at Her Majesty's diamond jubilee, perform at The Queen's Coronation concerts at Buckingham palace and more recently at Her Majesty's 90th birthday celebrations at Windsor Castle.

Jenkins has earned her "National Treasure" status not only through her dedication to her music but also because of her massive charitable efforts. She is global patron of The Wilderness Foundation (conservation) as well as being an ambassador for the Duke of Cambridge's TUSK

Trust. She is an ambassador for cancer charity Macmillan, Grief Encounter (Children's charity dealing with the loss of a parent or sibling) and is a trustee of the British Forces Foundation (she has travelled to Iraq, Afghanistan, Kosovo, Cyprus and Northern Ireland to entertain the troops and was presented with an OBE by HRH Prince of Wales in 2013 as a result). Jenkins sits on the arts advisory board of the Nehru Centre which encourages artistic development between India and the United Kingdom and is an ambassador for Number 10's Great campaign. Jenkins spent 2020 creating free "at home" performances to boost morale and bring people together virtually during the pandemic. She performed 25 "lockdown live" concerts every Saturday night to millions of people, performed a V-E Day BBC concert from a deserted Buckingham Palace as well as a highly publicized "Behind Closed Doors" concert at the Royal Albert Hall—a first in the iconic venue's 150-year history.

Born in South Wales, Jenkins learned to sing as a chorister of St. David's Church choir in Neath. Her love of music was well nurtured in the Welsh valleys, where she had the opportunity to join choral groups, perform with Welsh Male Voice Choirs as well as participate in Eisteddfods and other musical events. She has always accredited her down-to-earth nature to her Welsh roots and her amazing family. Sadly, Katherine's father Selwyn passed away when she was just 15 and since then his memory has been the driving force in her life. Every album, every award is dedicated to him.

Within months of graduating from the Royal Academy of Music, Katherine signed the "biggest recording deal in U.K. classical music history" and released her debut album *Première*, which became her first classical number one album. Six months later, her second album, *Second Nature* also reached number one and went on to earn Jenkins her first Classic BRIT Award for best album in 2005. The following year brought Jenkins her second Classic BRIT award "Album of the Year" for *Living A Dream*.

Sold out tours followed, as did performances and recordings with Plácido Domingo, Andrea Bocelli, José Carreras, David Foster, Dame Kiri te Kanawa, Sir Bryn Terfel, Rolando Villazón, Juan Diego Flórez, Valery Gergiev, Il Divo, Kylie Minogue and Michael Bolton. Not afraid of stepping outside of her comfort zone, Jenkins has appeared as a mentor in ITV's "Popstar to Operastar," played the role of Abigail in the BBC's iconic *Doctor Who* Christmas special, tap-danced her way through *Viva la Diva* with Prima ballerina Darcey Bussell as well as, most notably, winning second place in the U.S. hit TV show *Dancing with the Stars* in 2012.

In 2017, Jenkins made her debut on the West End stage playing Julie Jordan in *Carousel* with the English National Opera at the London Coliseum, her performance earning her rave reviews from both the British and International press. Her next acting role and film debut came in *Minamata* alongside Johnny Depp and Bill Nighy, a movie for which Jenkins also lends her voice to Ryuichi Sakamoto's score. She will also appear in *Dream Horse*—a true Welsh story where Jenkins plays herself. 🐾

ABOUT THE CONDUCTOR



Albert-George Schram is equally adept at conducting classical and pops programs, and he has led a wide variety of repertoire for many orchestras in the U.S. and abroad. For many years, Schram was resident staff conductor of the Columbus Symphony and Charlotte

Symphony orchestras. He conducted classical, pops, holiday and educational concerts for both orchestras. He has also served as music director of the Lubbock Symphony and the Lynn Philharmonia. Most recently, Schram concluded his tenure as resident conductor of the Nashville Symphony Orchestra. Previously he has held titled positions with the Louisville Orchestra and Florida Philharmonic orchestras.

Schram's guest conducting roster has included the symphonies of Dallas, Charlotte, Tucson, Louisiana Philharmonic, Oklahoma City, Louisville, Spokane, San Antonio, Orlando, Atlanta, Portland and Buffalo, among others. His conducting engagements abroad have been with the Netherlands Radio Philharmonic, the KBS (Seoul) and Teagu Symphonies in Korea, the Orquesta Sinfónica Nacional of Bolivia, the Orquesta Sinfónica Universidad Nacional de Cuyo in Mendoza Argentina, the National Symphony Orchestra of Uzbekistan, the Orchester der Allgemeinen Musikgesellschaft in Lucerne Switzerland and the Polish National Radio Symphony Orchestra in Katowice.

Educated at The Hague Conservatory in his native Netherlands, Schram has also studied at the Universities of Calgary and Victoria in Canada and the University of Washington. His teachers have included Rafael Kubelík, Franco Ferrara, Abraham Kaplan and Neeme Järvi. On the classical side, Schram has worked with many distinguished artists, including pianists Lang Lang and Olga Kern and violinist Elmar Oliveira, among many others. His vast performance repertoire has included most of the standard symphonic masterpieces, especially the great symphonies of Gustav Mahler, the subject of his dissertation. He has had a lifelong affinity for performing the great choral-orchestral works, in particular the Requiems of Verdi, Mozart, Berlioz and others. This, in addition to music by such acclaimed contemporary composers as John Corigliano and Jennifer Higdon. As a pops conductor, Schram has worked with James Taylor, Art Garfunkel, Chris Botti, Boyz II Men, LeAnn Rimes, Kenny G, Olivia Newton-John, Smokey Robinson, Chicago, Aretha Franklin and numerous others. 🎷