

The 2023-24 season of the Pacific Symphony Youth Ensembles is made possible thanks to the generous contributions from Hans and Valerie Imhof, S.L. and Betty Huang, and Patrick Chen and Elaine Sarkaria.



Pacific Symphony Santiago Strings | Sonic Narratives, Nov. 19



Pacific Symphony Youth Concert Band | Seeing Sound, Hearing Colors, Nov. 19



Pacific Symphony Youth Orchestra | Indivisible, Nov. 20



Pacific Symphony Youth Wind Ensemble | Reaching Forward, Looking Back, Nov. 21

Welcome to the 2023-24 PSYE Concert Season!

It is with immense pride and pleasure that we welcome you to our 2023-24 Pacific Symphony Youth Ensembles concert season!

This season will be one of celebration as we mark the 10th anniversary of Dr. Gregory Xavier Whitmore's tenure as Pacific Symphony Youth Wind Ensemble (PSYWE) music director.

We also celebrate the growth and success of our newest PSYE family member, Pacific Symphony Youth Concert Band (PSYCB), embarking on their second season. Made possible by the **generous support and advocacy of Hans and Valerie Imhof, and John and Elizabeth Stahr**, this newest youth ensemble is led by renowned music educator and conductor Angela Woo.

Additionally, it is a joy to welcome Dr. Johanna Gamboa-Kroesen back for her second season as Music Director of Pacific Symphony Santiago Strings (PSSS), sure to be a resounding success.

And of course, our Pacific Symphony Youth Orchestra (PSYO) under the brilliant leadership of Dr. Jacob Sustaita, will continue their exploration of musical heights in the upcoming season.

Looking ahead, we anticipate a rich and varied season of PSYE concert experiences in 2023-24, including celebrated guest artists, resident composers, a co-commissioned work, and we invite you to join us in these exciting musical adventures!

It is through the artistic vision and leadership of Pacific Symphony Music Director Carl St.Clair (PSYE Artistic Advisor and Guardian Angel), the support and advocacy of our PSYE and Pacific Symphony Boards of Directors, and **the extraordinary support of our many generous donors, including Hans and Valerie Imhof, S.L. and Betty Huang, Patrick Chen and Elaine Sarkaria, that this program is made possible.**

The inspiring involvement of our SoCal community of friends, family members and music lovers like you is deeply appreciated. Thank you so much, and please enjoy the music!



Shawne Natalia Zarubica
Managing Director, Pacific Symphony Youth Ensembles



Angela Woo, Conductor
Pacific Symphony
Youth Concert Band



Dr. Jake Sustaita, Conductor
Pacific Symphony Youth Orchestra



Dr. Johanna Gamboa-Kroesen,
Conductor
Pacific Symphony Santiago Strings



Dr. Gregory X. Whitmore,
Conductor
Pacific Symphony Youth Wind Ensemble

PACIFIC SYMPHONY YOUTH ENSEMBLES (PSYE)

Pacific Symphony Youth Ensembles (PSYE) is one of the largest pre-professional musical training programs in the nation, nurturing and inspiring young musicians in grades 6 - 12.

PSYE provides members with high-caliber and innovative artistic experiences, fostering musical development, personal growth, and lifelong learning through the art of classical performance.

The PSYE program is comprised of four performing ensembles (Pacific Symphony Youth Orchestra, Pacific Symphony Youth Wind Ensemble, Pacific Symphony Santiago Strings, and Pacific Symphony Youth Concert Band), all of which are united by the artistic vision of Pacific Symphony Music Director Carl St.Clair. Each ensemble focuses on advancing student musicianship in a nurturing environment through professional repertoire and unique performance experiences. Students enjoy clinics with Maestro St.Clair, regular coaching sessions with Pacific Symphony professional musicians, and interactions with world-renowned guest artists such as Yo-Yo Ma, Cho-Liang Lin, Narong Prangcharoen, Derrick Skye, Glenn Dicterow, and many more.

Pacific Symphony Youth Ensembles primarily perform in the world-renowned Renée and Henry Segerstrom Concert Hall in Costa Mesa, CA, as well as in various additional venues across the region. These warmly received, and well attended performances are free to the public and touch the lives of thousands of Southern California residents each season.

Membership in PSYE is determined by annual auditions for all new and returning members and are held each spring, attracting on average between 600 - 650 candidates each season. The 300-plus students who are current members of the Youth Ensembles program represent over 75 school music programs in and around Orange County. Most if not all of PSYE's graduates pursue opportunities in higher education, attending such notable institutions as The Juilliard School, Johns Hopkins University/Peabody Institute, Harvard University, Brown University, Stanford University, University of California, Los Angeles, University of Michigan, and many more.

PSYE BOARD OF DIRECTORS

Jerry Huang* *Board Chair*

Elizabeth Stahr* *Lifetime Director & Distinguished Counselor Emeritus to the Board*

Directors

Rosalind Britton
Wendy Hua Castille
Sherry Chen
David Dunford
Tony Ellis
Paul Hahn

Joyce Hanson
Hans Imhof †
Sheng Jiang
Sarah Koo
Katie (Chung Min) Lee
Eric Lee

Suzu Lee
Michelle Li
László Mező
Dot Nelson
Herb Roth
Elaine Sarkaria

Walter Stahr
Peter Tan, Sr.
Alan Terricciano
MarlaJoy Weisshaar
Larry Woody
David Yeung

PSYE EX-OFFICIO BOARD MEMBERS & STAFF

Carl St.Clair*
Music Director, Pacific Symphony

John Forsythe*
President, Pacific Symphony

Eileen Jeanette
Senior Vice President of Artistic Planning & Production, Pacific Symphony

Shawne Natalia Zarubica
Managing Director, Pacific Symphony Youth Ensembles, Pacific Symphony

Daniel Escobar
Manager of Governing Members, Pacific Symphony

Johanna Gamboa-Kroesen
Music Director, Pacific Symphony Santiago Strings

Jacob Sustaita
Music Director, Pacific Symphony Youth Orchestra & Assistant Conductor of Pacific Symphony

Gregory X. Whitmore
Music Director, Pacific Symphony Youth Wind Ensemble

Angela Woo
Music Director, Pacific Symphony Youth Concert Band

Jonathan Bergeron
Youth Wind Ensemble & Concert Band Manager, Pacific Symphony

Mel Domingo
Youth Orchestra & Santiago Strings Manager, Pacific Symphony

Joshua Allen
Youth Ensembles Auditions & Operations Coordinator, Pacific Symphony

Danielle Liu
Youth Quartet & Octet Coordinator, Pacific Symphony

Julie Morimoto
Youth Concert Band Brass Coach Pacific Symphony

Cole Quizon
Youth Concert Band Saxophone Coach Pacific Symphony

Meri Sheegog
Santiago Strings String Coach, Pacific Symphony

Viraj Sonawala
Youth Concert Band Percussion Coach Pacific Symphony

Haiyang Wang
Youth Concert Band Wind Coach Pacific Symphony

Gabriel Haraldson-Decker
PSYE Program Intern Pacific Symphony

* Also member of Board of Directors for Pacific Symphony

† Pacific Symphony Life Director



INDIVISIBLE

Monday, Nov. 20, 2023 @ 7:00 p.m.

Dr. Jacob Sustaita, conductor
Warren Hagerty, cello
Pacific Symphony Youth Orchestra

We extend our heartfelt gratitude to Hans and Valerie Imhof, S.L. and Betty Huang, and Patrick Chen and Elaine Sarkaria for their generous support of this program and the entire PSYE organization. Your dedication to nurturing young talent is truly the cornerstone of our success and growth.

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

PROGRAM

MICHAEL TORKE	<i>Javelin</i>
BERNSTEIN <i>Arr. Charlie Harmon</i>	Suite for Orchestra from <i>Candide</i>
—INTERMISSION—	
DVOŘÁK	Concerto for Cello and Orchestra in B minor, Op. 104, movement 1 <i>Allegro</i> Warren Hagerty, cello
BERNSTEIN <i>Arr. Jack Mason</i>	Selections for Orchestra from <i>West Side Story</i>



Pacific Symphony Youth Orchestra

Dr. Jacob Sustaita • Music Director

Mary E. Moore Family Assistant Conductor Chair

Mel Domingo • Youth Orchestra Manager

FLUTE

Heather Kim*
Junhee (Ita) Lee*
Emma Lee
Tammy Pao

OBOE

Connor Shim*
Ahri Shin*
Ting Yu (Grase) Lai
Victoria Lee

CLARINET

Samuel Choi*
MingLiang (Brian) Yu*
Andrew Lee
Aleena Zhong

BASSOON

Arim (Ariana) Kim*

FRENCH HORN

Wonu Park*
Julian Wilsen*
Tyler Bartow
Yiyu (Ella) Huang

TRUMPET

Gabriel Dominguez*
Allison Molin*
Kaitlyn Chung
Daniel Lee

TENOR TROMBONE

Jaden Jung*
Kenny Tran*
Joshua Koines
Owen Ramos

TUBA

Ace Tecson*

PERCUSSION

Robert Marshall*
Elonzo Motus*
Vivienne Hsi
Dorina Lin
Talon Lu

PIANO

Kyle Yeung*

HARP

Calene Lee*

VIOLIN I

Justin K. Park*
Brian Chang
Minji Choi
Aidan Jang
Seaena Kim
Eileen Lee
Jiyool (Jaynie) Lee
Rubi Lee
Jacob Liu
Emily Lu
Ryan Mao
Lawrence Mi
Nicholas Nguyen
Aadya Sharma
Marcus Shih
Jonathan Suh
Jocelyn Tsai
Lucy Woo
Claire Yuan

VIOLIN II

Lyndsey Lipscomb*
Brendan Chang
Anika Chen
Chelsea Chen
KariAnne Chien
Bentlie Feng
Amelia Kang
Sophia Kim
Andrew Kao
Syuanwei (Sandra) Lee
Grace Li
Rebecca Liu
Elena Miyamoto
Lucas Nguyen
Hannah Schweiger
Natalie Tran
Chloe Woo
Katelyn Xu

VIOLA

Daniel de la Cruz*
Zara Amendt
Jayden Chao
Caroline Cho
Sumin Cho
Jiwon Chung
Audrey Guo
Jarrett Huang
Justin Hong
Heejae (Kayla) Kim
Jayden Kim
Soohyun (Sean) Lee
Ting-Wei (Christine) Lee
Johan Sears
Peter Tan
Nicholas To
Kara Wong
Seawoo (Andy) Yoo

CELLO

Amy Lantz*
Nathan Dishon
Daniel Goo
Declan Hu
Jeremy Kang
Aiden Kim
Mattea Kim
Zachary Kim
Arianna Lai
James Leehealey
Verena Lo
Daniel Park
Oooju Robinson
Josephine Velez
Emerson (Yul) Yang
Charlotte Yeh
Jaxon Yoon

DOUBLE BASS

Zheng (Paul) Gong*
Soleil de Jesus
David Gima
Claire Holben
Liam Ramos
Noa Stewart
Jacob Wheat

SCHOOLS REPRESENTED

Aliso Niguel High School
Arnold O. Beckman High School
Brea Junior HS
Carlmont High
Corona del Mar High School
Crean Lutheran High School
Diamond Bar High School
El Dorado High School
El Rancho Charter Middle School
Fountain Valley High School
Huntington Beach High School
Irvine High School
John W North
Legacy Magnet Academy
Long Beach Polytechnic High School
Mater Dei High School
Monta Vista Academy
Murrieta Valley High School
Northwood High School
Orange County School of the Arts
Oxford Academy
Pacific Academy
Pacific Coast High School
Pacifica Christian
Portola High School
Richard Gahr High School
Rogers Middle School
Santa Margarita Catholic High School
Tesoro High School
Trabuco Hills High School
Troy High School
University High School
Valencia High School
Woodbridge High School

*2023-24 Concert Season.
Sections listed alphabetically
under principal.

ABOUT THE MUSIC DIRECTOR



Dr. Jacob Sustaita serves as the Assistant Conductor for Pacific Symphony and Music Director Carl St.Clair, a position he has held since the fall of 2020.

Dr. Sustaita also serves as Music Director and

Conductor for Pacific Symphony Youth Orchestra (PSYO), the premier training orchestra of Orange County, recognized as one of the most outstanding youth orchestras in the country. Dr. Sustaita is the newly appointed Orchestra Director for the Orange County School of the Arts Symphony Orchestra. In the fall of 2021 and 2022, Sustaita served as Acting Director of Orchestras at the Bob Cole Conservatory of Music at California State University Long Beach (CSULB). From 2015-20, he led the Sam Houston State University Symphony, Chamber, Ballet, and Opera Orchestras as Director of Orchestral Studies. In 2016, Dr. Sustaita and the Symphony Orchestra performed the American premiere of Anton Bruckner's Symphony No. 1

(original Linz version) with high praise from the American and European Bruckner Societies.

Dr. Sustaita is a frequent guest conductor and clinician across the country. In 2015, Dr. Sustaita was selected by Carnegie Hall's Weill Institute to serve as Assistant Conductor for Charles Dutoit and the National Youth Orchestra of America (NYO). Sustaita regularly conducted and coached the orchestra during its New York residency and on their seven-city tour of China and Hong Kong.

A native of Texas, Sustaita completed his Doctorate and Bachelor of Music degrees at the University of Houston, where he served as Assistant Conductor for the Moores Opera Center for three seasons. He also earned a Master of Music degree from both Penn State University and Rice University.

His honors include: Schissler Conducting Fellowship, Rice University Prize and Provost Fellowship, and American Prize semi-finalist and finalist. His teachers and mentors include Carl St.Clair, Charles Dutoit, Franz Krager, Brett Mitchell, Gerardo Edelstein, and Paavo Järvi.

ABOUT THE ARTIST



As of 2019, Warren Hagerty is the Principal Cellist of Pacific Symphony. An avid chamber musician, Hagerty was the founding cellist of the Verona Quartet. As a member of the quartet, he was awarded top prizes in

international chamber music competitions on four continents, including the Wigmore Hall International String Quartet Competition, Osaka International Chamber Music Competition, Melbourne International Chamber Music Competition, Fischhoff National Chamber Music Competition, and Concert Artists Guild's Victor Elmaleh Competition. The Verona Quartet was featured as "New Artist of the Month" in *Musical America* in May 2016. Hagerty has performed at many of the world's most renowned venues, such as Carnegie Hall, Wigmore Hall, Alice Tully Hall, the Kennedy Center and the Sydney Opera House. Hagerty holds degrees from The Juilliard School and Indiana University's Jacobs School of Music; his primary mentors have included members

of the Juilliard String Quartet, Pacifica Quartet, Eric Kim and Sharon Robinson. Hagerty has collaborated with many great musicians including Renée Fleming, David Shifrin, Cho-Liang Lin and Orion Weiss. He has appeared at numerous festivals such as the La Jolla Music Society SummerFest, Indiana University String Academy, Chelsea Music Festival, McGill International String Quartet Academy, and the New York String Orchestra Seminar, where he was Principal Cellist in 2010. A strong proponent of new music, Hagerty was involved in commissioning and premiering composer Michael Gilbertson's first string quartet, which was a finalist for the 2018 Pulitzer Prize in music. He has also premiered works by Richard Danielpour and Sebastian Currier. Among Hagerty's many teaching engagements have been Teaching Assistant positions at The Juilliard School and Indiana University, as well as faculty roles at Indiana University String Academy and Oberlin String Quartet Intensive and Festival, and Teaching Artist positions with Youth Orchestra Los Angeles and Caesura Youth Orchestra. Hagerty is the Director of Junior Chamber Music Los Angeles.

ABOUT PACIFIC SYMPHONY YOUTH ORCHESTRA

Founded in 1993, Pacific Symphony Youth Orchestra (PSYO) has emerged as the premier training orchestra of Orange County. Under the artistic direction and guidance of Pacific Symphony's renowned music director, Carl St.Clair, PSYO is quickly being recognized as one of the most outstanding youth orchestras in the country.

Representing over 34 schools in the SoCal region, PSYO offers performance opportunities to instrumentalists in grades 9-12 and is one of four Youth Ensemble programs offered by Pacific Symphony. PSYO provides members with an advanced and innovative artistic experience and strives to encourage musical and personal growth through the art of performance. Each season students enjoy an interaction with Maestro Carl St.Clair, as well as regular interactions with guest artists and professional musicians of Pacific Symphony. Students also engage in an annual weekend retreat and are offered free and discounted tickets to Pacific Symphony performances throughout the season. PSYO has toured internationally, including to Bulgaria in 2011, to China in 2016, and to The Czech Republic and Austria in 2023.

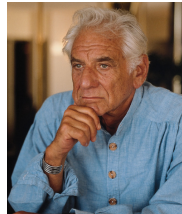
Each season, PSYO presents a three-concert series, generously sponsored by individual donors. Members also participate in a side-by-side workshop performance with Pacific Symphony, where students perform with their professional counterparts. All performances take place at the Renée and Henry Segerstrom Concert Hall at the Segerstrom Center for the Arts. The spring concert each season features the winner(s) of the annual concerto auditions, for which auditions are exclusive to current PSYO members. Weekly rehearsals are held at UC Irvine between September and May each season, and members are selected through annual auditions each Spring.

PROGRAM NOTES



American composer and pianist **Michael Torke** (b. 1961) developed an interest in popular music, incorporating jazz, pop, and minimalism into his musical style in college.

Javelin (1994) is one of the composer's most important works, marking his passage into artistic maturity.



Conductor, composer, pianist, educator, and public figure **Leonard Bernstein** (1918-1990) led a multifaceted career over the course of his life that few, if any other musicians could match. Originally

written in 1956, at the same time he was working on *West Side Story*, Bernstein's comic operetta *Candide* shows on its surface a dramatically different side of Bernstein, yet the two works retain much in common at a deeper level.



Antonín Dvořák (1841-1904) remains one of the giants of 19th century Czech music. Dvořák's nostalgia for his Czech homeland is particularly pronounced in the **Cello Concerto**, which is entirely devoid of "Americanisms." Written in

1895, the piece was inspired by the cello concerto of Victor Herbert, his fellow professor at the conservatory

Composed for the Broadway stage in 1957, *West Side Story* remains Bernstein's best known composition. The original idea was for a modern retelling of Shakespeare's *Romeo and Juliet* in New York's Lower East Side, involving a Jewish Holocaust survivor and an anti-Semitic Irish-American street gang, the Jets. The idea gradually evolved over the next several years before reaching its current form.

Joshua Grayson, Ph.D., is an historical musicologist and graduate of the USC Thornton School of Music, and the program note annotator for Pacific Symphony Youth Ensembles.