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# PETER AND THE WOLF

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2019-20 FAMILY MUSICAL MORNINGS SERIES

Maxim Eshkenazy, conductor  
Magic Circle Mime Company

Suppé

**OVERTURE TO LIGHT CALVARY**

Prokofiev

**PETER AND THE WOLF**

Magic Circle Mime Company

**Saturday, February 29, 2020 @ 10 a.m. & 11:30 a.m.**

*Seegerstrom Center for the Arts  
Renée and Henry Seegerstrom Concert Hall*



Dear Friends,

Welcome to today's concert of **Prokofiev's *Peter and the Wolf*** with the **Magic Circle Mime Company!** Unfortunately, I cannot be with you today as I am **traveling** with my **circus troupe**. You may remember "**Roger Kalia's Traveling Circus**" from our last concert, and I have been on the road ever since. However, I promise to **be back in Orange County** soon! I'm excited to welcome **Maestro Maxim** to the podium, who will be **conducting** today's concert.

Today you are going to **learn** about **all of the instruments of the orchestra** told through the story of ***Peter and the Wolf***. Each **character** of this tale is **represented** by an **instrument** in the orchestra: the **bird** by a **flute**, the **duck** by the **oboe**, the **cat** by the **clarinet**, the **grandfather** by the **bassoon**, the **wolf** by **French horns**, **Peter** by the **strings** and the **hunters** by the **percussion**. It's one of my **favorite stories** of all time, and the **music** is **exciting** and **beautiful**.

**Enjoy the concert**, and I can't wait to **see you** at our **next concert**: "**John Williams - Maestro of the Movies**."

Sincerely,

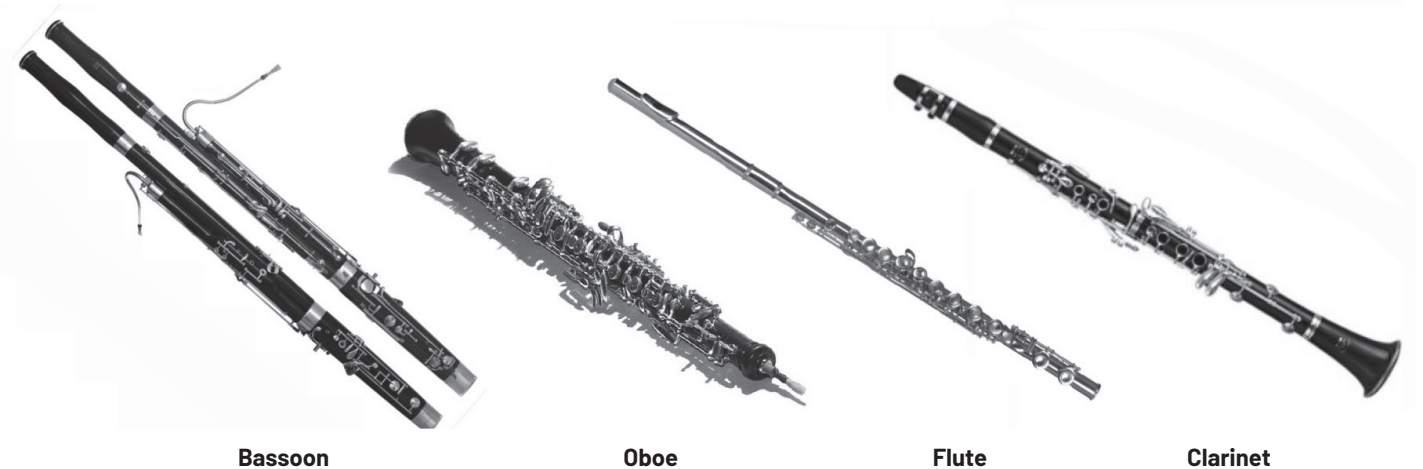
Roger



## SPOTLIGHT ON WOODWINDS

Did you know that some **woodwind** instruments are not made of wood at all? Many woodwind instruments you might see today are made from **metal** or **plastic**. For example, **flutes** you might see in an orchestra today can be made with nickel, silver or even solid gold! Other woodwind instruments, like the **oboe**, **clarinet** and **bassoon**, are mostly made from **wood** but also have metal **keys**, or **buttons** that help musicians produce different **itches**.

So how do we know if an instrument is in the woodwind family if it does not have to be made of wood? Instruments in the woodwind family make sound when a musician moves **air** through the instrument using the air they breathe. Unlike brass instruments, woodwinds do not require the musician to buzz their lips to make a sound. However, like brass players, woodwind musicians have to learn how to **control their breath** so that they can play for a long time. Professionals regularly play concerts that last two hours or more!

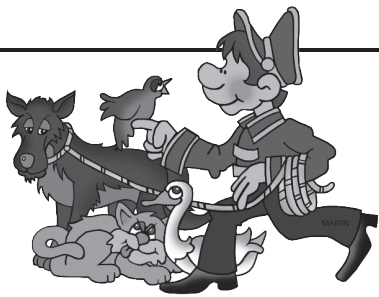


Bassoon

Oboe

Flute

Clarinet



## PETER AND THE WOLF

**Peter and the Wolf** is one of the most famous pieces of music written by Prokofiev. It tells the story of a Russian folk tale through music, and Prokofiev wrote this music especially for children! It has been recorded over **400 times**, and children all over the world have learned about different instruments in the orchestra by listening to *Peter and the Wolf*.

Throughout *Peter and the Wolf*, there are lots of characters like a duck, a bird, a cat, a wolf, Peter's grandfather, and of course, Peter himself. When Prokofiev wrote the music for these characters, he used a different instrument for each one to match how they sound. For example, Peter's grandfather is played by the low **bassoon**, while the bird is played by the **flute**. The **clarinet** is the cat's instrument, while Peter is played by many **strings** and the wolf is played by **French horns**. See if you can hear all these different instruments during the concert today!

## SPOTLIGHT ON PROKOFIEV



**Sergei Prokofiev** was a Russian **composer**, or person who writes music. Born in 1891, Prokofiev first learned music from his mother, who was a very talented pianist. Prokofiev was so musically gifted that

he started writing music when he was only 6 years old! At age 13, he started studying at the **Saint Petersburg Conservatory**, a special school just for music. He became famous both as a great pianist and a composer. He wrote several **piano concertos** (pieces of music written for piano and orchestra), and often performed them himself!

Prokofiev composed many musical works throughout his life, including seven **operas**, seven **symphonies** and eight **ballets**. His music was performed throughout Europe and the United States during his lifetime, and is still performed all over the world today.

## Peter and the Wolf Word search

B X A P J Z W V M H I V R O A  
 F L O W E H T D N A R E T E P  
 C Q M Z J R W B B F H I I D R  
 A L E P E S A I N T Q F M U O  
 G O A T X S R O A I B O P C V  
 B I E R S D F F L K L K A K W  
 E P B O I B D T A C N O N M R  
 E V O C M N B L E P C R I Z M  
 H N X X A X E T T S M P L V H  
 O O P R G A O T U R W I M L S  
 B S G W O L F U L T U E Y A J  
 G X D M C O E H F E Q G Y F I  
 V R F R A Q B Y A I U R G V Z  
 F R E N C H H O R N X E C Y Y  
 S R E T N U H E E Z P S D I P

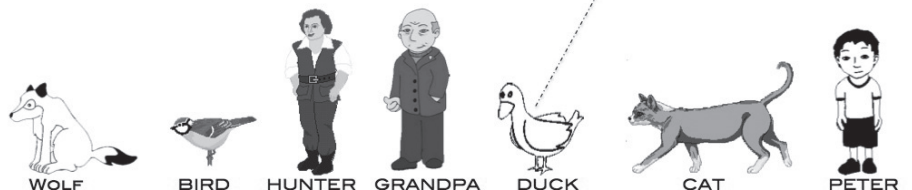
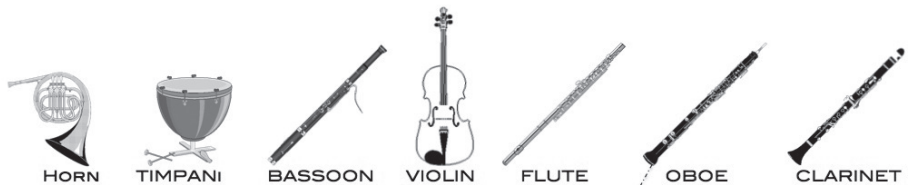
BASSOON  
 BIRD  
 CAT  
 CLARINET  
 DUCK  
 FLUTE  
 FRENCH HORN  
 GRANDFATHER

HUNTERS  
 OBOE  
 PETER  
 PETER AND THE WOLF  
 SERGEI PROKOFIEV  
 TIMPANI  
 VIOLIN  
 WOLF



## "PETER AND THE WOLF" BY SERGEI PROKOFIEV

COLOR THE PICTURES AND DRAW A LINE TO MATCH THE INSTRUMENT TO THE CHARACTER FROM THE STORY.



## MAXIM ESHKENAZY

Conductor



"Talented and engaging," "energetic and intelligent," "charismatic and exciting"—these are some of the statements used by the press to describe Maxim Eshkenazy. He is currently the principal

guest conductor of the Sofia Philharmonic, the leading orchestra of his native Bulgaria. Eshkenazy is also a permanent fixture of the Classic FM Radio Orchestra season, where he has dazzled audiences with star-studded collaborations. Artists who have made their Bulgarian debuts under Eshkenazy's baton include Midori, Pinchas Zukerman, Joshua Bell, Sarah Chang, Shlomo Mintz and Gil Shaham.

Based in Los Angeles, Eshkenazy is frequently engaged as a guest conductor in the United States. In the 2017 season, he conducted his debut performances with Atlanta Symphony, Colorado Symphony, Orlando Philharmonic Orchestra and the Chautauqua Symphony Orchestra as part of the concert tour with Grammy Award-winning violinist Joshua Bell and trumpet soloist Chris Botti. In Los Angeles he has conducted Pacific Symphony and New West Symphony, and also founded the Music of Changes Chamber Orchestra, a contemporary music ensemble. Other American appearances include the Huntsville Symphony Orchestra in Alabama as well as the historic Naumburg Orchestral Concerts in New York City's Central Park.

Despite establishing himself as a champion of the classical canon, Eshkenazy nevertheless enjoys spearheading the eclectic programming of American and Bulgarian premieres derived from non-orchestral genres including Bulgarian folk, ethno-jazz and film music, to name a few. He has generated memorable cross-genre performances including *The Nutcracker*, Tchaikovsky Spectacular, *Cirque de la Symphonie* and the Dvořák in America project with Pacific Symphony during his time as an assistant conductor to Carl St.Clair.

Eshkenazy's generous initiatives in Bulgaria have brought him great esteem and popularity in his native country. As part of the series, Maxim Eshkenazy Presents, recent highlights have included sold-out performances of Stravinsky's *Rite of Spring*, Beethoven's 9th Symphony, Dvorak's New World Symphony and Tchaikovsky's 6th Symphony. In 2008 he spearheaded Fortissimo Fest, a classical

music festival which attracts thousands of listeners every summer. Presented by the Sofia Philharmonic, the Fortissimo Fest has brought widely popular programming to the broader Bulgarian public via live open-air performances and nationally broadcast television. He also started Fortissimo in Class which brings enriching music programs into classrooms throughout the country. The newest of Eshkenazy's outreach programs, Fortissimo Family, is enjoying its eighth season as it presents educational concerts to enthusiastic audiences of all ages.

Eshkenazy is a passionate educator and dedicates much of his time to working with young musicians. He is currently the music director and conductor of the Colburn Sinfonietta, Colburn Chamber Orchestra and Colburn Youth Orchestra as part of the Colburn School in Los Angeles. Under his leadership since 2008, the youth orchestras have continued to expand their artistic reach including the addition of ensembles as well as international tours. From 2008-13 he served as music director of the Pacific Symphony Youth Orchestra. In 2011, they performed a concert tour in Bulgaria that was documented and broadcast by PBS.

Eshkenazy was born in Sofia, Bulgaria to a family of musicians. At age 5 he started playing the violin and continued his studies at the L. Pipkov National Music School and the Pancho Vladigerov National Music Academy in Sofia. He furthered his education at the University of Southern California's Thornton School of Music, where he completed two master's degrees in violin performance and orchestral conducting. He studied conducting with Hans Ludwig Beer, John Burnett and Sergiu Comissiona. His summer residencies include the highly coveted fellowship awarded from the American Academy of Conducting at the Aspen Music Festival in Colorado as well as the Pierre Monteux School in Maine. Other mentors include Carl St.Clair, Pierre Boulez, Esa-Pekka Salonen, Zubin Mehta, Kent Nagano and Michael Tilson-Thomas.

In addition to conducting, Eshkenazy can be heard performing solo violin and chamber music. In his free time he enjoys a number of extreme hobbies including scuba diving and paragliding. A licensed airplane and helicopter pilot, he is also an avid aviation enthusiast.

## MAGIC CIRCLE MIME COMPANY



Magic Circle Mime Company is regarded as one of today's premier family attractions. Its highly acclaimed performances, which unite the concert orchestra with visual theater, are consistently

praised for imaginative and innovative content.

Magic Circle Mime Company performs with nearly every major orchestra in North America and has performed on numerous occasions with the symphony orchestras of Atlanta, Detroit, Chicago, Montreal, Saint Louis, Seattle, Toronto, Vancouver and Winnipeg; the Cleveland Orchestra, Minnesota Orchestra and Philadelphia Orchestra; and on more than a dozen occasions at The Kennedy Center for the Performing Arts with the National Symphony Orchestra. 2016 marked their fifth appearance at the National Arts Centre of Canada.

Magic Circle Mime Company also has a growing reputation outside North America. They have performed with orchestras in Australia, China, Colombia (SA), Japan, Hong Kong, Korea, Malaysia, New Zealand, Singapore, Spain and Taiwan. International festival appearances include the International Children's Festivals of Beijing, Shanghai and Taiwan. In 2018, they performed for the first time in Denmark with both the Aalborg Symfoniorkester and Aarhus Symfoniorkester.

Magic Circle Mime Company is the creative partnership of Maggie Petersen and Douglas MacIntyre. Both artists have backgrounds in theater and instrumental music, and have utilized that training to create their highly regarded programs. The newest production, "Orchestra from Planet X," explores the many influences that helped create the music of the New World.