



# Lantern Festival Orchestra Application

## PARTICIPANT INFORMATION (please print)

First Name: \_\_\_\_\_ Preferred Name/Nickname: \_\_\_\_\_

Last Name: \_\_\_\_\_ Gender and Pronouns: \_\_\_\_\_

Profession: \_\_\_\_\_ Age (if under 18): \_\_\_\_\_

Which instrument would you play in the Lantern Festival Orchestra?

*Applicants must have access to this instrument and be able to play the attached repertoire excerpt on this instrument.*

- Violin
- Viola
- Cello
- String Bass

Please list any other musical instruments that you play: \_\_\_\_\_

Please list any other musical ensembles or activities with which you are involved: \_\_\_\_\_

Is there anything else you want us to know about your musical background? \_\_\_\_\_

How did you hear about the Lantern Festival Orchestra? (mark all that apply)

- Pacific Symphony email
- Past Lantern Festival Orchestra participant
- Past Symphony program participant (i.e., OC Can You Play?, Strings for Generations)
- South Coast Chinese Cultural Center email
- From a friend or family member (word of mouth)
- Social media
- Other: \_\_\_\_\_

**Demographic Information:** *The following questions are for statistical purposes only. Your answers are confidential.*

Which of the following describes your race and/or ethnicity? (select all that apply)

- American Indian or Alaska Native
- Black or African American
- Chinese American
- Chinese, from Hong Kong SAR
- Chinese, from Mainland China
- Chinese, from Taiwan or Taiwanese
- Chinese, from other Pacific Island countries
- Hispanic or Latina/o/x
- Filipina/o/x
- Japanese
- Korean
- Middle Eastern or North African
- Native Hawaiian/Pacific Islander
- South Asian
- Vietnamese
- White
- More than one race (please specify): \_\_\_\_\_
- Other (please specify): \_\_\_\_\_

*Continued on next page*

In what year were you born: \_\_\_\_\_

Are there other languages, besides English, that you speak at home?

Yes  No      If yes, which languages? \_\_\_\_\_

**CONTACT AND EMERGENCY INFORMATION** (please print)

**Primary Contact Information:**

Street Address: \_\_\_\_\_ Apt. #: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Preferred Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Emergency Contact Information:**

*If applicant is under 18 years old, parent or guardian contact information must be provided here.*

Name: \_\_\_\_\_ Relationship to Participant: \_\_\_\_\_

Street Address: \_\_\_\_\_ Apt. #: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Preferred Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**COMMITMENT AND SCHEDULE** (please print)

All accepted Lantern Festival Orchestra participants must be able to commit to the entirety of the program, except in the case of emergencies or pre-arranged absences (including for community or school ensemble rehearsals). If necessary for ensemble participation, parents may bring children with self-directed activities to rehearsal. **Excessive absences will subject the participant to dismissal from the program with no tuition refund.** (See rehearsal schedule online [here](#) or attached at end of application.)

Are you able to commit to attending all program sessions and performance?  Yes  No

If No, please explain: \_\_\_\_\_

## HEALTH AND SAFETY POLICIES

We ask that participants stay home if they are sick or showing COVID-19 symptoms (fever, cough, shortness of breath, chills, sore throat, nausea, vomiting, diarrhea, tiredness, muscle or body aches, headaches, confusion, or loss of sense of taste/smell) on the day of a rehearsal.

For safety purposes at the performance venue, participants may be asked to undergo security screening (e.g., bag searches).

## AGE, UNION STATUS, PARENT/GUARDIAN CONSENT

Applicants must be at least 14 years of age at time of application submission. Union musicians are not eligible.

**By signing below, I certify that I am at least 14 years of age and am not a member of the American Federation of Musicians.**

*If the applicant is under 18 years of age:* I give my permission for the below named applicant to fully participate if selected for the Lantern Festival Orchestra.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE (if under 18): \_\_\_\_\_ DATE: \_\_\_\_\_

APPLICANT NAME (printed): \_\_\_\_\_

## ADDITIONAL APPLICATION MATERIALS: RECORDING & EXCERPTS

This form is only one portion of your application. To complete your application, **you must also submit a self-made recording of yourself playing the provided excerpt on your instrument** (also available for download [here](#)). Please see recording guidelines [here](#) for details. If you are a former Lantern Festival Orchestra participant and submitted a recording of the excerpts in a previous year, you may submit the same recording if you feel it is representative of your current skill level.

The purpose of submitting these recordings is not to play them perfectly, but to demonstrate your current level of ability. While we encourage applicants to practice these excerpts as you're able, we will accept applicants based on potential to follow the learning pace of the program.

If you are unable to submit a recording, please contact Eileen Regullano at [eregullano@pacificsymphony.org](mailto:eregullano@pacificsymphony.org).

Please submit all application materials to:

**Eileen Regullano**  
**17620 Fitch, Suite 100, Irvine, CA 92614**  
[eregullano@pacificsymphony.org](mailto:eregullano@pacificsymphony.org)

**THE APPLICATION DEADLINE IS NOVEMBER 4, 2024.**

# Violin Excerpt

BEETHOVEN: Symphony No. 3, mvt. 4

*Allegro molto* ♩ = c. 115-126

74 *p*

80 *cresc.* *sf* *decresc.* *p* *f*

85 *sf* *p*

93 *f* *decresc.* *p*

98 *f*

103 *f* *p* *sf* **A**

110 *sf* *cresc.* *f* *ff* *p*

Detailed description: This image shows a page of a violin score for the fourth movement of Beethoven's Symphony No. 3. The music is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro molto' with a quarter note equal to approximately 115-126 beats per minute. The score consists of seven staves of music, numbered 74 through 110. The first staff (74-79) begins with a piano (*p*) dynamic and features a complex rhythmic pattern with many sixteenth notes. The second staff (80-84) shows a dynamic range from *cresc.* and *sf* to *decresc.* and *p*, ending with a forte (*f*) dynamic. The third staff (85-92) starts with *sf* and ends with *p*. The fourth staff (93-97) begins with *f* and *decresc.*, then moves to *p*. The fifth staff (98-102) is marked *f*. The sixth staff (103-109) starts with *f*, has a section marked **A** starting at measure 105, and includes dynamics *p* and *sf*. The seventh staff (110) begins with *sf*, followed by *cresc.*, *f*, and *ff*, ending with a *p* dynamic and a double bar line.

# Viola Excerpt

Mozart: Symphony No. 35 K. 386 "Haffner," mvt. I

Allegro con spirito [ $\text{♩} = 80$ ]

Musical score for Viola Excerpt, measures 40-63. The score is written in 3/8 time and D major. It consists of five staves of music. The first staff (measures 40-46) features a melodic line with trills (tr) and slurs. The second staff (measures 47-52) begins with a piano (p) dynamic and includes trills. The third staff (measures 53-58) contains a trill marked with a sharp sign [#] and a trill symbol. The fourth staff (measures 59-62) is characterized by a rapid sixteenth-note pattern. The fifth staff (measures 63-64) continues the sixteenth-note pattern and concludes with a final measure marked with a 4/4 time signature.

# Cello Excerpt

Beethoven: Symphony No. 5, mvt. II (1-10, 49-59, 98-106)

Andante con moto ♩ = 92

*p dolce*

7  
*f (sub.) p* *f* *p*

49  
*p dolce*

53  
*f (sub)* *p cresc.* *f* *p*

98  
*p dolce*

102  
*pp (sub.)*

106

# Double Bass Excerpt

Mozart: Symphony No. 40, mvt. I

*Molto Allegro*

113 *f*

119

124

129

134

Viol. I

Vc.

Detailed description: This image shows a musical score for a Double Bass excerpt from Mozart's Symphony No. 40, first movement. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It consists of five staves. The first four staves are for the Double Bass, starting at measure 113. The fifth staff is split: the left side (measures 134-135) is for the Double Bass, and the right side (measures 134-135) is for Violin I and Violoncello. A dynamic marking of *f* (forte) is present at the beginning of the first staff. The tempo is marked *Molto Allegro*. The score includes various musical notations such as slurs, ties, and articulation marks.





## Lantern Festival Orchestra 2025 Program Calendar

Tuesday, January 21, 2025	Rehearsal 1, 6:30 – 8:30pm
Monday, January 27, 2025*	Rehearsal 2, 6:30 – 8:30pm
Monday, February 3, 2025	Rehearsal 3, 6:30 – 8:30pm
Tuesday, February 11, 2025	Rehearsal 4, 6:30 – 8:30pm
Tuesday, February 18, 2025	Rehearsal 5, 6:30 – 8:30pm
Thursday, February 20, 2025*	<b>Dress Rehearsal, 7:30 – 9:30pm</b>
Saturday, February 22, 2025*	<b>PERFORMANCE: O.C. Lantern Festival (Renée and Henry Segerstrom Concert Hall), 2:20pm**</b>

*\*Rehearsals or performance with Pacific Symphony musicians*

*\*\*Performance time subject to change between 11:00am and 4:00pm*

Rehearsals are held at the South Coast Chinese Cultural Center:

9 Truman Street  
Irvine, CA 92620