



PROGRAM

Phillips	Joy To The World: Three Preludes For Christmas <i>Divinum Mysterium</i> <i>Forest Green</i> <i>Toccata On Antioch</i>
Traditional (Arr. Steven Mahpar)	The First Noel
Cohen (Arr. Barry Perkins)	Hallelujah
Traditional (Arr. Steven Mahpar)	What Child Is This? / Coventry Carol
Traditional (Arr. Steven Mahpar)	I Saw Three Ships
Traditional (Arr. Barry Perkins)	God Rest Ye Merry Gentlemen
Karg-Elert	Chorale - Improvisation On In Dulci Jublio
Handel	Hallelujah Chorus From Messiah
– Intermission –	
Widor	Toccata From Symphony No. 5
Adam (Arr. Steven Mahpar)	O Holy Night
Traditional (Arr. Mahpar & Perkins)	O Come, O Come, Emmanuel
Harberg	Prayer
Anderson	Sleigh Ride
Davis (Arr. Steven Mahpar)	The Little Drummer Boy
Martin & Blaine (Arr. Elliot Moreau)	Have Yourself A Merry Little Christmas
Kent (Arr. Steven Mahpar)	I'll Be Home For Christmas
Various	Holiday Sing Along <i>Joy To The World</i> <i>Silent Night</i>

Pedals & Pipes 2021-22 Concert Series Presenting Sponsors:
Valerie & Barry Hon

HOLIDAY ORGAN SPECTACULAR

Tuesday, Dec. 21, 2021 @ 8 p.m.

Todd Wilson, organ
Barry Perkins, trumpet
Elliott Moreau, bassoon and saxophone
Dennis Kim, violin
Jennise Hwang, violin
Meredith Crawford, viola
Warren Hagerty, cello

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

ABOUT THE ARTISTS



Organist Todd Wilson is regarded across America and around the world as one of today's finest concert organists, Todd Wilson is head of the Organ Department at The Cleveland Institute of Music, and director of music and Worship at Trinity Episcopal Cathedral in

Cleveland, Ohio. In addition, he is Curator of the E.M. Skinner pipe organ at Severance Hall (home of The Cleveland Orchestra), and House Organist for the newly-restored Aeolian organ at the Stan Hywet Hall and Gardens in Akron, Ohio.



Barry Perkins (trumpet) has been principal trumpet of Pacific Symphony since 2004. He holds the Susie and Steve Perry Chair. Throughout his career, he has performed with many world-renowned orchestras, famous classical and jazz artists, as well

as esteemed conductors. When he was in his early 20s, Perkins held the position of associate principal trumpet of the Mexico City Philharmonic for 5 years. Since then he has also performed with the San Diego Symphony, San Diego Opera, Baltimore Symphony and the Los Angeles Philharmonic.

In addition to his live orchestra career, Perkins is an active Hollywood studio musician.



Elliott Moreau (bassoon and saxophone) joined Pacific Symphony in 2005. He is also the principal bassoonist of the Hollywood Bowl Orchestra. As a bassoonist, he has studied with Arlen Fast (NY Philharmonic), William Buchman (Chicago Symphony),

Daniel Matsukawa (Philadelphia Orchestra) and Stephen Maxym (Metropolitan Opera). On the saxophone, he studied with Bruce Babad and Mark Colby. Since 2012, Moreau has participated in the Class Act program where he has performed for thousands of elementary school students. Moreau has been on the faculty at UC Irvine since 2008.



Dennis Kim (violin) has been concertmaster of Pacific Symphony since September 2018. He holds the Eleanor and Michael Gordon Chair. A citizen of the world, Kim was born in Korea, raised in Canada and educated in the United States. He has spent more than a

decade leading orchestras in the United States, Europe

and Asia. Most recently, he was concertmaster of the Buffalo Philharmonic Orchestra in New York. He was first appointed concertmaster of the Tucson Symphony Orchestra at the age of 22. He then served as the youngest concertmaster in the history of the Hong Kong Philharmonic Orchestra, before going on to lead the Seoul Philharmonic Orchestra and the Tampere Philharmonic Orchestra in Finland.



Jennise Hwang (violin) joined Pacific Symphony in October 2017. Before joining Pacific Symphony, she was a fellow at the New World Symphony from 2013-2017. She engaged in a wide array of artistic and musical collaborations throughout Miami and served as a

guest performer and teacher for New World's exchange program with Colombia's Academia Filarmonica de Medellin. Recent chamber music engagements include performances with Eighth Blackbird and Nu Deco Ensemble.



Meredith Crawford (viola) won her first orchestral audition and a seat with Pacific Symphony at the age of 22—before the completion of her senior year at Oberlin Conservatory. In September 2012, she was awarded the position of assistant principal viola and five years later, she won

her current position with the orchestra as principal viola. She holds the Catherine and James Emmi Chair. Additionally, she has been performing with the Los Angeles Philharmonic since April 2010, and more recently with the Riverside Philharmonic (as principal viola), the Los Angeles Chamber Orchestra and Irvine's Mozart Classical Orchestra.



Warren Hagerty (cello) has been principal cellist of Pacific Symphony since 2019. He holds the Catherine and James Emmi Chair Warren has collaborated with many great musicians including Renée Fleming, David Shifrin, Cho-Liang Lin and Orion Weiss. He has appeared at

numerous festivals such as the La Jolla Music Society SummerFest, Indiana University String Academy, Chelsea Music Festival, McGill International String Quartet Academy and the New York String Orchestra Seminar, where he was principal cellist in 2010.