

PINK MARTINI

2019-20 PACIFIC SYMPHONY POPS

Andy Einhorn, conductor
Pink Martini

Friday, March 13, 2020 @ 8 p.m.
Saturday, March 14, 2020 @ 8 p.m.
Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

THE MUSIC OF PINK MARTINI

Selections will be announced from the stage.

There will be a 20-minute intermission

The Friday night concert is generously sponsored by
Joann Leatherby and Greg Bates.

OFFICIAL TV STATION



OFFICIAL MUSIC STATION





PINK MARTINI

Featuring a dozen musicians, with songs in 25 languages, Pink Martini performs its multilingual repertoire on concert stages and with symphony orchestras throughout Europe, Asia, Greece, Turkey, the Middle East, Northern Africa, Australia, New Zealand, South America and North America. Pink Martini made its European debut at the Cannes Film Festival in 1997 and its orchestral debut with the Oregon Symphony in 1998 under the direction

of Norman Leyden. Since then, the band has gone on to play with more than 50 orchestras around the world, including multiple engagements with the Los Angeles Philharmonic at the Hollywood Bowl, the Boston Pops, the National Symphony at the Kennedy Center, the San Francisco Symphony, the Cleveland Orchestra and the BBC Concert Orchestra at Royal Albert Hall in London. Other appearances include the grand opening of the Los Angeles Philharmonic's

Frank Gehry-designed Walt Disney Concert Hall; sold-out concerts at Carnegie Hall; the opening party of the remodeled Museum of Modern Art in New York City; the Governor's Ball at the 80th Annual Academy Awards in 2008; three sold out shows with the Sydney Symphony at the Sydney Opera House; multiple sold-out appearances and a festival opening at the Montreal Jazz Festival; sold-out concerts at Paris' legendary L'Olympia Theatre in 2011 and 2016; and Paris' fashion house Lanvin's 10-year anniversary celebration for designer Alber Elbaz in 2012. In 2014, Pink Martini was inducted into both the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame.

Pink Martini has released 11 studio albums on its own independent label Heinz Records (named after Lauderdale's dog), selling over 3 million albums worldwide. In 2019, the band released two EPs featuring the vocals of Pink Martini's newest members Jimmie Herrod and Edna Vazquez. Both vocalists have toured with the band for the past year and are officially part of the group with the release of Herrod's EP "Tomorrow" and Vazquez's "Besame Mucho," both of which were co-produced by Thomas Lauderdale and China Forbes.



ANDY EINHORN

Leading Broadway music director and conductor, Andy Einhorn, directs concerts this year with the Baltimore, St. Louis, Santa Barbara and South Dakota symphony orchestras. At Aspen Music Festival, Einhorn led performances of Sondheim's *A Little Night Music* and a concert performance of *South Pacific* and returns in 2020 to lead Steinbeck's *The Grapes of Wrath*, music by Ricky Ian Gordon. Einhorn recently returned to Blossom Music Festival to lead The Cleveland Orchestra in a concert performance of *South Pacific*. Most recently he served as the music supervisor and musical director for the Broadway productions of

Carousel and *Hello Dolly!* Einhorn's previous Broadway credits include *Holiday Inn*, Woody Allen's *Bullets Over Broadway*, Rodgers and Hammerstein's *Cinderella*, *Evita*, *Brief Encounter*, *The Light in the Piazza* and *Sondheim on Sondheim*. Einhorn served as music director and conductor for the Châtelet Theatre's production of Sondheim's *Passion in Paris* and has twice led the New York Philharmonic conducting for Audra McDonald and Chris Botti, respectively.

Since 2011, Einhorn has served as music director and pianist for six-time Tony award-winner Audra McDonald, performing with her at such prestigious orchestras and venues including The New York Philharmonic, the Boston Pops, The Philadelphia Orchestra, San Francisco Symphony, National Symphony Orchestra, Los Angeles Opera, Avery Fisher Hall, Carnegie Hall, Walt Disney Concert Hall and Teatro Real, Madrid. They recently recorded performances for national telecast with the Sydney Symphony at the Sydney Opera House in Australia. Einhorn has also music directed for Barbara Cook at Feinstein's and Toronto's Royal Conservatory of Music.

His tour work includes *Sweeney Todd*, *The Light in the Piazza*, *Mamma Mia!* and *The Lion King*. Einhorn's work can be heard on the current touring production of Rodgers and Hammerstein's *The Sound of Music*. Einhorn has worked at Goodspeed Opera House, Signature Theatre, Oregon Shakespeare

Festival and PaperMill Playhouse. He was principal vocal coach and pianist for Houston Grand Opera's *An Evening with Audra McDonald*, a double-bill of Poulenc's *La Voix Humaine* and LaChiusa's *Send*.

Andy Einhorn is an honors graduate of Rice University in Houston, Texas.

THANK YOU TO OUR SPONSORS: Joann Leatherby and Greg Bates

We are grateful to Joann Leatherby and her husband, Greg Bates for sponsoring the Friday performance of Pink Martini. Joann exemplifies boundless energy, inspiring leadership and generous giving to a variety of worthy Orange County organizations. The current chair of the Pacific Symphony Board of Directors, Joann has chaired two Symphony Galas, and Greg has chaired three Pacific Coast Wine Festival events. Joann has also quietly provided complimentary tickets to hundreds of Chapman University students for many years, allowing them to experience the Pacific Symphony performances. Pacific Symphony is most honored to acknowledge Joann and Greg for their many contributions.